

# New Products

## Nauticam NA-1DX MKII for Canon EOS-1DX Mark II



Nauticam is proud to announce a new underwater housing crafted specifically for the latest Canon flagship full frame digital SLR camera, EOS-1DX Mark II. Canon calls the 1DX Mark II “the ideal tool for any professional image creator.” 1DX Mark II is a class leading still photo camera and a professional level 4K video system wrapped in a single body. This is an incredible advantage for an underwater shooter!

Nauticam housings are evolutionary marvels, with advancements from previous systems providing the foundation that new models are built on. The new Nauticam NA-1DXII housing incorporates advances from the Nauticam housings that came before it, but features enhanced ergonomics,

more and better control access, and reduced size / weight thanks to cutting edge manufacturing processes.

There is clear continuity within the Nauticam DSLR lineup, and this consistency in control layout is something that professional image makers appreciate. Whether using a 1DX Mark II, 5DSR, or 7D Mark II the control access is remarkably similar, and instantly familiar.

At first glance it seems that Nauticam engineers have literally thought of everything. The truth is, they just listen. The thousands of Nauticam users, constantly in the field, have thought of everything. The engineering team integrates this user feedback, and the product line gets better and better with every new model release.

The NA-1DXII Housing comes standard with twin Nikonos flash connectors and an optional LED flash trigger is available for rapid fire optical triggering (manual power), and a new TTL Flash Trigger enables automatic flash triggering!

No system is easier to assemble or break down. The camera drops into the housing with a quick release camera tray. No controls need to be preset, as housing functions for dials and switches align automatically. The large 120mm housing port opening allows even the largest popular pro Canon wide angle lens (11-24mm f/4) to be used, and the camera can even be mounted in the housing with this large lens attached.

[www.nauticamusa.com](http://www.nauticamusa.com)

**ACQUAPAZZA**





**Underwater Housing for the Sony  $\alpha$  6300**

**APS0-A6300**

**ZEISS 50mm Macro, 12mm Wide and 16-70mm that are suitable for high image camera were added.**



<http://acquapazza.jp/en>

**Nauticam**  
innovation underwater



**NA-A6300** Housing  
for Sony A6300 Camera

[www.nauticam.cn](http://www.nauticam.cn)

**Nauticam** 蓝天海

## Ikelite housing for Panasonic Lumix GX85, GX80, GX7 Mark II with TTL



So far Panasonic leads the game in 4K digital cameras and this latest series is no exception. The GX85/GX80/GX7 Mark II is great for any photographer seeking cutting-edge technology in still and video capture in a compact and travel-friendly body.

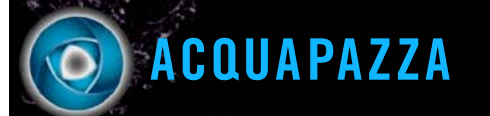
Panasonic is known for proving a straightforward and highly customizable control set. We extend this underwater, providing larger controls and push buttons which are easy to access even with thick gloves. Whenever possible, controls are located in the same configuration as on the camera to replicate the muscle memory and familiarity you've already developed by using your camera on land.

Control symbols laser engraved into the back of the housing will never peel off or fade even with years of

use. The camera's large, super-bright LCD screen is viewable edge-to-edge through the back of the housing.

Our latest front-loading camera mounting system makes installation and removal a breeze. The camera mounting plate allows ready access to the battery and memory card, and features a standard 1/4-20 mounting point for attachment to a tripod topside.

[www.ikelite.com](http://www.ikelite.com)



## APS0-A72

Underwater Housing for the Sony ILCE-7M2/7RM2

**At 42.4 megapixels and an ISO of 409600**  
**You can take a full-sized mirrorless SLR camera underwater!**



<http://acquapazza.jp/en>



# NEW MDX HOUSINGS



**NIKON MDX-D500**



**CANON MDX-80D**



**SONY MDX-α6300**

WWW.SEA-SEA.COM **SEA&SEA**  
THE UNDERWATER IMAGING COMPANY

## Easydive Leo3 Plus



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After 8 years of projecting and developing Leo1 & Leo2, continuous research and electronic implementation, we believed it was time to approach the international market through a brand new prosumer universal housing!

