

New Products

Nauticam NA-EM1II housing for the Olympus E-M1 II



Compared to the previous E-M1, and all other Olympus Micro Four Thirds cameras, the E-M1 II is an improvement in every way. The new 20MP Live MOS sensor provides a useful bump in resolution. Dual quad core processors combine to allow 60 fps burst shooting (18 fps with autofocus). An incredibly advanced autofocus system (121 focus points covering 75-80% of the frame) grabs subjects instantly without hunting, and doesn't let go when tracking.

A camera of this caliber deserves an exceptional underwater housing. Five and a half years ago, Nauticam entered the Micro Four Thirds underwater housing segment. 17 housing models later,

Nauticam is proud to have produced more mirrorless underwater camera housings than any other manufacturer. The Nauticam NA-EM1II isn't a new design, it is a refinement of the housings that have come previously. The system is field tested, and underwater photographer approved.

The housing is small, but not at the expense of functionality or ergonomics. Integrated handles provide a sturdy and comfortable base to operate the system from. An ergonomic shutter release lever, thumb lever for AE-L / AF-L, and



well placed control dials provide the same operational feel as any Nauticam DSLR housing. Control buttons are placed within easy reach of the handles, with sufficient spacing to allow easy operation, even by feel. The ergonomic experience of this system is clearly influenced by Nauticam DSLR systems, with class leading control access and feel.

www.nauticam.com



Coming soon!

Underwater Housing for the Sony α 6500

APSO-A6500

ZEISS 50mm Macro, 12mm Wide and 16-70mm that are suitable for high image camera were added.



<http://acquapazza.jp/en>

Nauticam
innovation underwater



Compact Macro Converter 2

>>>>>>>>>

CMC-2 is a new macro lens designed to stand alongside the previous CMC-1, offering a less powerful lens choice for "larger" macro subjects that is noticeably easier to use

Nauticam 蓝天海

www.nauticam.cn

CineBags protective port cases



After an incredibly successful launch of the CineBags CB70 Square Grouper at the 2016 DEMA in Las Vegas, CineBags Underwater is proud to release their new line of protective port cases. Designed to protect and transport precious underwater ports, the cases come in four sizes to accommodate the most commonly used ports for underwater photography.

The Port cases features:

- heavy duty waterproof tarpaulin fabric
- padded sidewalls
- oversized zippers
- mesh pouch for accessories
- mesh pouch to store port covers
- CineBags zipper pulls

- neoprene carry handle

The port cases are designed to protect and transport your jumbo dome port, fisheye port, macro port and medium sized dome ports.

- CB71 Jumbo Dome port case
- CB72 Macro port case
- CB73 Fisheye port case
- CB74 Dome port case

CineBags protective port cases and the CB70 Square Grouper are available through a selective network of professional underwater photography dealers and through

www.cinebagsunderwater.com


ACQUAPAZZA



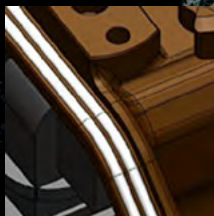
APSO-A72D

Underwater Housing for the Sony ILCE-7M2/7RM2

Go to the depth 200m! 656ft!










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NEW MDX HOUSINGS



NIKON MDX-D500



CANON MDX-80D



SONY MDX-α6300

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Ikelite housing for Panasonic GH5



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- Extra-large, soft touch zoom knob; Zoom is accessible for many lenses using our unique universal zoom gear system
- Vacuum valve included; Test your system after assembly prior to entering the water; Pump sold separately
- Included Ikelite ICS-5 bulkhead connector with manual hotshoe for reliable electrical triggering of underwater strobes; Optional TTL circuitry provides automatic exposure with compatible Ikelite DS strobes
- Control symbols are laser etched into the back and will never fade or rub off

