

New Products

BEST UNDERWATER COMPACT CAMERAS FOR 2017



We at Backscatter all fondly remember the excitement (and trepidation) we felt as we purchased our first underwater camera system. This guide is diligently compiled each year to eliminate the hassle and headache often associated with shopping for underwater camera gear. Whether you are just getting started with underwater photography, an intermediate shooter looking to upgrade his/her system, or an advanced image-maker looking to assemble a more compact rig for travel to combat those ever-rising baggage fees, this Best Underwater Compact Cameras article is for you!

We've searched and tested dozens of compact cameras over the years to find the best match between portability, price, and the goals of



aspiring and experienced underwater shooters. From our own waters of Monterey, to the Caribbean, and the Coral Triangle, we've spent hundreds of hours shooting compact cameras underwater. These top performers will enable you to capture stunning images underwater.

As the field of compact cameras is changing extremely rapidly, we will update this article on a continuous basis. Last updated July 2017.

www.backscatter.com/reviews/post/Backscatter-Best-Underwater-Compact-Cameras

Nauticam NA-A9 housing for the Sony A9



A professional housing befitting of a flagship camera, the NA-A9 underwater housing provides fingertip access to all key camera controls in a rugged and reliable aluminum underwater housing. Ergonomic camera control access is one of the defining strengths of a Nauticam housing, and the NA-A9 continues this tradition.

The NA-A9 housing inherits the core design elements from the Nauticam pro DSLR range, and bundles them in a more compact package.

Opening the housing for quick battery and media changes is fast and easy with the locking housing latches. The system is a seamless extension of the camera.

Sharing the same lens port accessories as the Nauticam NA-A7II housing, a list of thirteen Sony FE mount lenses are currently supported. An adaptor allows the entire N120 DSLR lens lineup to be used as well, supporting the popular Canon EF lenses attached to the A9 with an EF to Sony E mount lens adapter. Also available is an adaptor to attach the water contact UW-Nikkor series lenses originally used on the Nikonos underwater range finder systems. From ultra wide fisheye lenses to long macros, the Nauticam A9 system has all focal lengths covered.

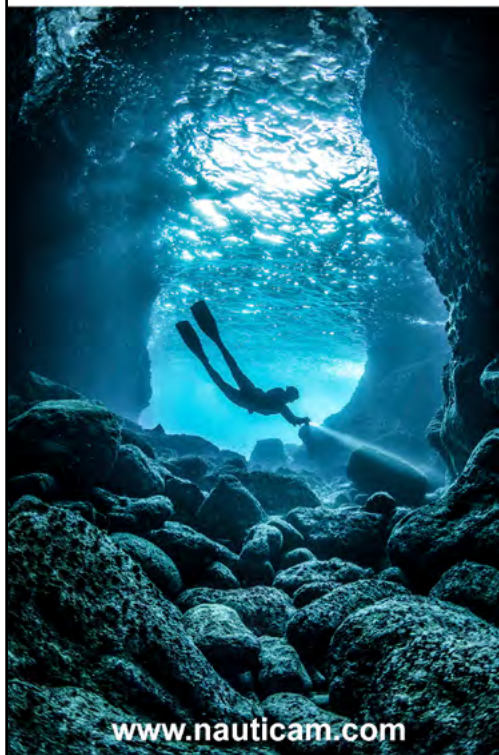
www.nauticam.com

www.uwpmag.com

Nauticam
innovation underwater



Nauticam produces the finest Build Quality and widest range of rugged underwater camera housings and related accessories.



www.nauticam.com

Radiant 3000F Video Light



The Radiant 3000F Video Light is a durable and powerful video light, designed to significantly enhance color and light in underwater videos and still images.

Featuring an ergonomic design and a built-in YS connector, the Radiant 3000F Video Light can be comfortably integrated into any underwater photo system.

The Radiant 3000F offers a variety of operation modes, which make the light suitable to light a wide range of classic and creative compositions. Operation modes include flood light (100 degrees), spot light (15 degrees), red light, Ultra Violet (UV) & Blue light and two flashing modes (constant and SOS) that can serve for signaling / SOS purposes.

www.fantasea.com

Subal Q V3 for Leica Q



Our housing provides access to all the functions of the Leica Q. The ergonomic SUBAL housing design and arrangement of all the key controls allows easy camera operation without letting go of the grip. The camera is fitted on a special cradle which enables a precise and faster, more secure mounting.

