

New Products

Keldan Video 8X 11000lm CRI92 upgrade

Keldan is releasing an upgrade of its high CRI version of the Video 8X series model. The name of this new version is “VIDEO 8X 11000lm CRI92”.

The luminous output has been increased to a stunning 11000lm with an outstanding color rendering index of CRI92. The correlated color temperature (CCT) is specified at 5400K. The actual output is measured at operating temperature in real world conditions.

With its small form factor and a low weight of only 870 gr. it is extremely travel friendly and fits easily into a gear bag.

The mechanical design is the same as the high flux version Video 8X 13000lm CRI82, the only difference is the use of a different LED with a smoother spectrum to obtain a studio quality color rendering. As with the high flux version, the high CRI version uses the same wide range LED driver with a 9 step power regulation, resulting a variable output from 270lm (20 hours runtime) up to 11000lm (45min runtime). The light is fully protected

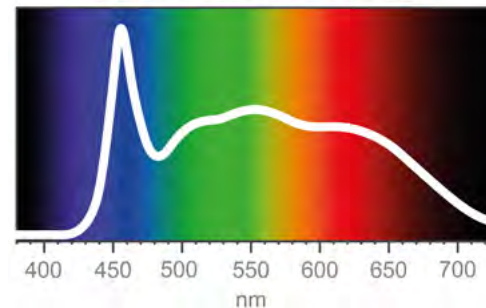


against overheating and will reduce the power automatically to a safe level when operated in air.

The quality of beam pattern also remains unchanged, with the same smooth, even, and wide beam angle which Keldan users demand. To the keen eye of the underwater videographer, the shape and quality of the beam is paramount. The dome of the Video 8X allows for a 110° usable beam angle with gradual fall off. There are no hard edges to contend with even with ultra wide lenses. Beam angle in water when measured using the FWHM standard of 50% intensity is 90 degrees, but that doesn't accurately represent the beam pattern of these lights. The usable beam angle is much wider thanks to a very even and gradual edge fall off.

Battery packs can be easily changed in the field, supporting

Spectral Power Distribution



long shooting days and short surface intervals. An LED charge indicator provides battery info at a glance.

The high CRI version of the Video 8X series is the preferred light for shooting macro and used by professional videographers around the world. This nice upgrade is sure to continue that tradition!

www.keldanlights.com



Coming soon!

Underwater Housing for the Sony α 6500

APSO-A6500

ZEISS 50mm Macro, 12mm Wide and 16-70mm that are suitable for high image camera were added.



<http://acquapazza.jp/en>

Nauticam
innovation underwater



Nauticam produces the finest Build Quality and widest range of rugged underwater camera housings and related accessories.



www.nauticam.com

Ikelite Canon-7d-Mark-II housing

This popular model has been completely re-designed from the ground up to include all of our latest improvements.

The single most important upgrade is our long awaited new Dry Lock (DL) port system. This exciting new system is even more robust and even easier to assembly than our time-tested Four Lock (FL) system. The new ports are lighter and more adaptable, and can accommodate extremely large diameter lenses with ease. If you're considering shooting professional quality lenses like the Canon EF 16-35mm Type II/III or the Canon EF 11-24mm, then the DL system is essential.

Most popular zoom lenses and select lens focus rings can be engaged using a simple yet effective gearing system that puts adjustment right at your fingertips. A large, soft-touch lobed knob on the side of the housing makes fine tuned adjustments a breeze. Zoom and focus gears differ depending on which lens you are using. All are lightweight and affordable. Refer to the DL System Port Chart to choose the correct gear. Zoom gears sold separately.

Due to differences in mount



diameter and zoom engagement, DL and FL system ports cannot be used interchangeably. The DL port mount may be removed and replaced with old style port locks for legacy users with standard or modular ports from our Four Lock system.

This modification will prevent the use of newer DL ports. The housing cannot be converted back and forth repeatedly.

www.ikelite.com



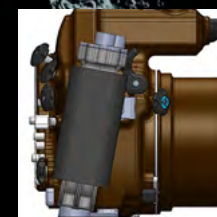
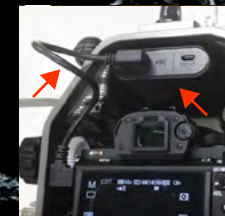
ACQUAPAZZA



APS0-A72D

Underwater Housing for the Sony ILCE-7M2/7RM2

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MDX HOUSINGS



NIKON MDX-D500



CANON MDX-80D



SONY MDX-α6300

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BS Kinetics housing for the Leica S



This BS Kinetics housing was developed for the Leica S-Series. It is built using carbon fibre and epoxy resin, along with stainless steel, POM and aluminium. These components can be used to make very light waterproof housing which can be used at a diving depth of up to 160m. The special hologram carbon fibre imparts a unique design to the housing.