- Quick install camera mount plate does not need to be removed for battery or memory card access
- One spare 1/2-20 threaded accessory port locations on the front of the housing for the addition of optional accessories
- Includes a balanced aluminum base with left-hand quick release handle; Right-hand handle sold separately
- Signature open-groove design suspends the rear o-ring in a natural position that is easier to maintain and more reliable than forcing the o-ring into a channel
- ABS-PC and Lexan construction is fundamentally corrosion-resistant
- Made in the USA; Individually inspected for fit and water pressure tested to depth
- 200' (60m) depth rating
- 1 year limited warranty

www.ikelite.com



Nauticam NA-RX100IV for Sony RX100 IV



"Amazing 4K Compact"

With the ability to shoot stunning 4K video and 20mp stills, this camera and housing package offers image quality approaching that of an SLR system with the size and convenience of a compact. Controls are simple, but well thought out with easy to access push buttons. Dual command dials immediately access frequently used manual settings like Manual Focus, F-Stop, and Shutter Speed. The addition of excellent wet lens options make for one versatile, powerful, compact package.

www.reefphoto.com

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Sea & Sea MDX-D500 for Nikon D500



The dimensions are almost the same as those of the MDX-D810. However, the MDX-D500 is approx. 400g / 14.1 oz. lighter than the MDX-D810. The underwater weight has improved due to a more precise machining method.

Important controls such as Info, ISO and FN have been positioned on the right and left sides of the housing making it easily accessible while holding the grips. Playback and enlargement of the focal point are achieved with one lever action.

In AF mode, the AF lock lever may be easily activated, allowing for focus lock by pressing just one lever.

By attaching the VF180 (#46112) or the VF45 prism viewfinders (#46111) (magnification ratio of 1.2x) to the housing, the magnification increases by 1.2x and entire field of view can be seen at the same time. These are recommended for users committed to strict composition and focusing.

The housing has high-quality luminescent stickers. Controls will glow in low light conditions.

The main command dial is located on the right-hand side of the housing. The sub-command dial is also located close to the shutter release lever, allowing for easy access of both controls.

The camera's diopter adjustment dial can be operated from the housing. This feature is effective when two or more people (with different eyesight) use the housing.

When the focus/zoom dial is pulled out, the gear inside the housing will move outward allowing for lenses with large diameters to be easily mounted.

Depth rating: 100m / 330ft

www.sea-sea.com



Nauticam NA-D500 for Nikon D500



"A New Era"

With 153 focus points and 10 fps continuous shooting, there has never been a Nikon DX camera with the level of autofocus and continuous shooting capability as the Nikon D500—not to mention the revolutionary addition of 4K UHD video. This extraordinary camera demands an equally impressive housing, and the Nauticam design team has left no detail overlooked. In addition to the superior ergonomics for which Nauticam is renowned, each NA-D500 comes with an installed manual optical flash trigger—standard!

www.reefphoto.com



ACQUAPAZZA



Underwater Camera Housing for SONY RX100 M5

APSO-RX100M5D

A compact digital camera
also go to the depth 200m
656 ft!






<http://acquapazza.jp/en>

Isotta housings & accessories from Backscatter



Backscatter is now the premiere global dealer for Isotta housings!

The Isotta family has been making underwater imaging equipment since 1980 and they offer housings for everything from GoPro, compact point-and-shoot, mirrorless, and SLR cameras.

These housings are made of machined aluminum and sit at an entry-level price just above most polycarbonate housings, but less expensive than other aluminum housings making them a great solution for many underwater shooters. Plus, the red aluminum looks super cool!

Isotta designs their housings with simplicity and durability in mind. Our favorite thing about them is that you only need a set of metric allen keys

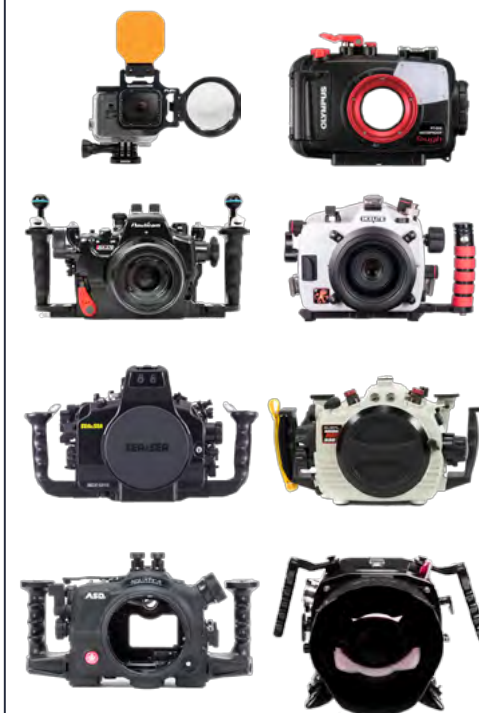
to adjust any control on the housing. Everything is designed to be field-serviceable and easily repaired no matter where you are in the world. The controls are all clearly labeled with engraved designations, so they will never fade or wash off like a decal.