Threaded holes at the base allow the attachment of a tray. Focusing lights can be attached or mounted to the top shoe. The monitor window provides a glare-free and high-contrast view of the camera monitor. Material selection, processing, surface protection and finish conform to the usual high-quality that is common to all SUBAL products.

www.subal.com



Nauticam NA-RX100IV for Sony RX100 IV



"Amazing 4K Compact"

With the ability to shoot stunning 4K video and 20mp stills, this camera and housing package offers image quality approaching that of an SLR system with the size and convenience of a compact. Controls are simple, but well thought out with easy to access push buttons. Dual command dials immediately access frequently used manual settings like Manual Focus, F-Stop, and Shutter Speed. The addition of excellent wet lens options make for one versatile, powerful, compact package.

www.reefphoto.com



ACQUAPAZZA
PRODUCTS

APSO-A6500 + SONY α 6500



<http://www.acquapazza.jp/en/>

Ikelite 200DLM/A housing for Canon EOS M6



This powerful compact housing packs in all of our latest upgrades to controls and ergonomics. The shutter lever has been updated to a more sensitive and natural feeling curved design. The standard control hugs the side of the housing for comfortable use when hand holding. It can be easily extended using the optional Shutter Trigger Extension # 4077.93 to put it within easy reach when using a right-hand quick release handle.

The (*) button is accessed by a lever placed right where your thumb is for quick access to this customizable push button. This control may also be extended using the Shutter Trigger Extension # 4077.93. Less often accessed controls are located in the same configuration as on the camera to replicate the muscle memory and familiarity you've developed with your camera on the surface.

Our push buttons have been



redesigned to reduce weight and salt build-up. The video record start/stop button is bright red anodized so that you never miss the action. The back of the housing features laser engraved control symbols which will never fade or fall off.

The camera mount is front-loading for easy installation and removal. A small mounting plate attaches to the bottom of the camera and secures in the front of the housing. The camera mounting plate does not need to be removed from the camera for surface use or when changing the battery or memory cards. The mounting plate features a 1/4-20 threaded mount on the bottom so that it can be attached to a tripod on the surface.

www.ikelite.com

Dive Rite HP50



Dive Rite's all new HP50 raises the bar for technical lighting systems. Completely adaptable to any dive mission, the HP50 easily transforms from a compact, lightweight travel companion to a rugged workhorse capable of boundary pushing, multi-hour technical dives.

At its heart, a next generation multi-die Cree XLamp XHP50.2 LED provides unparalleled output, efficiency, and reliability. A unique light head design offers improved heat sinking and features a cross drilled water channel that provides a direct thermal path from the back side of the LED chip to the water for maximum output and efficiency. A magnetic rotary switch controls 4 modes of operation: High, Medium, Low, and Strobe.

www.diverite.com



Nauticam NA-D500 for Nikon D500



"A New Era"

With 153 focus points and 10 fps continuous shooting, there has never been a Nikon DX camera with the level of autofocus and continuous shooting capability as the Nikon D500—not to mention the revolutionary addition of 4K UHD video. This extraordinary camera demands an equally impressive housing, and the Nauticam design team has left no detail overlooked. In addition to the superior ergonomics for which Nauticam is renowned, each NA-D500 comes with an installed manual optical flash trigger—standard!

www.reefphoto.com



Think beyond what has been done before, work with the most demanding photographers on the planet, deliver beyond expectations, and never rest on past accomplishments.



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www.nauticam.com

Sony RX0 1-inch sensor in a rugged and ultra-compact body

At its IFA 2017 press event, Sony launched the RX0: a shock and waterproof camera with very compact dimensions that uses a Sony 1" sensor to capture still images and video.

Although the RX0 looks very much like an action cam and comes with similar dimensions, Sony is not marketing it as such. The camera is rather aimed at video professionals and enthusiasts who want to shoot high-quality footage in challenging conditions and possibly use multiple cameras at the same time.

Several RX0 cameras can be connected to capture photos, video and slow-motion footage from different angles. With Sony's FA-WRC1M remote up to 15 cameras can be triggered at the same time and up to 5 cameras can be connected wirelessly via a Sony mobile app. A wired solution is expected to launch in early 2018.