The waterproof housing has a LiveView-Finder. It allows a free insight on the screen of the camera. It is attached to the posterior side of the housing. A soft, silicon O-Ring with an advantageously thick cross section operates as the housing's main sealing mechanism. An elevated bridge at the anterior side positions the two halves of the housing securely, preventing water from dripping in when it is opened. It is fastened using a secure quick-release function.

The controls of the camera are easily manageable. Everything is reduced to the essential and there are no unnecessary functions. Shutter release, mode dial, and shutter speed

are controlled by the right hand. The aperture on the back of the housing is also controlled by the right hand via a wheel.

With the aid of the four function buttons all further functions can be controlled. The Joystick button is for the confirmation and is easily reachable on the right side. The back wheel is for the choice. Both functions are reachable with the right hand without letting go the handle bar. They allow a quick adjustment of the camera.

The flash synchro works manually via Nikonos V.

BS Kinetics supplies ports suitable for all types of lenses with its underwater housing. The ports can be adapted to diverse lenses by means of distance rings corresponding to each kind.

Low maintenance involves simple cleaning with water.

www.bskinetics.com



Nauticam NA-RX100IV for Sony RX100 IV



"Amazing 4K Compact"

With the ability to shoot stunning 4K video and 20mp stills, this camera and housing package offers image quality approaching that of an SLR system with the size and convenience of a compact. Controls are simple, but well thought out with easy to access push buttons. Dual command dials immediately access frequently used manual settings like Manual Focus, F-Stop, and Shutter Speed. The addition of excellent wet lens options make for one versatile, powerful, compact package.

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Xit404 Body Caps



Xit404 Body Caps are available for a variety of applications to fill openings in underwater camera housings. These are made from durable impact resistant plastic.

There are caps for port openings, covers for ports, and caps for viewfinder holes. Whichever cap you need it will provide protection from dust and debris from fouling your equipment.

They are not watertight and only serve to protect the sealing surfaces to cover the opening. Plugs on the other hand are for plugging holes in underwater housings and are made of plastic or aluminum. They are also watertight and you can pressure test your housing with these plugs.

www.xit404.com

CineBags Revolution Backpack CB25B



The CB25B Revolution backpack is the ultimate location backpack. Big enough to carry your entire camera rig, while still carry-on size to fit in the overhead bin of most commercial airlines. Heavy duty construction through-out.

Other features include:

- waterproof fabric • neoprene carry handle • padded dividers
- laptop compartment • deployable rain cover • outside storage pouches for accessories • padded hip strap
- removable logo with Velcro • CineBags key chain • business card holder

www.opticaloceansales.com



Nauticam NA-D500 for Nikon D500

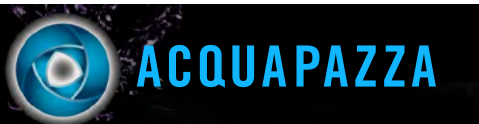


"A New Era"

With 153 focus points and 10 fps continuous shooting, there has never been a Nikon DX camera with the level of autofocus and continuous shooting capability as the Nikon D500—not to mention the revolutionary addition of 4K UHD video. This extraordinary camera demands an equally impressive housing, and the Nauticam design team has left no detail overlooked. In addition to the superior ergonomics for which Nauticam is renowned, each NA-D500 comes with an installed manual optical flash trigger—standard!

www.reefphoto.com





Underwater Camera Housing for SONY RX100 M5

APSO-RX100M5D

**A compact digital camera
also go to the depth 200m
656 ft!**



<http://acquapazza.jp/en>

Deepshots Panasonic Lumix G 12-32mm zoom gear



Deepshots gear range just keeps on growing. The latest addition is a zoom gear for the tiny but excellent Panasonic Lumix G 12-32mm f/3.5-5.6 lens.