You can use either fiber optic or Nikonos-style strobe connectors. They even have integrated LED flash triggers in the strobe connection assembly, which gives you the rapid fire of an electronic connection, with the convenience of fiber optics.

We're super excited to welcome Isotta to the Backscatter family, and we hope you are too. Stay tuned for more camera and housing specific videos!

www.backscatter.com

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Nauticam NA-A6500 for the Sony a6500



Sony a6500 is the latest high performance mirrorless interchangeable lens camera placed in the Sony E Mount lineup. Similar in size to many compact cameras, the a6500 body surrounds a large APS-C image sensor with fast and accurate autofocus performance.

The a6500 is an incredible camera for underwater imaging (both stills and motion) when paired with the ergonomic, rugged, and down right good looking Nauticam housing. The combo excels at fast action still photo shooting, 4K video, and everything in between.

Nauticam is known for ergonomics, and an unmatched experience. Key controls are placed at the photographer's fingertips. The housing and accessories are light weight, and easy to assemble. The camera drops in without any control

presetting, and lens port changes are effortless.

NA-A6500 features an integrated handle system. This ergonomic style is well proven on the full frame NA-A7 and NA-A7II housings for Sony Full Frame (FE) cameras. Exceptional control access, even with thick gloves, and ideal placement of the shutter release and AE-L / AF-L buttons at the right handle.

Nauticam build quality is well known by underwater photographers around the globe. The housing is machined from a solid block of aluminum, then hard anodized making it impervious to salt water corrosion. Marine grade stainless and plastic parts complete the housing, and it is backed by a two year warranty against manufacturing defects.

www.nauticam.com

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Maximum power: 2300 lumens.



UWCamerastore is WeeFine distributor for Europe.

Ikelite housing for the Olympus Tough TG-4



The TG-4 has a fast 25-100mm mid-range zoom lens with a macro mode that betters almost every other compact out there right now. This model introduces RAW image capture to the Tough series, which is a powerful tool for post-dive color corrections using either Adobe Lightroom or the included software. The TG-4 is waterproofed to 50' (15.2m) even without a housing, making it the ideal outdoor companion.

This housing is designed for a deeper depth rating and more robust handling than the comparable Olympus brand model. The front of the lens port has a standard 67mm thread for the direct attachment of most popular wide angle and macro wet lenses.

www.ikelite.com

Olympus PT-EP14 Housing for EM1 MKII



High-quality polycarbonate housing for Olympus' top range EM1 MKII camera. (Note this housing comes without a port as standard)

- 60m depth rated
- Polycarbonate construction
- Controls for all camera functions
- Viewfinder loupe
- Sea & Sea type flash connectors
- Interchangeable ports (Zen and AOI port compatible)
- Comes with: O-ring remover, silicone grease, silica gel sachets, LCD hood, flash diffuser, flash window mask, push caps for flash connectors, wrist strap.

Port options:

- We recommend the AOI port range for this housing.

www.oceanleisurecameras.com



Nauticam NA-A6300 for Sony A6300



"Versatility & Power"

The Sony A6300 is blurring the lines between compact camera, DSLR, and video powerhouse with its 24.2MP APS-C sensor and 4K UHD shooting capability. An ever-expanding selection of lenses allows your pick of the right lens for the job. The 16-50mm PZ kit lens is easily and comfortably controlled in the Nauticam A6300 housing and is expertly complemented by the Nauticam Wet Wide Lens (WWL-1) or Compact Macro Converter (CMC-1) for the ultimate in versatility—all in one dive!