The Leo3 Plus shows several enhancements: e.g., being slightly higher, allows the camera built-in flash to pop up so to better take advantage of the standard double optical fiber connection;

- Double standard Nikonos 5 pin flash connectors: inside, a switch allows selection between different modes: 5 or 3 pins, syncro, 1 or both active connections;
- The electronic control unit may be switched on/off underwater, which results in the possibility to take advantage of cameras auto-off. When the electronic control unit is switched off, the camera goes stand-by. To



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switch it on again, simply light the unit and push the shutter button. That way the camera may be switched on/off as you like;

- Porthole ring at your choice, which makes leo3 compatible with most ports available on the market, even other brands'. In a nutshell, at the front of the housing the standard leo3 port ring (equipped with a blocking system) may be replaced by the leo2 adapter ring or by other brand's rings upon request. Thanks to this device, nothing changes on the port focal point and therefore no changes to the camera support tray are required;
- Visible and audible leak alarm performed by 4 flashing led;
- Predisposed for vacuum system (optional).
- The only one Lifetime warranty!!!

[www.easydive.it](http://www.easydive.it)



## Nauticam NA-RX100IV for Sony RX100 IV



### "Amazing 4K Compact"

With the ability to shoot stunning 4K video and 20mp stills, this camera and housing package offers image quality approaching that of an SLR system with the size and convenience of a compact. Controls are simple, but well thought out with easy to access push buttons. Dual command dials immediately access frequently used manual settings like Manual Focus, F-Stop, and Shutter Speed. The addition of excellent wet lens options make for one versatile, powerful, compact package.

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## Sea & Sea MDX-a6300 Housing



The new compact housing for Sony Alpha a6300 mirrorless digital camera, the SEA&SEA MDX-a6300 housing features two accessory ports, luminescent buttons, external port lock and lens release, LCD tilt allowance of 10-degree, and many more.

Compatible with both the Sony α6300 and the Sony α6000 by replacing the included accessory rubber caps.

The weight of the MDX-α6300 is roughly the same as the MDX-α6000. However, the underwater weight has been improved by redesigning key components and precision machining.

A very compact system that produces excellent images.

The MDX-a6300 is compatible with SA8 accessories, making it a compact, high quality system.

Also available in limited edition orange finish

The Sea & Sea MDX-a6300 (SS-

06182) will be Available in August 2016.

Material : Corrosion-resistant aluminium alloy (machined)

Depth Rating: 75m

Dimensions (WxHxD): 195mm x 125mm x 100mm

Weight: approx. 1,265g (housing only)

[www.sea-sea.com](http://www.sea-sea.com)



## Nauticam NA-D500 for Nikon D500



### "A New Era"

With 153 focus points and 10 fps continuous shooting, there has never been a Nikon DX camera with the level of autofocus and continuous shooting capability as the Nikon D500—not to mention the revolutionary addition of 4K UHD video. This extraordinary camera demands an equally impressive housing, and the Nauticam design team has left no detail overlooked. In addition to the superior ergonomics for which Nauticam is renowned, each NA-D500 comes with an installed manual optical flash trigger—standard!

[www.reefphoto.com](http://www.reefphoto.com)





ACQUAPAZZA



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**APSO-RX100M4**

Underwater Camera Housing for SONY RX100 M4



<http://acquapazza.jp/en>

## UW Technics Optical/Electrical TTL Converter for Nauticam housings for Nikon cameras



NN-2/IS supports both optical and electrical strobe triggering and is compatible with popular strobes from Inon and Sea & Sea. In this case, optical strobe triggering is the way to go. The full functionality of the system is supported, and it eliminates the problematic electrical sync cables from the equation.

For Nauticam underwater housings for Nikon D4 and D4S, we recommend UWT-NNV2/D4S.

Most of the supported Nikon cameras have a pop up flash, and when used with these compatible strobes already offer automatic flash control. In these cases the main advantage of the flash trigger is speed. The recycle time of the camera's pop up flash is no longer a limitation, meaning continuous shooting and rapid fire sequences are now possible!

TTL is undoubtedly an important feature, but there is no disadvantage



in manual flash modes when you want them. This one product can serve as both a TTL Trigger (with optical or electrical sync) AND a manual flash trigger.

UW-Technics TTL Advantages:  
Continuous Shooting (in both TTL and Manual Modes, up to the capacity of the external flash for continuous shooting)

Faster Shooting response

Increased Camera Battery Life

Less Heat, and Lower Risk of

Fogging

Increased Reliability Over Traditional

Electrical Sync TTL Options

Compatible Strobes:

Inon D-2000, S-2000, Z-240

Sea & Sea YS-D1, YS-D2

Support for other strobes coming soon!