Image data is captured on a multi-layer Exmor RS CMOS sensor with a 15.3 MP resolution. It is coupled with a Zeiss Tessar T* 24 mm equivalent F4 wide angle lens. Stills can be captured in RAW format at shutter speeds of up to 1/32,000 sec and at up to 16 frames per second.

In video mode, super-slow-



motion footage can be captured at speeds of up to 1,000 frames per second, and a Clean 4K HDMI port allows for use of an external recorder. Focus peaking and an MF-assistant offer precise pre-focusing and image profile options, and S-Log2 expands the creative possibilities. Time stamps and codes help in editing when working with multiple cameras simultaneously.

The RX0 weighs only 110 grams and with dimensions of just 59x40.5x29.8mm, it can be placed in even the smallest of gaps. It's shock proof and waterproof down to 10 meters, or 100 meters with an optional underwater case.

In Europe the RX0 will be available from October for 850 Euros (approximately \$1010). No information on US availability and pricing has been provided yet.

www.sony.co.uk

www.uwpmag.com

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Nauticam NA-XT2 for Fujifilm X-T2



The NA-XT2 inherits the best of previous DSLR and high-end mirrorless Nauticam housings, while tackling the manual aperture control needed for this particular camera.

The housing is small, but not at the expense of functionality or ergonomics. Integrated handles provide a sturdy and comfortable base to operate the system from. An ergonomic shutter release lever and well placed control dials provide excellent tactile feel. Important push buttons are placed within easy reach of the handles. Camera controls have sufficient spacing to allow easy operation, even with gloves.

A new accessory battery pack has been released along with the NA-XT2! This larger capacity battery greatly extends the time between battery swaps, and allows the housing to remain sealed between dives. The battery pack, conveniently slides into the underwater housing below the camera mounting plate.

The Fujinon XF10-24mm F4 R OIS wide angle zoom lens, and

the Zeiss Touit 2.8/50M macro lens are both supported. With Fuji's high end lenses (called the "XF" line) and the Zeiss 50mm macro, aperture is controlled on via a lens ring rather than electronically through the camera. This old school approach will resonate with anyone who, for example, shot older Nikon SLR's before the days of electronic aperture. Use Nauticam aperture ring (#36422), for the Zeiss 50mm macro, and (#36421) aperture, (#36441) zoom gears for the 10-24mm.

www.nauticam.com

www.uwpmag.com

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Ikelite DLM 6 inch Dome Port with Zoom



An extended dome port providing zoom function for most mirrorless interchangeable zoom lenses when used with the appropriate zoom sleeve.

An optical-grade acrylic 6-inch diameter dome allows you to fully take advantage of the angle of view of your lens. Acrylic produces virtually identical image quality to glass yet is much lighter weight and easier to pack.

Our unique zoom sleeves are simple and affordable. Zoom sleeves are particular to the lens for proper operation. Refer to the appropriate port for your housing to determine compatibility.

A dome shade is in process for this item. It is expected to become available in late 2017.

www.ikelite.com

i-Turtle



Our range of Turtle controllers consist of i-Turtle and XS for Nikon systems and e-Turtle for Canon systems and s-Turtle for Sony MILC systems.

The world's smallest TTL controller for Canon and Nikon cameras. 41 mm long, 29 mm wide and 14 mm high.

TRTTL is juiced up to handle 2,000 images on a single charge. And it arrives bundled with a charger that allows a full recharge within 1 hour.

Should you choose cable or synchronous optical LED connections – Turtle has the connector interface to handle both options. On the rear of Turtle is a connector interface for both cable and synchronous optical LED connections.

www.trt-electronics.com

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Leak Insure Extra Value

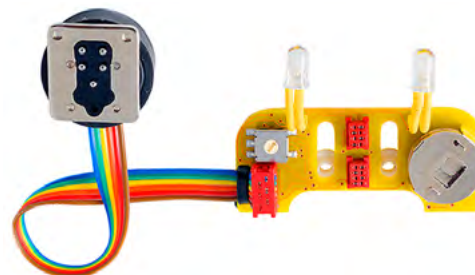


Leak Insure have launched 2 New Extra Value product configurations, both the Slim and Shorty absorbent sachets for underwater camera housings. Both products are now available in value packs of 10 sachets for just £7.99 a saving of over £2 compared to buying 2 x 5 sachet packs.

