

New Products

Nauticam NA-D500 housing for the Nikon D500



Nauticam is pleased to unveil NA-D500, the latest release in the world's finest line of underwater camera housings. Nauticam is the market leader in ergonomics, build quality, and reliability. Built on a foundation of innovative product design and modern manufacturing technology, NA-D500 is the ultimate accessory for the exciting new Nikon D500 camera. And it's available now...

The new Nikon D500 may be a reboot of the popular segment last featuring D300s six years ago. It could be the D400 that never came, or it might be an entirely new product segment. Regardless of classification, there has never been a Nikon DX camera with this level of autofocus and continuous shooting performance before, and D500 provides a

compelling alternative to pro bodies for fast action capture in remote environments.

Nauticam housings are evolutionary marvels, with advancements from previous sixteen Nauticam for Nikon systems providing the foundation that this new model was built from. Customer feedback is integrated at every possible opportunity. The cumulative experience of the Nauticam user base provides constant inspiration for innovation, and is a key strength of the brand.

The entire external flash triggering system has been reworked from the ground up in NA-D500, increasing ease of use, setup convenience, and reliability. A new LED flash triggering system is



standard in every housing!

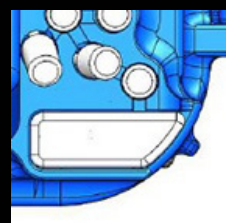
The new Nauticam NA-D500 housing further enhances the market leading Nauticam ergonomic experience with improved control placement, a new more sophisticated flash triggering system (with optional TTL upgrade), and reduced size / weight thanks to cutting edge manufacturing processes.

www.nauticamusa.com

**ACQUAPAZZA**



Coming soon!
Underwater Housing for the Sony α 6300
APS0-A6300



<http://acquapazza.jp/en>

Nauticam
innovation underwater



NA-A6300 Housing
for Sony A6300 Camera

www.nauticam.cn

Nauticam 蓝天海

Intova Adventure Camera Series

The Marine Adventure Series will shed a light on all your adventures – day or night. Our two latest waterproof cameras feature an ultra-bright 150 lumen video light and flash combo.



The HD2 waterproof action camera is the first in its class to include a built-in flash + video light. This camera is built tough to handle the harsh conditions in a marine environment. Capture high-definition 1080p video and stunning photos in low-light, evening or night-time settings.

The groundbreaking X2 is one of the best action cameras on the market. It allows you to capture high-definition 1080p video at 60fps for those ultra-smooth slow motion shots. The X2 also takes ultra-sharp photos at a resolution of 16MP. It also features WIFI capability so you



can connect and control it remotely through your smart phone.

www.intova.net

Subal D500 for Nikon D500



With the SUBAL ND500 for the Nikon D500, SUBAL offers an aluminum housing for the latest compact full frame camera.

Maximum depth: 80 m (120 m on request). Weight: Approx. 2 kg (without port and accessories). Weight in water: nearly neutral (depending on the port and accessories)

www.subal.com



APS0-A72

Underwater Housing for the Sony ILCE-7M2/7RM2



<http://acquapazza.jp/en>

NEW MDX HOUSINGS



NIKON MDX-D500



CANON MDX-80D



SONY MDX-a6300

WWW.SEA-SEA.COM **SEA&SEA**
THE UNDERWATER IMAGING COMPANY

New MDX Housings from Sea&Sea

MDX-80D (for Canon 80D)



- * Depth rating: 100m / 330ft
- * Equipped with three accessory bulkheads; these allow the fitting of a vacuum leak sensor (such as the new Leak Sentinel), an external monitor and/or strobe connector.
- * All controls are ergonomically situated and much improved from the previous model.
- * Equipped with two Fibre-optic cable sockets.
- * All switches have luminescent labels.

MDX-a6300 (for Sony a6300/a6000)

- * Housing is compatible with both SONY a6300 and a6000 cameras.
- * Depth Rating: 100m / 330ft
- * Compatible with ML ports.
- * All the camera's functions can be used underwater
- * Equipped with two accessory



bulkheads. Vacuum leak sensor such as the new Leak Sentinel and/or strobe connector can be fitted.