[www.nauticamusa.com](http://www.nauticamusa.com)

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## THE OLYMPUS TG-4 AMAZING SUPER MACRO



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## Neoprene Rear Cover for Ikelite 8" Dome Ports



Two velcro strips attach this clever pouch to the back of the Neoprene Front Cover for 8" Dome Ports to protect the inside of the dome from dust. A durable plastic top zipper opens a compartment to store lubricant, spare o-rings, allen wrenches, and other small parts right where you need them.

9 x 6 x 0.5"

1.6 oz

0.35mm neoprene

Plastic zipper

MSRP \$10

[www.ikelite.com](http://www.ikelite.com)

## Nauticam NA-G7XMKII available now!



Nauticam is pleased to unveil NA-G7XMKII, the premier underwater housing available for Canon G7X Mark II. G7X Mark II camera stands out from a crowded class of advanced compact cameras thanks to its overall image quality, snappy autofocus, excellent manual white balance, and useful built in macro mode. This impressive feature set, paired with the most ergonomic, rugged, and easy to use underwater housing available forms a perfect underwater imaging combination.

Depth Rating: 100m

Weight: 900 g

Dimensions: 150mm x 103mm x 110mm (W x H x D)

[www.nauticamusa.com](http://www.nauticamusa.com)

## THE NEXT GENERATION YS-D2

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## Deepshots gear range keeps expanding

NEW!



[WWW.DEEPSHOTS.CO.UK](http://WWW.DEEPSHOTS.CO.UK)

Shameless advertising maybe but I wanted to say a few words about the current Deepshots missing bits gear range. Since I started experimenting with 3D printing about two years ago I had 2 designs in mind. They were for the Olympus Zuiko 12-50mm and the Olympus Zuiko 9-18mm. Although the 12-50 is still the best seller gear, due to the fact that no good alternative manufactured gear exists, the range has grown.

Today the range has grown to cover 12 Panasonic and Olympus lenses. Another really popular unit has been the Olympus 14-42EZ gear. Although being a kit lens with many Olympus camera the company never bothered to make a zoom gearing for it. Remember that Deepshots gears can always be used with both Olympus and Nauticam housings.

I have shipped gears all around the world from Brazil to Japan



[WWW.DEEPSHOTS.CO.UK](http://WWW.DEEPSHOTS.CO.UK)

and the gears are even sold in few underwater photography shops from UK to Cayman islands. There has also been few interesting custom gear projects. I have worked with UK based TV and film companies usually around their spanking new Sony A7 system, which seems to be very popular with such companies. Some Deepshots gears ended being used in a BBC documentary "Life that Glows" with David Attenborough. Talk about celebrity endorsement!

If you have a special lens and want to use it for underwater photography but no manufacturer makes a gear for it.. drop me a line. I might be able to help. Meanwhile if you are micro four thirds user head to my little shop and see what's available from the stock: Deepshots missing bits gear shop

[www.deepshots.co.uk](http://www.deepshots.co.uk)



## Nauticam NA-A6300 for Sony A6300



### "Versatility & Power"

The Sony A6300 is blurring the lines between compact camera, DSLR, and video powerhouse with its 24.2MP APS-C sensor and 4K UHD shooting capability. An ever-expanding selection of lenses allows your pick of the right lens for the job. The 16-50mm PZ kit lens is easily and comfortably controlled in the Nauticam A6300 housing and is expertly complemented by the Nauticam Wet Wide Lens (WWL-1) or Compact Macro Converter (CMC-1) for the ultimate in versatility—all in one dive!

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## Aquatica news



Aquatica is pleased to announce that we will have available in September 2016 housings for the Canon 1DX MKII, Nikon D5 and Sony A6300. More information will be available soon...

[www.aquatica.ca](http://www.aquatica.ca)

## HugyFloat



The HugyFloat system creates a 100% neutral buoyancy for your camera or video equipment. This innovative system is adjustable on-the-spot (at the start of the dive) and will guarantee a neutral buoyancy - due to its constant volume - throughout the dive at any depth.