What makes this lens and gear combination interesting for underwater photographers is that it can be used with wet-interchangeable wide-angle lenses. With Nauticam housings choose the Macro port 29 and with Olympus housings choose the AOI FLP-04 port. You can then use wide-angle lenses like the Nauticam WWL-1, the Inon UWL-H100 or the AOI UWL-09.

www.deepshots.co.uk

VL15000P-PRO MINI



Also known as “Chubby Jr.”, this is the 4th generation of our 15,000 lumen video lights and has a smaller diameter and length from the original. This light is still full of great features including: 1) Self-contained Li ion rechargeable battery pack, 2) Battery and charger included with an easy-to-access, removable battery pack, 3) Beam angle of 160°, 4) Push-button on/off switching system with 4 power output settings and an SOS setting, 5) A built-in red LED setting, 6) A Lantern grip for easy hand-held use, 7) a standard 1” ball joint for easy mounting to any camera system, and 8) A 24 LED cell design giving a stunning 15,000 lumens! Fifteen Thousand Lumens and now in a smaller package size!

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Tovatec Fusion Series



All three versions (1000, 530 & 260) were designed and developed with a unique concept to be multi function lights. Tovatec was the first company to introduce a dual purpose light that can be used as a hand held (narrow beam) light and /or a (wide angle) video light all in one. The new Fusion lights offer dual purpose functionality plus dual battery options,

safety pressure valve, 12-100 degree beam angle and much more.

The Fusion 1000 provides an amazing amount of light for any dive whether you are diving on a wreck, in a cave or just drifting along a reef. Put the light in video mode by simply attaching your light to one of our camera tray arms, then sliding your lens to 100° beam angle. Accepts either AA alkaline batteries (not included) or lithium-ion rechargeable battery. Includes lanyard, 26650 Li-ion battery, charger, & USB cable.

www.Tovatec.com

INON Monitor Housing for LVR3



INON Inc. is pleased to announce official release of Monitor Housing for LVR3 on March 1st, 2017.

The Monitor Housing for LVR3 is a dedicated underwater housing attached on INON SD Mount Base UWH1 to use Sony Live-View Remote RM-LVR3 which is bundled with Sony Action Cam FDR-X3000R/HDR-AS300R.

www.inon.co.jp

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VIDEO 4X 8000lm CRI82

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9 power settings

Color rendering index CRI82

110° coverage in water

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Ikelite Olympus-E-M1-Mark-II-a



This powerful compact housing packs in all of our latest upgrades to controls and ergonomics. The shutter lever has been updated to a more sensitive and natural feeling curved design. The standard control hugs the side of the housing for comfortable use when hand holding. It can be easily extended using the optional Shutter Trigger Extension # 4077.93 to put it within easy reach when using a right-hand quick release handle.

The AEL/AFL button is accessed by a lever placed right where your thumb is for quick access to back button focus. This popular technique is especially handy for shooting small or fast moving subjects. Less often accessed controls are located in the same configuration as on the camera to replicate the muscle memory and familiarity you've developed with your camera on the surface.

Even our push buttons have been redesigned to reduce weight and salt build-up. The video record start/stop button is bright red anodized so that you never miss the action. The back of the housing features laser engraved control symbols which will never fade or fall off.

The camera mount is front-loading for easy installation and removal. A small mounting plate attaches to the bottom of the camera and secures in the front of the housing. The camera mounting plate does not need to be removed from the camera for surface use or when changing the battery or memory cards. The mounting plate features a 1/4-20 threaded mount on the bottom so that it can be attached to a tripod on the surface.

www.ikelite.com

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Nauticam Arri Alexa



Arri Alexa is the undisputed king of the feature film and commercial production video worlds, and the latest form factor iteration brings the amazing Alexa image quality into a super-lightweight carbon fiber body that is less than half the length of an Alexa XT, and weighs 2.3 kg / 5 lbs.

This housing has been produced in collaboration with HydroFlex, the world's leading underwater cinema equipment rental house, owned by Pete Romano, ASC. Pete has over 30 years experience designing underwater housings for motion picture cameras, and numerous credits as Underwater Director of Photography from some of Hollywood's most memorable feature films. Pete's expertise, combined



with the unmatched Nauticam design and manufacturing capability, form the perfect underwater housing system for Alexa Mini - available for rent at HydroFlex Partners worldwide.