- * Equipped with three tripod screw holes on the underside so Grip-Stay L II and SA8 Camera Tray/Grip can be attached.
- * ML Hand Strap is available for users who do not use grips.
- * Equipped with two Fibre-optic cable sockets.
- * The camera's LCD monitor can be tilted by 10 degrees.
- * All switches have luminescent labels.
- * LCD Monitor Hood with Lens (optional) can be fitted with accessory bracket supplied with the housing.
- * Conventional Leak Sensor (optional) can be fitted. The LED will be located at the rear window.
- * Equipped with two sacrificial zinc diodes (one on the front and the other on the rear cases).

Prices to be confirmed.

Due to be available end July.

www.sea-sea.com



Nauticam NA-RX100IV for Sony RX100 IV



"Amazing 4K Compact"

With the ability to shoot stunning 4K video and 20mp stills, this camera and housing package offers image quality approaching that of an SLR system with the size and convenience of a compact. Controls are simple, but well thought out with easy to access push buttons. Dual command dials immediately access frequently used manual settings like Manual Focus, F-Stop, and Shutter Speed. The addition of excellent wet lens options make for one versatile, powerful, compact package.

www.reefphoto.com

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Sea&Sea Buoyancy Arm Aquatica ACU system Handle



Multipurpose float that can be used as a buoyancy arm and as a carry handle.

The most versatile buoyancy-arm available!

* Underwater Buoyancy:

Approximately -350g.

* SA8 Fixed Ball Bases can be attached so the Buoyancy-Arm Handle can be used as a strobe arm.



Clip Set (for Buoyancy-Arm Handle)

Includes clips and loops so Buoyancy-Arm Handle can be used as a carry handle.

Prices to be confirmed.
Due to be available end July.

www.sea-sea.com



Aquatica has assembled and redesigned its whole range of close up accessories under the ACU system banner, which stands for Aquatica Close-Up System.

The ACU system consolidates all the components of our macro and close-up accessories (new and existing ones) into a comprehensive underwater close-up system.

www.aquatica.ca



Nauticam NA-D500 for Nikon D500



"A New Era"

With 153 focus points and 10 fps continuous shooting, there has never been a Nikon DX camera with the level of autofocus and continuous shooting capability as the Nikon D500—not to mention the revolutionary addition of 4K UHD video. This extraordinary camera demands an equally impressive housing, and the Nauticam design team has left no detail overlooked. In addition to the superior ergonomics for which Nauticam is renowned, each NA-D500 comes with an installed manual optical flash trigger—standard!

www.reefphoto.com



ACQUAPAZZA



High definition in
the palm of your hand.

APS0-RX100M4

Underwater Camera Housing for SONY RX100 M4



<http://acquapazza.jp/en>

Nauticam Buoyancy Collar for WWL-1 Lens



The Nauticam WWL-1 wide wet lens has an equivalent weight underwater of 620g / 22 ounce.

With the buoyancy collar mounted, the equivalent weight is reduced to 160g / 5.6 ounce.

Depth rating is 50m / 164 feet.

www.nauticamusa.com

Sea&Sea MDX-D500 for Nikon D500



- * Lighter weight.
- * One-touch AF Lock function.
- * Lever function to depress "Info" button.
- * Lever function to depress "Fn" button, located on the left side of the housing.
- * Main command dial is located on the left side of the housing.
- * A single lever controls both the "Play" and "Enlarge" buttons which are often used underwater.
- * The multi-selector buttons now have luminous labels.
- * The Quick (Sub-Command) Dial is located very close to the shutter release lever so users can operate the dial with their index finger resting on the shutter-release lever.

www.sea-sea.com

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Issue 91/17

THE OLYMPUS TG-4 AMAZING SUPER MACRO



Now Shooting In RAW

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Ikelite Canon PowerShot G7X Mark II



This compact and lightweight housing provide full operation of the camera up to depths of 200 feet (60m). Large, easy-to-reach controls are provided for all camera functions including the front and rear dials. Rear controls are marked with easy-to-see laser engraved symbols which never fade or fall off.

A new, ultra sensitive shutter lever and front rubberized grip make the system a pleasure to hold and shoot with or without an optional tray and handle. The front-loading camera mounting system makes installation and removal a breeze. The camera mounting plate allows ready access to the battery and memory card, and features a standard 1/4-20 tripod mounting point for topside use.

The glass lens port has been optimized for full use of the camera's zoom range.

The front of the lens port

is 67mm threaded for the direct attachment of external wide angle and macro lenses. This port is as close to the camera's lens as possible for the best image quality and minimal vignetting (dark shadows in the corners of the image) with external wet lenses. Vignetting can be eliminated by cropping the photo in post-production. The INON UWL-H100 exhibits the least vignetting and best clarity with this model among popular wet lenses currently available on the market.

