

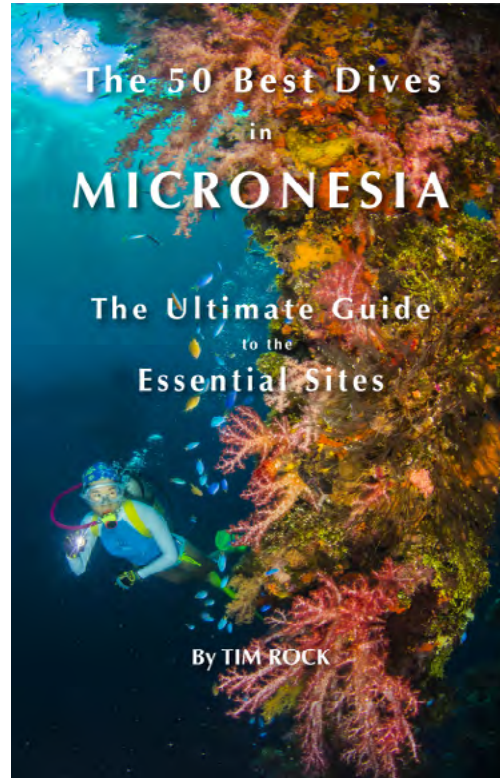
The 50 Best Dives in Micronesia: The Ultimate Guide to the Essential Sites by Tim Rock

Veteran Micronesia based photojournalist Tim Rock has a new and special book in e-book, PDF and print. It is the first in a new series:

This book gives you full details and great images of the best places to scuba dive across the vast expanse of the northwestern Pacific Ocean known as Micronesia, covering such famous locations as, Palau, Truk Lagoon (Chuuk), Yap and Guam and less well-known but just as wonderful destinations like Kosrae, Pohnpei, the Northern Mariana Islands and the Marshall Islands.

Author and photojournalist Tim Rock lives in Micronesia and travels and dives the islands frequently. Here, he gives the reader insight into both the popular sites and those that are a little off-the-beaten-path. He writes about not only the main islands, but the outer reefs and remote atolls too.

This is not just a great reference book, it's a fun adventure. Page through and imagine diving all the fantastic sites, seeing astonishing seascapes, visiting sunken historical relics and gazing at the amazing



marine life and fantastic corals.

This is a great new concept from a veteran dive author and photojournalist. Full color throughout with over 200 photos and maps, the book is the first of a series that will include The 50 Best Dives in the Philippines and in Indonesia.

Available for Kindle and Print at Amazon.com.

www.amazon.com/dp/B06XXFJ861

www.blurb.com/my/ebooks/618681-the-50-best-dives-in-micronesia

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Anilao Nudibranchs 2016 by Jim Anderson & Mike Bartick

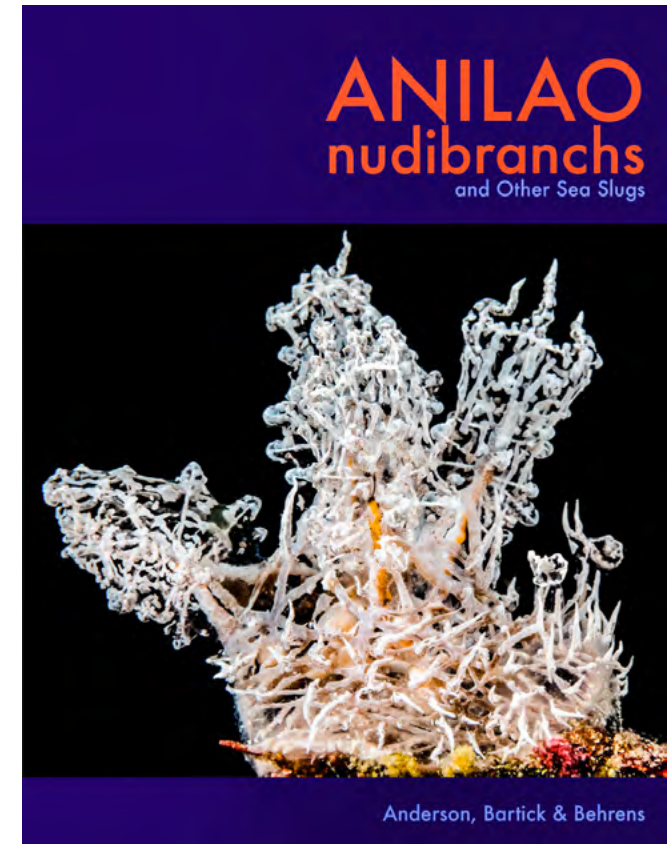
This book is available for download with iBooks on your Mac or iOS device. Multi-touch books can be read with iBooks on your Mac or iOS device. Books with interactive features may work best on an iOS device. iBooks on your Mac requires OS X 10.9 or later.