Alexa Mini is ideal for use on drones, gimbals, and integrates perfectly into the Nauticam Cinema System. The 4:3 Alexa sensor, complete with anamorphic de-



squeeze, ArriRAW, and ProRes recording in camera to CFast 2.0 cards in an underwater system. Footage that cuts seamlessly with other Alexa cameras on set, with the same workflow.

www.nauticam.com



Think beyond what has been done before, work with the most demanding photographers on the planet, deliver beyond expectations, and never rest on past accomplishments.

thought at your fingertips
www.nauticam.com



Weefine Divergo-1



The Weefine Divergo-1 is a very compact underwater camera with an exceptional high image quality (photo and video), Wifi, special underwater white balance programs for blue and green water and several unique features.

The Weefine Divergo-1 underwatercamera is equipped with a high quality 16 Megapixel Sony CMOS sensor. This sensor, together with the F2.0 lens, produce beautiful images, even in less ideal circumstances. With this Instant fixed focus lens you can quickly shoot photos without shutter delay. You will never miss a shot.

The huge field of view (140 deg. on land, 106 deg. underwater) will let you capture big animals even from a short distance and the special underwaterprograms for blue and green water, result in beautiful colorful pictures. It's also possible to set the color temperature manually..



The Weefine Divergo-1 not only takes beautiful photos but also impressive videos. The videoquality is very good: Full HD 1080P up to 60fps and 720P up to 120fps. That's perfect for slowmotion scenes!

A big advantages of the Divergo-1 is the possibility to easily swap both the battery and the memory card. The high capacity battery will last for 3 hours (with the screen turned on!). Want to dive more than 3 times? No problem, just swap the battery for another 3 hours of fun.

The camera uses regular micro-sd cards with capacities up to 64Gb. The same type of cards that are used in most modern cellphones.

www.uwcamerastore.com

www.uwpmag.com



**Not a Digital SLR,
not a film SLR,
but with a picture quality
that exceed the two!**

APSG-dpQ

**Underwater Camera Housing for
SIGMA dp00, dp10, dp20, dp30**



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Sealux CS Panasonic GH5 housing



The new Sealux CS GH5 housing made for the innovative Lumix GH5 provides perfect support for both photography and video.

To support the new high resolution OLED-viewfinder of the GH5 we added the option to make use of the superb Sealux viewfinders to this housing. The basic version of the housing comes without a viewfinder, but the Sealux viewfinders can be added later on at any time. Now, this digital system camera with its superb operability can fully show its strengths underwater, too.

The new camera slide makes fitting the camera very easy. The grip fitted at the front is adjustable! We have designed the precision-fit CSGH5 housing in such a way that you can make perfect underwater use of your Lumix GH5 camera.

www.sealux.de

Nimar NI7DMK2WB for Canon EOS 7D Mark II



With the new Nimar Water Sports housing made for Canon EOS 7D Mark II it is possible to take pictures and shoot videos above and under the water.

The new Water Sports line, while keeping the performing quality features of the classical underwater version, the same manufacturing material and the depth limit of use (-60m/-197'), is designed to be used on the water surface for water sports like surf, windsurf, sup, triathlon, etc.

The Base Water Sports Housing has been designed to be used exclusively with the 2 Button Pistol Grip Trigger.

www.aditech-uw.com

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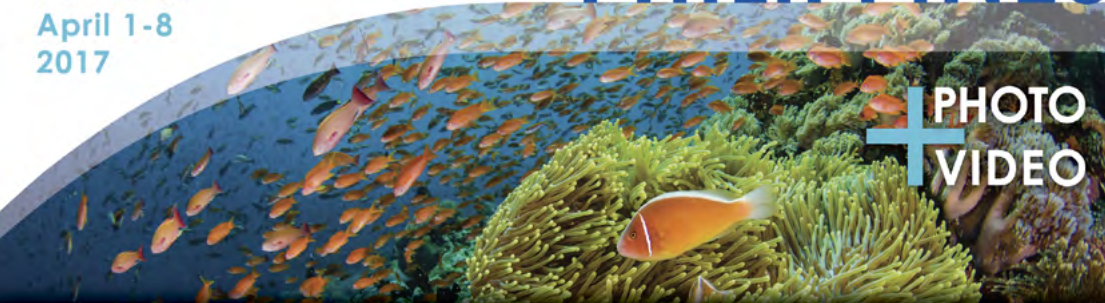
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FishSpy

FishSpy is a professional quality camera housed inside an aerodynamic marker float, that transmits live video to your phone or tablet. Durable and designed to withstand the rigours of fishing, it is waterproof to depths of 10m.

