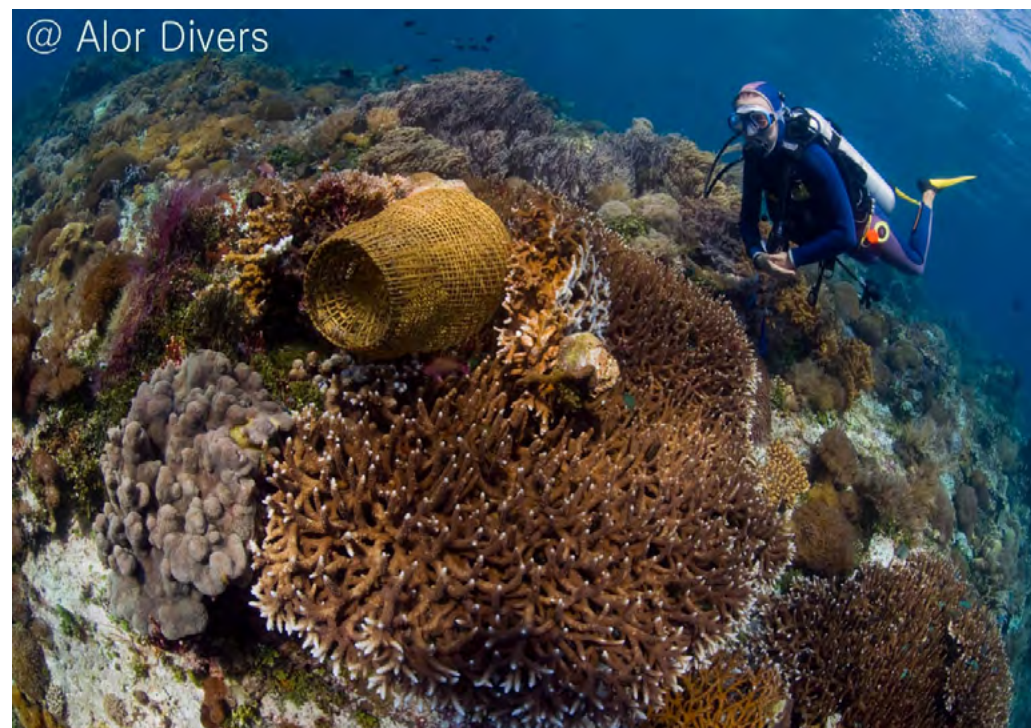




sea is too rough for fishing. It is also the main reason why they were forced to learn through their own mistakes what means sustainable and how to respect the marine environment.

The fish traps utilization demonstrates that traditional methods does not necessarily mean sustainable. To use “bubu”, the trap has to be placed on the reef surface. In order to provide a stable base the area often has to be cleared of corals, which means direct damage to the reef. Many fishermen now understand the detrimental effect on the reef if they clear a new area each time they place the fish trap. Nowadays many of

them will reuse the same cleared spot before relocating it.

This gives a reef more time to recover the growth on the cleared area. Additionally many fishermen will place the trap on a naturally flat spot void of corals or they will simply place it closer to the shore on the sandy patches.

“Bubu” is also relatively light and needs ballast to keep it from floating. Less conscientious fisherman will break off corals in order to obtain the weight but the conscientious will put effort in bringing some heavy stones from the shore to use as a weight.

Another important manipulation is the way the traps are pulled to the surface. One end of the rope (natural rattan or nylon one) is attached to the trap and the other end to the shore. The trick is not to lose the “bubu” and to easily retrieve the trap for harvesting. The best way to resurface the trap is to bring the canoe directly above it and then vertically lift it since dragging it up the slope could inflict serious damage to the reef.

As many locals start to be educated on – or they experienced firsthand – the negative impact their fishing technique can have on the coral reef, the number of fishermen

who are putting effort in protecting their food source is increasing. They understand the role of the healthy reef for sustaining the fish population in front of their villages and this gives us great hopes for continuous preservation of Alor’s marine environment.

