

# My Shot

by Ricardo A. Valera

During a recent visit to Little Cayman, an opportunity for a day of shore diving opened up and my wife and I decided to give it a try.

To close the day, we chose for our third shore dive a site known as Salt Rock Dock, which happens to be the main port from where supplies are ferried into the island apparently every 10 days or so. When we pulled into the driveway, another vehicle parked right next to us and I could not help but ask the lady if she knew it was OK to dive here? To which she quickly replied... of course it is, in fact, I'm getting ready to dive just now so if you all want to join, let's do this. Not that we needed much more reassurances, but we did welcome her offer with open arms. We managed to put in a couple of hours at this site. Easy entry and exit with lots of macro photography opportunities and depths ranging from 20 to 45 feet.

As we were about to

wrap things up and while finding on our way back to a set of concrete steps on the north side of the Salt Rock Dock structure, easiest way to exit the water, I'm just wrapping up some shots of small jumping hermit crabs when all of the sudden, a juvenile hawksbill turtle comes in to inspect what I'm up to.

This particular turtle was completely unfazed by our presence. The typical underwater photography dilemma flashed through my mind as my wide-angle lens was sitting nice and pretty in our hotel room; nevertheless, I just ran the typical thought through my mind.... Just enjoy this moment, your camera is sporting a Macro lens just now. The hawksbill kept coming closer and closer, and for a fraction of a second, it looked straight at my Macro lens and voila, I captured this unusual eye contact.

Diving in Little Cayman is very nice and its reefs



*Canon 7D equipped with a Canon 60 mm Macro lens, housed in Nauticam with dual Inon Z-240's, using the following manual setting: ISO 200; 1/160th of a second and f:18.*

are in pretty good shape. Shore diving isn't part of its principal offerings but certainly doable. While

we still have a long list of places to visit and dive, Little Cayman is one worth repeating.

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***"My Shot" can be a particular favourite of yours or one which brings back special memories and deserves to be appreciated by a wider audience.***

***Images need to be 150dpi, longest length (horizontal or vertical) 20cm saved as medium compression jpeg format. and sent with around 300 words of explanation together with camera details and settings.***

***E mail them and you could be in the next issue of UwP!***

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# Guidelines for contributors

The response to UwP has been nothing short of fantastic. We are looking for interesting, well illustrated articles about underwater photography. We are looking for work from existing names but would also like to discover some of the new talent out there and that could be you! UwP is the perfect publication for you to increase your profile in the underwater photography community.

The type of articles we're looking for fall into five main categories:

**Uw photo techniques** - Balanced light, composition, etc

**Locations** - Photo friendly dive sites, countries or liveaboards,

**Subjects** -, Anything from whale sharks to nudibranchs in full detail

**Equipment reviews** - Detailed appraisals of the latest equipment

**Personalities** - Interviews/features about leading underwater photographers

If you have an idea for an article,  
contact me first before putting pen to paper.  
E mail [peter@uwpmag.com](mailto:peter@uwpmag.com)

## How to submit articles

**To keep UwP simple and financially viable, we can only accept submissions by e mail and they need to be done in the following way:**

1. The text should be saved as a TEXT file and attached to the e mail

2. Images must be attached to the e mail and they need to be 150dpi

Size - Maximum length 20cm i.e. horizontal pictures would be 20 cm wide and verticals would be 20cm high.

File type - Save your image as a JPG file and set the compression to "Medium" quality. This should result in images no larger than about 120k which can be transmitted quickly. If we want larger sizes we will contact you.

3. Captions - **Each and every image MUST have full photographic details** including camera, housing, lens, lighting, film, aperture, shutter speed and exposure mode. These must also be copied and pasted into the body of the e mail.