[www.hugyfot.com](http://www.hugyfot.com)

## Mangrove V30 Video Light



Videocompact V30, amazing new video & focus light with white, red, blue (ultraviolet) lights. We have packed a lot of features in to a very compact package this time around. To start we have a massive 5600 lumens of white light to cover all of your regular lighting needs, which we give you 2 different levels to choose from.

[www.aditech-uw.com](http://www.aditech-uw.com)

## Gates housing for Canon ME20

Gates Underwater Products has announced the release of their housing for the Canon ME20F-SH low light camera. It is integrated with the Transvision StarliteHD OLED monitor in the Gates Starlite ST5 housing. The system is designed to offer the ability to capture low light scenes using natural lighting underwater like coral spawning, natural bioluminescence and predator activity at night.

[www.gateshousings.com](http://www.gateshousings.com)

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Imaging Solutions

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**TEL: 01404812277**

**cameras**  
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A red and black AquaTech underwater camera housing is shown resting on a wet, dark rock. The housing has a large lens and a black handle.

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[www.uwpmag.com](http://www.uwpmag.com)



**Nauticam**  
innovation underwater



## NA-D500 Housing for Nikon D500 Camera

[www.nauticam.com](http://www.nauticam.com) [nauticam.smugmug.com](http://nauticam.smugmug.com)

### Ikelite Wide Angle Ball Arm



This is a great choice to mount almost any strobe or video light to an Ikelite quick release handle. The two segment arm is easily adjustable on-the-fly and perfectly suited to any shooting scenario from macro close-up to super wide angle.

Our 1-inch ball components feature a groove and o-ring to prevent slippage for improved holding power with less force. While underwater, clamps may be finger-tightened to keep lighting in place yet allow repositioning without loosening the clamp. All parts are hard coat type III

anodized for a long lasting, scratch resistant finish. Ikelite 1-inch ball components are compatible with most 1-inch arm system components from Aquatica TLC, Ultralight, Sea&Sea, INON, Nauticam, and others.

The slotted arm sections provide opportunities to mount an additional lightweight accessory almost anywhere along the length of an arm by adding a Sliding Ball Mount.

[www.ikelite.com](http://www.ikelite.com)

### Mini Underwater Robot



We make the Professional Underwater Camera Made by outer coating processing by No.45 Carbon steel, 180 degree Lens, single and 4Ch display and PT Camera for Analog and HD 1080P IP Optional. The Distance up to Max 3000M underwater.

The underwater Robot have 1080P PT Camera ,the depth and temperature sensor and distance up to 150M underwater.

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not a film SLR,  
but with a picture quality  
that exceed the two!**

# APSG-dpQ

**Underwater Camera Housing for  
SIGMA dp00, dp10, dp20, dp30**



<http://acquapazza.jp/en>

## i-Divesite SS-1 & 2 Symbiosis lighting System

A complete underwater lighting system for UW photography and videography. A revolutionary 2-in-1 solution with strobe and video light in same package.

i-Divesite has answered underwater photographers cries all around the globe and released a system that has a powerful strobe and a powerful video light in the same package. Both the strobe and the 2000 lumen LED light take their power from 4300Ma Li-ion battery pack. The battery and the light head can also be interchanged so future light upgrades will be available. The symbiosis' auto mode, whist not STTL, provides accurate exposures and works with all digital cameras.

You can also use the white or the red mode of the video light unit as your spotting light as it dies down when the flash fires. The SS-1 flash has a guide number of 24 and if you need some more power see the SS-2 model that has a guide no of 32.

**Features:**

- Guide no 24
- Red light spotting light mode
- 3400mAh Li-ion battery pack: up to 1000 flashes per charge (when not using the video light)
- Standard YS-type fiber optic cable connection
- 0.8s recycle time from full discharge



- 2000 lumens video light, with 100 degree beam (interchangeable)
- Video light burn time: 100 minutes (full power) (without using the flash)
- Video light colour temperature: 5700K (Ra80)
- 8 step video light power setting
- Depth rated to 60m
- Weight on land: 970g
- Included in the box: Battery pack, Wall charger, Strobe diffuser, YS and 1" Ball mounts, Spare O-ring kit, Light head opening tool

The SS-2 is the bigger brother of the two SS units with 32 guide no flash output

[www.oceanleisurecameras.com](http://www.oceanleisurecameras.com)

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Store owner Marco Heesbeen won a Golden medal at the CMAS World Championship of Underwater photography.