Leak Insure absorbent sachets were initially designed to absorb leaks in underwater camera housings but they also have a major benefit of removing moisture from the air trapped inside your housing. The fast acting absorbent granules can reduce fogging in seconds far quicker and more effective than other desiccants.

www.leakinsure.com

UW Technics TTL converter for Canon



UW Technics are shipping their Internal TTL-Converter (for Canon) designed for use with Nauticam housings.

This circuit can be retro fitted to Nauticam NA-5Dm4, NA-7Dm2, NA-5DsR, NA-1DX housings and gives full TTL (eTTL) flash control with Inon Z-240, Sea&Sea YS-250, YS-D1 and YS-D2 along with Ikelite DS-161 and DS-160. It supports both electrical and optical triggering.

The TTL Converter for Canon DSLR cameras for Nauticam underwater housings is available now, priced at \$450

www.uwtechnics.com



Nauticam NA-A6300 for Sony A6300



"Versatility & Power"

The Sony A6300 is blurring the lines between compact camera, DSLR, and video powerhouse with its 24.2MP APS-C sensor and 4K UHD shooting capability. An ever-expanding selection of lenses allows your pick of the right lens for the job. The 16-50mm PZ kit lens is easily and comfortably controlled in the Nauticam A6300 housing and is expertly complemented by the Nauticam Wet Wide Lens (WWL-1) or Compact Macro Converter (CMC-1) for the ultimate in versatility—all in one dive!

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www.oceanleisurecameras.com

INON UW Variable Red Filter M67

The INON UW Variable Red Filter M67 is a variable color correction filter to suppress blue cast when photographing/filming without light source.

The combination of two polarizing filters reduces blue and green wave length to suppress blue cast underwater.

Turning front polarizing filter provides wide and seamless adjustment from least to maximum



effect where almost all blue and green wavelengths are cut. You can adjust the filter strength depending on depth or water condition like setting minimum effect near the bright surface while using stronger filter setting at depth with insufficient orange or yellow wavelength.

www.inon.co.jp

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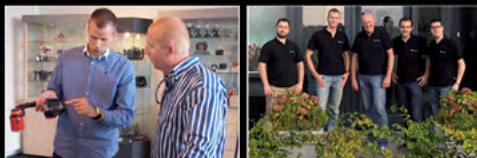
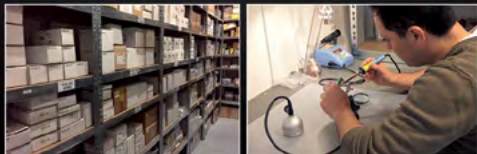
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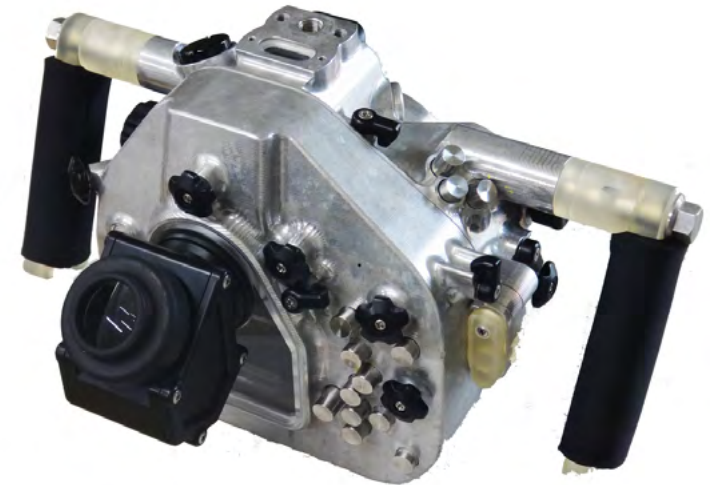
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Issue 98/22

Acquapazza's Panasonic GH5 housing



The design and development of Acquapazza's Panasonic GH5 housing is progressing well.

One distinctive feature will be the ability to angle both the left and right handles independently to either upright, level or at a 45° angle.

Because 4/3rd lenses are smaller, so too can be the ports and extension rings and a 100mm diameter dome will accommodate the compact fisheye lenses.

The housing is protected with double O ring seals on the main closure and also all rotating and push button controls.