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SeaLife DC2000



Enjoy full creative freedom with SeaLife's new DC2000 digital underwater camera. Featuring a large SONY® 1" type back-illuminated 20MP image sensor and RAW formatting capabilities, the DC2000 will let your underwater inspirations guide you to stunning results.

With ultra-fast auto focus and shutter response, you'll never miss a shot with the DC2000. Take control of your creativity by selecting from the 8 shooting modes: manual, aperture, underwater, shutter, program, intelligent auto, land, and panorama. JPEG and RAW imaging formats are available, providing you with nearly endless photo editing options.

With DSLR-like imaging results, you'll want to make the DC2000's waterproof inner camera your go-to land camera with the ability to capture rich landscapes and stunning close-ups and portraits.

www.sealife-cameras.com

MUVI K Action cam



The MUVI K-Series has a new smaller & sleeker form factor which makes this camera even more versatile than the previous MUVI HD models. Measuring only 6cm x 4cm x 2.3cm (2.7in x 2in x 1in) the K-Series is the smallest high definition MUVI yet, meaning handsfree video capture is easier than ever before.

The MUVI K2 records high definition 1080p video at 60 FPS as well as 720p at 120 FPS.

The K2 captures stills at 8, 12 and 16 megapixel, and now comes equipped with photo burst mode that allows you to take up to 10 photos per second, which is perfect for trying to achieve the perfect action shot.

www.camerasunderwater.co.uk



NA-5DIV Housing for Canon 5DIV Camera



Hugyfot HFC-5D MkIV housing Canon 5DMkIV



The HFC-5D MkIV housing is machined out of a solid block AlMgSi1 high strength aluminum. Each housing is sanded by hand, sandblasted and finished with a hard anodisation and Teflon coating. The housing is pressure rated to 100m.

All Canon 5D MkIV camera controls can be accessed (on/off, shutter release, shutter speed, aperture, program dial, main dial, push buttons, lens release).

Subal XT2 for Fujifilm X-T2



The Subal XT2 housing for the Fujifilm X-T2 provides access to all camera functions. Maximum depth: 80 m, 120m (Optional) Weight: approx. 1,5 kg (w/o port and handles) Weight in water: nearly neutral (depending on the port and accessories) Dome port and accessories shown on picture not included.

2988 Euro

www.subal.com

COMING SOON



Aquatica housing for the Olympus E-M1 Mark II

Our housing for the E-M1 MKII camera will soon be available.

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**Not a Digital SLR,
not a film SLR,
but with a picture quality
that exceed the two!**

APSG-dpQ

**Underwater Camera Housing for
SIGMA dp00, dp10, dp20, dp30**



<http://acquapazza.jp/en>

Subal GoPro HERO 5



Subal has announced a new housing for the GoPro HERO 5. Constructed of aluminum, it numerous mounting options and a depth rating of 300m (985 feet). It can be equipped with an adaptor that allows it to be used with Subal dome ports.

The Subal GO 5 will retail at €599

www.subal.com

INON UCL-67 M67/UCL-67 LD Close-up Lens

INON INC. have released two high-power underwater close-up lenses UCL-67 M67 (screw mount type) / UCL-67 LD (28LD compatible bayonet type) and their optional accessories. The UCL-67 series is designed best suited with 60mm-100mm macro lens for full-frame digital SLR delivering ultra high magnification yet high image quality and comfortable working distance for lighting.

www.inon.co.jp

Fantasea UWL-09F



The UWL-09F wet wide angle lens provides an exceptionally wide field of view and a zero minimal focus distance, which allows capturing breathtaking wide angle and close-focus images that are super sharp corner-to-corner and great on the details.

It is perfect for a wide variety of compositions, including seascape, divers, ship wrecks and schools of fish, without moving further away from the subject, thereby still taking full advantage of water clarity and artificial light sources.