Differences in camera size and lens placement prevent the original Canon PowerShot G7X from operating in this housing. For the same reason, the housing for the Canon PowerShot G7X cannot be modified or adapted to fit the newer Canon PowerShot G7X Mark II.

www.ikelite.com

THE NEXT GENERATION YS-D2 Underwater Strobe



**READY & TTL
AUDIBLE CONFIRMATION**

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MODELLING LIGHT
ILLUMINATED REAR
CONTROLS (BACKLIT)
FASTER RECYCLING TIME**

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AND MORE...**



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LARGE CONTROL KNOBS

FOR BOTH INON Z-240 AND D-2000 STROBES
AVAILABLE IN BLACK AND AS GLOW IN THE DARK



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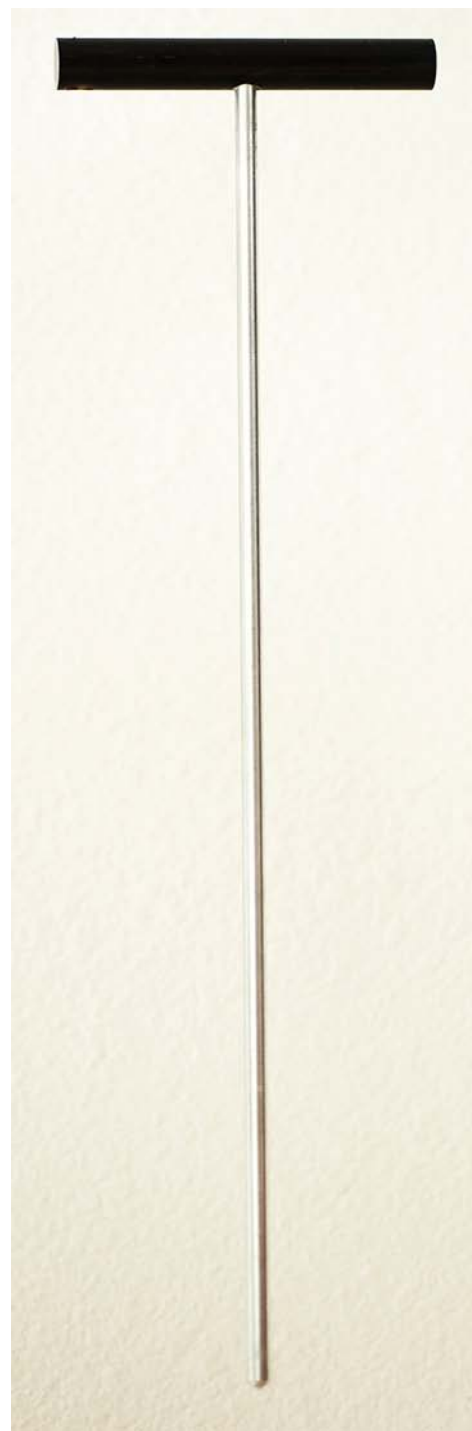
Order handling by UWCameraStore.com

T-Handle stabilizing stick for muck or sand

A new twist on an old product. Muck sticks have been out for some time; but this one has a T-handle on it, giving the diver a much better grip to help stabilize the body in a sandy situation. The T-handle is threaded so a ball can be added and a small action camera can be attached. A lanyard hole is also available.

MSRP: \$22.50

www.ulcs.com



Nauticam NA-A6300 for Sony A6300



"Versatility & Power"

The Sony A6300 is blurring the lines between compact camera, DSLR, and video powerhouse with its 24.2MP APS-C sensor and 4K UHD shooting capability. An ever-expanding selection of lenses allows your pick of the right lens for the job. The 16-50mm PZ kit lens is easily and comfortably controlled in the Nauticam A6300 housing and is expertly complemented by the Nauticam Wet Wide Lens (WWL-1) or Compact Macro Converter (CMC-1) for the ultimate in versatility—all in one dive!

www.reefphoto.com

New Keldan Lights!



Today we are excited to unveil three new Keldan products, including the new Video 8X CRI and updates to the existing Video 8X and 4X Lights with more power

Video 8X CRI uses the same small, travel friendly housing as the previous Video 8X model and adds a new efficient LED module with extremely high color rendering capability!

Keldan is the only underwater video light maker to offer an LED with this CRI rating, providing the absolute best color possible. The high CRI lights offered by Keldan in the past have been preferred by professional videographers around the world, and this new compact version is sure to continue that tradition!