The polished push button controls are 10mm in diameter for

ease of operation.

The controls are all engraved for easy identification.

You have a choice of internal strobes - the Panasonic DMW-FL70 or LSS2. The former provides TTL photography.

When carrying out multi-shooting, or when you do not want to use TTL, you use LSS2.

You can turn the DMW-FL70 on and off outside the housing.

For viewfinders you can choose from three kinds, the "45-degree viewfinder" from INON, a "straight viewfinder", and a "finder window." (Nothing is attached at the time of housing purchase)

Opening and closing the housing can only be done after releasing a safety latch.

There are three tripod sockets in the base so you can use any commercially available tripod.

As with all housings which are under development, the final design is subject to change.

www.acquapazza.jp/en

www.uwpmag.com

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Aquatica AGH5 Panasonic Lumix DC- GH5 housing



The Aquatica AGH5 housing is built with high quality materials and craftsmanship. Building up on the initial Aquatica GH4, the GH5 version has improved ergonomics, a versatile port system, a rugged yet compact design.

Another great improvement over our previous housing is new self-aligning controls. With the AGH5 housing you do not need to align the controls on your camera before closing it. The On-Off and the Focus mode levers are spring loaded and designed to "find their own way" once the housing is closed.

Retail: \$1,799.00 USD includes Housing, built in leak sensor, handles, your choice of flash connections, LED trigger (with OPT version), eyepiece and much more!

www.aquatica.ca

Inon Dome Port Cover S



INON INC. is pleased to announce official release of Dome Port Cover S made of neoprene for various INON dome lenses/ports on August 21st, 2017.

The new Dome Port Cover S has slits on top/bottom to help easy installation of the cover on compatible dome lens/port which is equipped with a protector.

www.inon.co.jp

Acquapazza APSG-sdQ housing for the Sigma sdQuattro



The Acquapazza APSG-sdQ housing for the Sigma sdQuattro went on sale on August 10th.

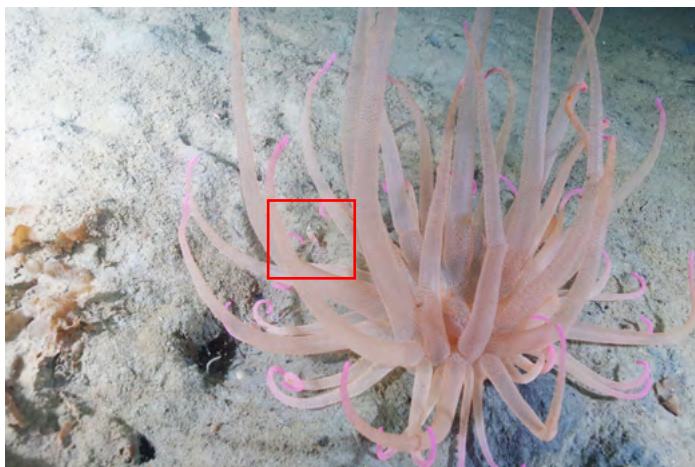
The housing adopts the “LB port” which can accommodate lenses up to 108mm in diameter. As a result the Sigma 14mm wide lens can be used. As the camera is an APS-H sensor, it can use this lens full frame and the 170mm diameter dome port provides excellent image quality.

The same extension ring works with 14 mm and 20 mm lenses but they need separate focus gears.

Five kinds of attachments are attached to the upper part of a grip.

If you want to trigger an external strobe you can use the LSS2. With this you can use a multishot and shutter speeds up to 1/320.)

On the right-hand side the housing is fitted with QS a lever which



provides easy access to the QS button.

The hand grip inclines 20 degrees and there are five ball joints in all for attaching accessories.

The housing is protected with double O ring seals on the main closure and also all rotating and push button controls.

The polished push button controls are 10mm in diameter for ease of operation. In addition they are either angled or extended for easier operation.



For viewfinders you can choose from three kinds, the “45-degree viewfinder” from INON, a “straight viewfinder”, and a “finder window.” (Nothing is attached at the time of housing purchase)

There are two tripod sockets in the base so you can use any commercially available tripod.