Gilles Brignardello
www.alor-divers.com



Small ads



SOLD! – Ikelite housing for a Canon 5D MKII

Ikelite housing for a Canon 5D MKII, Ikelite 8" dome port (no scratches) for a Canon fish eye lens, Ikelite ports Canon 17-40mm and a macro 100mm IS lens. I am based in Scarborough, U.K. £1100 ovnoroaminrobin@hotmail.com

Your advert could be here instead for just £5.00



For sale – extrem'vision(up to 100 m!!) and video camera sony vx 2000

I'm selling a fantastic underwater housing extrem'vision(up to 100 m!!) and video camera sony vx 2000 in really good condition!!!coming with a pelican case!!!!The underwater housing is coming with :- 2 lenses (1 macro and 1 wide angle) - 1 red filter. - 2 set of o'rings - Sillicon for the o'rings. - Digital screen.The sony camera vx 2000 is coming with : - A set of batteries (2 large,i medium,1 small) - 5 new dv tapes. - 2 cleaning tapes.Extrem'vision is a French Brand known worldwide.it's strong,reliable and easyto repair if any problems....REALLY GOOD CONDITION!!!2000 euros!!!!!!fabien mouret

Email: maddox666@gmail.com [Ref:c147]



SOLD! – Subtronic Nova analog version no ttl converter

Subtronic Nova analog version no ttl converter

The strobe is 3 years old in good condition

All sockets in S6

800-€

Rudolf Sellböck

Ref C146

Your advert could be here instead for just £5.00



For sale – Aquatica housing 5D, 8 inch dome, dome shade and canon 5D body

Aquatica housing 5D, 8 inch dome, dome shade and canon 5D body including 2 spare batteries and spare charger for sale £1600 + p&p.Housing:Aquatica 5D housing - good to 90m, 8" optical acrylic dome port – some minor scratches but not visible in photos, 8" dome shade / guard, for wide angle lenses, Spare O ringCameraCanon 5D, 3 Batteries, 2 Chargers, StrapAll for £1600+ p&p, will accept paypal, or cashPlease feel free to ask any questionThe equipment has not been used for a while but I have just upgraded to a canon 5D mark II package so have this for sale.I am based in London and if you wish to come round and have a look/examine the equipment prior to parting with your money we can arrange that.

Email: martin.abela@hotmail.co.uk [Ref:c145]

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Canadian Salmon

by Fernando Lessa

Most underwater photographers have spent countless hours watching the classic National Geographic documentaries with amazing images of the Alaska salmon run. At least once, you have seen yourself diving in crystal clear waters and surrounded by ferrari red Sockeye salmon.

Before moving to Vancouver, I was aware of the city being very close to the countryside; but had no idea about how close wildlife is to the city.

I found out about the rich Burnaby Watershed, in metro Vancouver area, while taking a bus to a friend's house. Being in the city for just few weeks, I hadn't even had the chance to think about diving. But the name, "Byrne creek", became an obsession ... and resulted, after six months, in me visiting more than twenty different locations around Vancouver, looking for the Urban Salmon.

People think that living in cities disconnects one from nature, without even noticing that cities are a new environment in itself. A few minutes from downtown Vancouver, one can see the salmon run. Half

an hour bus ride, and there is a big chance of finding bears, cougars, and other amazing animals.

Before my first dive, I hadn't seen a wild salmon, only on fillets or fancy sushis. Being from Brazil, my coldest dive was 12C, but usually around 20C. For salmon to be healthy, the water must be under 6C. Sometimes well under. Surrounded by the Pacific Rainforest, I was very surprised when a fisherman asked me if I had bear spray, since he had seen a bear in the same spot - and a river full of salmon - less than 24h ago. And no! I had no clue about bears.

As a professional outdoor photographer, I believe that it's very important to one give one self assignments and develop ones own curiosity and interest. I departed from some thoughts that came to mind the first time I saw a 8kg Chum salmon climbing up Byrne creek with less than 25cm of water level: "I've seen dying and dead rivers. But haven't seen a reborn river so far..". Byrne creek was more of a dump than a river, less than 50 years ago. And now the salmon are back!

I chose the iconic Salmon as





the symbol. Being such an amazing animal, subject of lots of aggression, from the environment to over fishing, how are the fish doing around Metro Vancouver? Are the efforts and investments paying off?

My goal with the project is to portray the hidden urban wildlife beauty. I still couldn't get to the red sockeyes, but how about my surroundings? What was going on?

I tried to shoot the complete fish cycle, from the run to the eggs, the winter, when the eggs develop to the hatching, by the end of winter. It takes many logistics, since I haven't got a car and have to do everything on public transport; carrying wetsuit,

photo gear, clothes, hiking gear etc.

I have had to become a forecast expert and have almost got a degree in Google maps and Google Earth. I spent lots of hours searching for a suit that would be enough for cold waters, but not too heavy, since I would need to carry it back, wet. Gloves, hoods, every weight needed to be saved, without compromising performance. Finding a pack, packing all gear inside plus dry clothes. All had to be adapted.

Understanding your own limits is a big part, since diving in very cold waters with a wetsuit takes lots of energy, and depending on the location, it involves a 2 hour hike with a 45 kg