A guide to the nudibranchs and other sea slugs seen during the 1st Nudibranch Festival, 2016 in Anilao in the Batangas region of Luzon Island in the Philippines. Over 490 species are described and illustrated many with multiple images and with general information of the families and groups. This is the first guide to these beautiful molluscs in this area.

\$9.99. Print Length: 511 Pages

To view this book, you must have an iPad with iBooks 2 or later and iOS 5 or later, or an iPhone with iOS 8.4 or later, or a Mac with OS X 10.9 or later.

<https://itunes.apple.com/us/book/anilao-nudibranchs-2016/id1210743768?ls=1&mt=11>



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WeeFine Ring Light 1000

by Peter Rowlands

As an underwater photographer who primarily shoots video with the available light I have rarely shot any macro footage as it requires extra light(s) to restore the vibrant colours but more importantly to help increase depth of field/focus. This means the extra bulk of ball joint arms and lights and these were never designed with neutral buoyancy in mind which is, to my mind, a must have feature for steady video footage. Add the need to position the lights and you get a much more complicated rig than simple available light requires. Enter the WeeFine Ring Light 1000.

The WeeFine Ring Light 1000 (WRL from now on) is just that. A ring of LED lights designed to provide shadowless, smooth lighting for close up and macro (and even super macro) photography. Ring lights are nothing new in either land or underwater photography and they have built up a devoted following; what the WRL does is provide a very simple, effective and economic package for underwater use which even I could see would take the hassle out of macro shooting.

At 1000 lumens the WRL should be thought of as limited to close,

macro and super macro shots as it is not particularly powerful but I found that with a slight increase in ISO it was capable of generating enough light to achieve apertures of at least F11 and smaller which provided a very workable depth of field/focus.

The WRL has a rear 67mm thread for attaching to 67mm thread close up lenses which then screw onto the housing port. The WRL can then be rotated to get the battery pack at the top for ease of access to the On/Off button. This works well but if you over tighten any of the threads you run the risk, when trying to remove it, of the WRL continuing to rotate rather than unscrew. The manufacturers recommend not screwing the close up lens or WRL too firmly which makes sense but to my mind isn't ideal but not the end of the world.

Underwater the WRL was, for me, a joy to use. Push and hold the On/Off button for a second and the WRL comes on at 100% power, press it again and it's 75%, again and 50% and finally to 25%. At 100% the supplied rechargeable Lithium battery gives just over 1 hour output so correspondingly more as the power



The WeeFine Ring Light 1000 comes with a Lithium battery and mains charger



A ring light like the WRL provides soft, shadowless illumination which is ideal for photographing creatures that live in crevices.

setting is decreased. In practice I used it at 100% power all the time. The beauty of continuous light as opposed to strobe lighting is that you see the effect of the lighting 'live'.

I used the WRL on my Panasonic GX8 Nauticam housing and 14-42mm lens with the FIT 0.5 close up lens which gave a minimum focus of about 150mm (6") which was fine for me as