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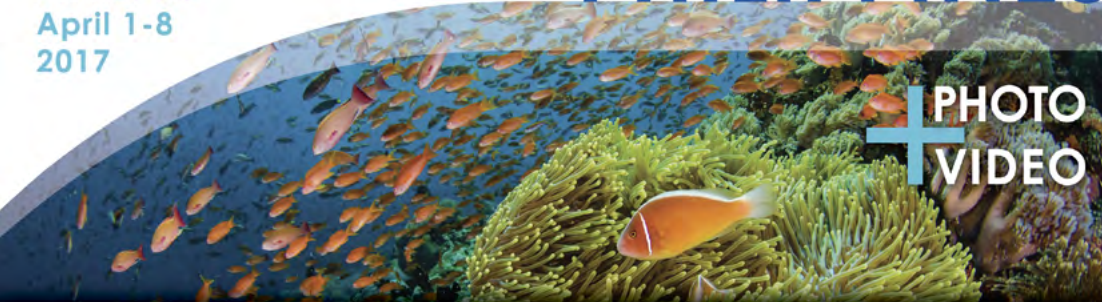
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This book describes the very best of the dive sites across the vast expanse of the 7,000+ islands of The Philippines. It is an inventive new concept, including both popular and off-the-beaten-path sites, outer reefs, historic shipwrecks and remote atolls. It is fun to page through, remember the sites you have visited and add new sites to your bucket list. The book covers the Malapascua, The Visayas, Puerto Galera, Bohol, Anilao, Palawan, Tubbataha and many more hot spots. Full color throughout with over 225 full color photos and maps.

This is the second volume in a Paperback:

<https://www.amazon.com/50-Best-Dives-Philippines-Essential/dp/1973982188/>

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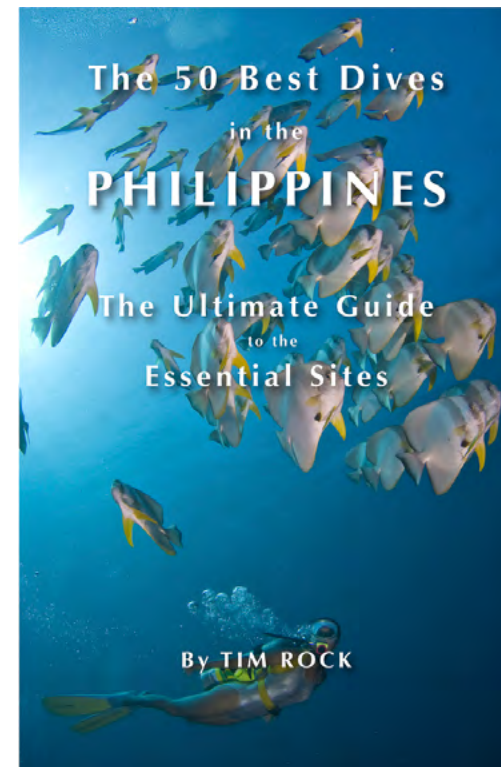
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MANTA: Secret Life of Devil Rays



Manta rays are the embodiment of nature's majesty, they captivate and connect people to our oceans. Marine biologist Dr. Guy Stevens and National Geographic photographer Thomas P. Peschak join forces to create the world's first book on manta rays. As co-founders of the conservation charity The Manta Trust they combine ground-breaking photography and the latest scientific research to create this book on these charismatic animals. The authors hope that this definitive publication will convey the grace and inquisitive nature of these threatened

rays, capturing what is at stake if we choose not to respect and protect our oceans.

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Freeze Frame by Doug Allan



Have you ever been watching one of the BBC's groundbreaking wildlife documentaries and thought "How did he get that shot?!" – well now you can find out the incredible stories behind the images in Doug Allan's debut book.

Braving the elements and depths of the Antarctic and Arctic Oceans, Doug has produced a fascinating 240 page book filled with exceptional photographs and secrets of life behind the lens, giving you a peek into the often hostile yet inspiring world of a wildlife cameraman.

This book is so much more than a collection of superb images. Doug started life as a research diver in 1976

at Signy Island, Antarctica. Now with 35 years of experience in the Antarctic and Arctic, the stories that accompany every picture in this book tell of Doug's astonishing adventures and encounters, his insights and emotions, his deep understanding of the biology of the animals and the psychology of film-makers.

You can pre-order Doug Allan's new book "Freeze Frame" in hardback using the button below: £25 + postage

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