The lens mounts on the housing lens port and can be installed and removed during the course of the dive. It can be mounted on 67mm threaded lens ports and other dimensions by using an adaptor.

www.fantasea.com

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SEA&SEA YS-D1/D2 AND YS-01/02/03



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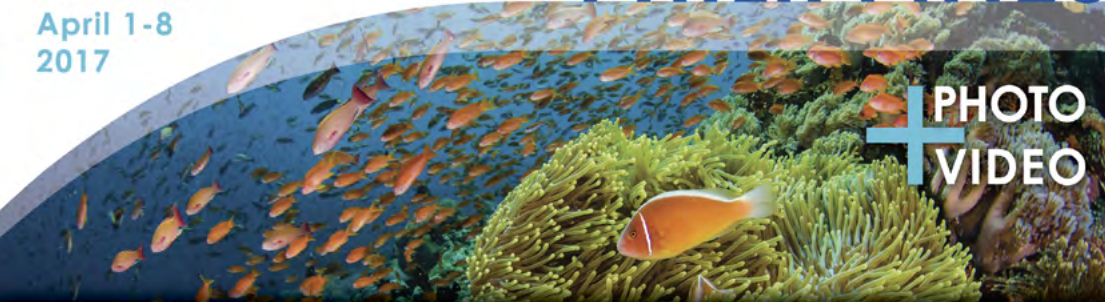
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Acquapazza APSO-A6500 housing for the Sony A6500

Japanese housing manufacturer Acquapazza are developing the APSO-A6500 housing for the Sony A6500.

The machined aluminium housing will come with a slanted rear cover as standard to incorporate the camera's tilting. The housing will have double O ring main seals.

When desorbing from a housing the camera to which 90mm Macro, ZEISS Tounit 2.8/12 were attached, even if you do not remove a port and a lens, you are possible!

Turning the built in strobe on and off is achieved with just one lever and the main locking control is made from aluminium for high durability.

8mm diameter buttons are used for the push controls and the housing is available with the choice of 15 ports.



The battery shelf life is increased by 3.5 times by using a card type battery.

www.acquapazza.jp/en

www.uwpmag.com

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We have designed the precision-fit CC5D4 housing to provide full use for your Canon 5D MARK IV. Safety, ease of operation and minimal dimensions are the hallmark of the 5D MARK IV housing. Large O-rings, double seal shafts and keys sealed even fourfold guarantee the maximum safety possible.

To replace the memory card the camera remains on the slide inside the housing.

Standard functions

ON-OFF / display illumination, shutter release, exposure compensation, mode (illumination control), front and back control dial, BKT, flash synchronization, zoom / focus, AF-ON, keys for display, erase, INFO, Picture Style, MENU, Live Picture, AF-ON, AE-L, AF-selection, multifunction selector, SET, Multi-Control Centre.

www.sealux.de

Seacam workshops



If you are not yet in possession of a SEACAM silver housing you can test one of our newest housings, pending agreement and availability.

At nearly all workshops we have the latest SEACAM silver housings available, some of them with cameras, flash devices and accessories. This is as beneficial for those switching from compact to SLR cameras as for those who would like a change in terms of housings and accessories.

Your SEACAM silver is only as good as the use you can make of it. Cameras and housings often feature technical possibilities that are seldomly used efficiently. For this reason we offer interesting work- shops and photo travels all over the world so you can further develop and deepen your skills in underwater photography. Our master photographers are happy to assist you.

