



The tapped hole below the battery compartment is for an adaptor to mount the light onto a remote arm. This should be available shortly.



The battery compartment holder has double O rings



The 1000 lumen output is quite suited for balanced lighting in UK waters

I got used to this style of photography again.

Initially I used autofocus which would ordinarily have worked well but there was the beginnings of a plankton bloom which meant every now and then I got sharp plankton shots rather than the intended subject. On the next dive I switched to manual focus which solved this and I have used that ever since.

The light from the WRL is 5000/5500K which to all intents and purposes is daylight so white balance can be set at AWB or Daylight and forgotten about. Exposure-wise I shot in Manual and was soon getting very consistent exposures as the camera to subject distance only varied slightly. This left me free to look for subjects and concentrate on framing rather than exposure technicalities. Ideal and a very simple rig to handle.

There is no doubt that the WeeFine Ring Light lured me back to macro photography because it offered simplicity without any loss of quality and that's exactly what I wanted and got. As a result this combination is now a permanent piece of kit in my armoury.



Zooming the Panasonic 14-42 in gets detail on this crab under a crevice without changing the lighting perspective.



I must declare that I was sent a WRL to review by the Underwater Camera Store in the Netherlands. and was offered a generous discount if I decided I liked it enough to buy it and, as you will see from the above, I did but even at the full price of Euro 249 I think it is well made and very good value.

Peter Rowlands
peter@uwpmag.com

www.uwcamerastore.com

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