The camera records and then transmits live footage at ranges of up to 100m, enabling you to find features, check the presentation of your bait, and see the fish interact with your bait. You will be amazed at what you have been missing!

FishSpy generates its own Wi-Fi signal and transmits it to your portable wifi-enabled device, so there is no need to worry about having a internet connection or phone signal on the lake. Fishspy does it all.

The specially designed low light camera records and transmits clear pictures in murky or coloured water, so you will always be able to find the perfect spot. If the water is too deep for a clear picture, not a problem - submerge FishSpy down to the lakebed and then play back the footage when FishSpy returns to the surface. Once submerged, FishSpy will lose its Wi-fi connection to your device but recording continues; it's quick and easy to reconnect FishSpy



to your device and play the footage back when the FishSpy resurfaces.

Supplied with an orange fin marker as standard, with optional Yellow fins (for use in low light conditions) and black fins (for use on very bright days) available. Included in the box is the FishSpy boom, a USB cable and a foamy ring, which creates extra buoyancy and is used when fishing at distances of over 30 meters or when you're on weedy water.

Three hours of battery life and seven hours record time complete the package. All that's left to do then is share the action online, including the ones that got away.



www.fishtec.co.uk

www.uwpmag.com

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Fantasea Sony a6500 and a6300 housing



Fantasea Line introduces the rugged and stylish FA6500 Housing for the Sony a6500 and a6300 mirrorless cameras. The housing is expected in April 2017.

The Fantasea FA6500 Housing was designed and manufactured specifically for the Sony a6500 and a6300 cameras. The FA6500 Housing features an ergonomic design with access to all essential camera functions. It offers the highest professional standards of functionality, style and durability.

Sony considers the a6500 as their flagship APS-C mirrorless camera and many underwater photo pro's consider it the best value-for-money mirrorless camera in the market today!

Retail price of the FA6500 Housing in the USA is expected to be as low as \$980.

www.fantasea.com

Seacam compact Sony A7 II R/S



The Seacam compact for the Sony A7II R/S sets new standards in design and ergonomics. Due to the special construction, the mounting of the camera is especially easy.

The housing is milled out of a saltwater-proof light metal alloy twice hardened and high-value anodized. Special longevity is achieved through use of materials of only the best quality: stainless steel, anodized aluminum, premium synthetics as well as Helicoil threads.

Double sealing with seamless, high-quality precision O-rings protects all shafts and press buttons. The main O-ring is of a particularly strong dimension.

The titanium Safety Lock fastening system safely secures both housing shells.

www.seacam.com



Nauticam NA-A6300 for Sony A6300



“Versatility & Power”

The Sony A6300 is blurring the lines between compact camera, DSLR, and video powerhouse with its 24.2MP APS-C sensor and 4K UHD shooting capability. An ever-expanding selection of lenses allows your pick of the right lens for the job. The 16-50mm PZ kit lens is easily and comfortably controlled in the Nauticam A6300 housing and is expertly complemented by the Nauticam Wet Wide Lens (WWL-1) or Compact Macro Converter (CMC-1) for the ultimate in versatility—all in one dive!

www.reefphoto.com

Aquatica Sony Alpha 6500 housing



The Aquatica A6500 is a housing designed to be small, compact and easily handled just like the camera that it is designed for.

With 24.2 MP stills and 4K video capabilities coming in at a retail cost of \$1,399.00 USD the SONY Alpha 6500 is a great camera for the beginner and professional Underwater Photographer alike.

The Aquatica Digital Power Saddle incorporates an optional rechargeable battery pack that plugs into the camera's micro usb port and attaches magnetically to the camera's mounting plate. This option can be purchased with the housing or purchased later as an add-on. Purchasing the Power Saddle will allow both still and video shooters to have the equivalent of two extra batteries in their housing, allowing the extra power they need to fuel their creative visions.

www.aquatica.ca

Ultralight “Sue’s Knuckles (AC-CSSK)”



These are Ultralight's regular AC-CSF clamps that have a slot in one side.

Sue Drafahl requested we modify our AC-CSF clamps. Cut outs were made in the lower half of the clamp to allow the photographer to move the arm segment in almost any position.

This allows you to move your arm, strobe, or other adapter into many useful positions

Also check out Ultralight's stylish new website!

www.ulcs.com

YS-03

Underwater Strobe

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