www.seacam.com

Olympus TG-Tracker Lighting Package

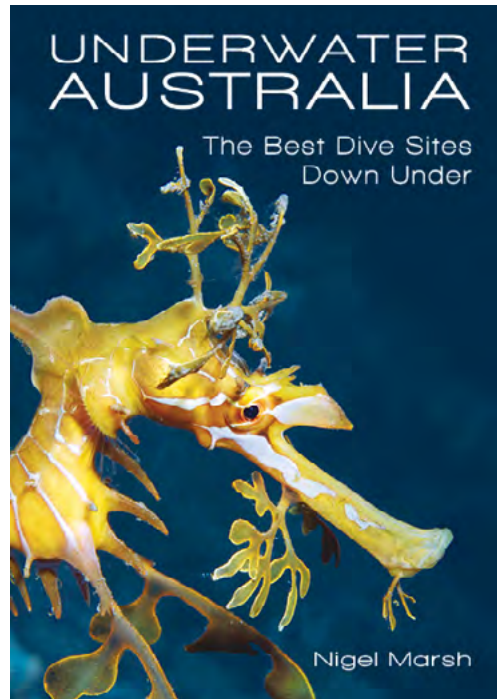


Everything you need to shoot 4K underwater video! This great video package is based around the new Olympus TG Tracker video camera good to 100' - without a housing!. It has amazing capabilities to document your dives as well. The package takes the TG Tracker one better underwater with a small Ikelite tray and handle with 2, bright 1000 lumen, i-Torch lights on quality flex arms.

The pocket-sized TG-Tracker records Ultra HD 4K video using advanced Olympus optics. Take it places you wouldn't dare take most cameras. Drop it, freeze it, submerge it, and it will just keep shooting – even 100 ft (30 m) underwater, no protective housing required. Handy extras like the LED headlight and the tilt-out monitor help you nail difficult shots. Use the built-in Action Track Sensors, GPS, and Wi-Fi to record and share every awesome moment.

www.opticaloceansales.com

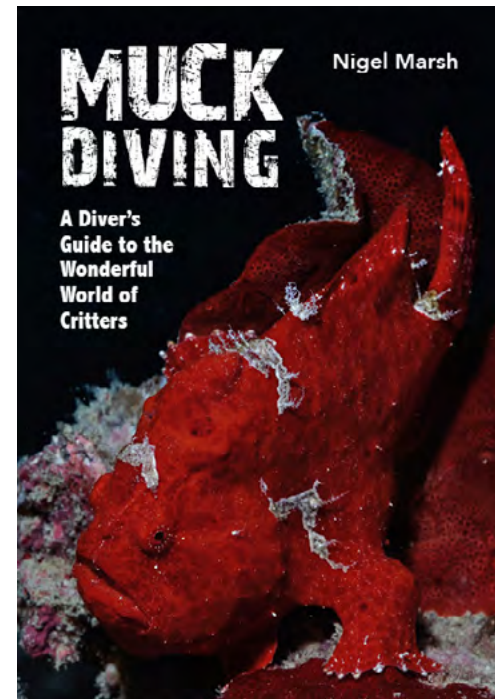
Two new Dive Guide Books from Nigel Marsh



One of Australia's leading underwater photojournalists, Nigel Marsh, has just completed work on two new dive guide books which are available in book shops now. The first is a comprehensive guide to diving in Australia called Underwater Australia and the second is the world's first guide to muck diving, simply titled Muck Diving.

Underwater Australia

Australia is blessed with one of the most diverse marine ecosystems in the world. From its tropical north to its cool temperate waters, it is truly a



diver's paradise. Down Under, divers can explore amazing coral reefs, shipwrecks, walls, pinnacles, artificial reefs, kelp forests, sponge gardens and even muck sites. Australia is also a destination where divers can encounter many wonderful endemic species seen nowhere else in the world, such as colourful seadragons, giant cuttlefish, bizarre handfish and camouflaged wobbegong sharks.

The new book Underwater Australia is a complete guide book for the diver who wants to explore the best dive sites Down Under and also encounter the unique marine

life found around this island nation. The 368 page guide book has a recommended retail price of \$A35.

Muck Diving

The oceans are full of fascinating environments - coral reefs, rocky pinnacles, caves, walls, shipwrecks and artificial reefs. But over the last two decades more and more divers have been attracted to a very different marine environment that has proved to be very rewarding - muck!

Muck diving is the exploration of sandy, silty or muddy sea floors, which might not sound very exciting but they are home to an incredible range of extraordinary critters that are not seen elsewhere in the marine world.

Full of magnificent pictures of weird and wonderful critters, this book looks at different muck environments and includes a comprehensive guide to the best muck diving sites in the Indo-Pacific region. The 352 page book has a recommended retail price of \$A29.99.

Both books are published by New Holland Publishers and are available at book shops in Australia, New Zealand and the United Kingdom. E-book editions will be available by the middle of the year.

www.nigelmarshphotography.com