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## Aquatica A6300 housing for the Sony Alpha a6300

The Aquatica A6300 is a housing designed to be small, compact and easily handled just like the camera that it is designed for. With 24 MP stills and 4K video capabilities coming in at a retail cost of \$1000 dollars, the SONY Alpha a6300 is a great camera for the beginner and professional Underwater Photographer alike.

At the core of the design is the shell, machined on a state of the art 5 axis CNC machine from a solid block of 6061 T6 aluminum alloy. The shell is then anodized and painted with a



black polyester powder coating. This type of finish is capable of handling the toughest conditions a professional photographer can throw at it.

[www.aquatica.ca](http://www.aquatica.ca)

## Ikelite achieves a state of Zen



Ikelite users, your voice has been heard. Ikelite SLR shooters have been asking for the Zen Underwater DP-100 Dome Port for Tokina 10-17 FE, in an Ikelite mount ever since its introduction. That wish has become reality in the DP-100IT.

The Zen Underwater DP-100 turned conventional dome port wisdom for a somersault with outstanding optical performance in a travel friendly form factor. Not only is the DP-100 the ideal dome for travel, but it goes places underwater that big domes fear to tread.

Designed specifically for the Tokina 10-17 f/3.5-5.6 Fisheye lens, the Ikelite version of this port will be available the second week of November. It's time to take your Ikelite housing to an enlightened state.... of Zen!

[www.zenunderwater.com](http://www.zenunderwater.com)

## Acquapazza Canon 8-15mm F1.4 port and Sigma MC-11 extension ring

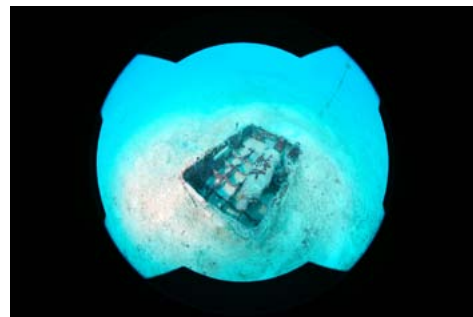


Japanese housing manufacturer Acquapazza have developed an extension ring for the Canon 8-15mm F1.4 lens. This lens can be zoomed by the control on the left side of the APSO-A72 (and also APSO-A7) housing and focused manually using the extension ring control knob. The INON Dome port 2 and shade are mounted on to the Acquapazza extension ring.

These two shots are at 8mm and 15mm. If the shade is removed it becomes a circular fisheye at 8mm.

This combination is well matched to the MC-11 Sigma Canon converter with an extension ring which provides fast autofocus at a reasonable price. The MF/AF control can be switched too. The lens name and focal length are also written in the EXIF data.

[www.acquapazza.jp/en](http://www.acquapazza.jp/en)



8mm



15mm

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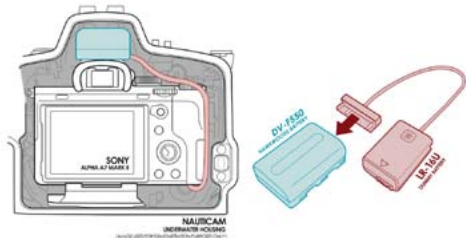
## IKELITE UNVEILS NEW PORT SYSTEM AND NEW HOUSING DESIGNS



### IKELITE HOUSINGS FOR THE NIKON D500



## Hawk-Woods Additional Power Solution for Sony A7/A7II



This product offers an ingenious additional power solution to the Sony A7 and A72. Doubles battery life.

Includes Dummy Battery, cabling, 7.2V 2600MA battery and charger.

Price: £158.40 (inc VAT)

[www.nauticam.co.uk](http://www.nauticam.co.uk)

## Fantasea Canon G7 X Mark II housing



The FG7X II Housing is manufactured to the highest professional standards of function, style and durability. It was purpose designed for the Canon G7 X Mark II compact camera. The FG7X II is the most compact, sturdy and ergonomic housing in the market for this camera.

The FG7X II is fully functional and features easy-to-use, clearly labeled controls. This waterproof housing is shock resistant, protecting your camera from impact and damaging elements including water, sand, dust, snow, ice and pollutants.

The FG7X II has been successfully depth tested to 80 meters (240 ft.) and dive rated to a maximum depth of 60 meters (200 ft.).

The housing comes with a moisture detector, hand strap and lens port cover at no additional cost!

[www.fantasea.com](http://www.fantasea.com)

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