Last year Keldan broke the 10,000 lumen barrier in Video 8X Flux, and the new Video 8X FLUX advances that power threshold further a 20% increase in output with the same burn time. The quality of light



also remains unchanged, with the same smooth, even, and wide beam angle Keldan users demand.

Based on a smaller housing and four cell battery pack, but featuring the same wide, smooth, even beam that is free from distortions, the upgraded Keldan Video 4X now emits 7000 lumen. Burn time is unchanged, 45 minutes on full power.

Actual output is measured at operating temperatures in real world conditions.

The Video 8X takes advantage of the fixed light head style (as compared to the modular Video 8M) to effectively cool the LED



110° usable beam angle with gradual falloff. There are no hard edges to contend with even with ultra wide lenses.

Beam angle in water when measured using the FWHM standard of 50% intensity is 90 degrees, but that doesn't accurately represent the beam pattern of these lights. The usable beam angle is much wider thanks to a very even and gradual edge falloff.

Battery packs can be easily changed in the field, supporting long shooting days and short surface intervals. An LED charge indicator provides battery info at a glance.

array, allowing for higher output and maximum efficiency in an extremely compact form factor.

To the keen eye of the underwater videographer, the shape and quality of the beam is paramount. The dome of the Video 8X and Video 4X lights allows for a

www.nauticamusa.com

Aquatica AD500 housing for the Nikon D500



The Aquatica AD500 housing is designed specifically for the Nikon D500 camera. With 21mp still image, 4K video, impressive level of low light performance, this Nikon D500 is a worthy addition to the DX format, a much appreciated sensor size for underwater photography.

Aquatica designed the AD500 housing by carefully selecting the features that will improve performance for underwater imaging. We then ergonomically placed the vital controls where they were most needed, right at your fingers tips. At the core of this housing design one can trace over 30 years of expertise in this field. Years of knowledge that have pushed us forward in incorporating new ideas, concept and technological advances to these constantly evolving imaging tools.

www.aquatica.ca

www.uwpmag.com



NA-D500 Housing for Nikon D500 Camera

Ikelite housing for Canon EOS 80D DSLR



Canon cameras are known for their great ergonomics. We extend this underwater, providing larger controls and push buttons which are easy to access even with thick gloves. Whenever possible, controls are located in the same configuration as on the camera to replicate the muscle memory and familiarity you've developed with your camera on the surface. Control symbols laser engraved into the back of the housing will never peel off or fade even with years of use. The camera's large, super-bright LCD screen is viewable edge-to-edge through the back of the housing.

The front-loading camera mounting system makes installation and removal a breeze. The camera mounting plate allows ready access to the battery and memory card, and features a standard 1/4-20 mounting point for attachment to a tripod topside.

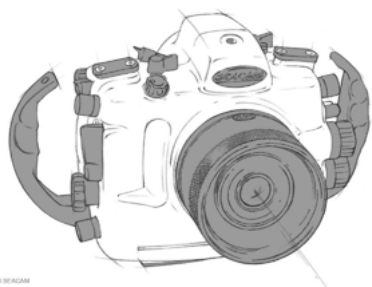
An integrated TTL circuit is

fine-tuned to the Canon EOS 80D flash exposure protocol for the most accurate exposure possible. The circuit is powered by the strobe for zero maintenance and no batteries to change. Exposure compensation in TTL mode is supported using the camera's built-in control. At this time, only Ikelite DS strobes are capable of powering the circuitry. SEA&SEA, INON, and Nikonos strobes will still enjoy fast recycle times and improved battery life, but must be used in manual exposure modes only.



IKELITE HOUSING FOR THE SONY α7 MK II

Seacam Silver Nikon D5



Seacam has never complied with fashion standards or trends. But we have always listened to clients' valuable advice and taken feedback and suggestions from photographers seriously. The result is pretty impressive: The new housing for the Nikon D5. Now available.

www.seacam.com

i-Divesite housing iP6-A6W+i-Pix A6+



This is a housing for iPhone 6+ black / white

www.i-divesite.com

Mangrove V30 Video Light



The Videocompact V30 is an amazing new video & focus light with white, red, blue (ultraviolet) lights.

We have packed a lot of features in to a very compact package this time around. To start we have a massive 5600 lumens of white light to cover all of your regular lighting needs, which we give you 2 different levels to choose from.

We have built in our push button switch to turn the light on-off, and cycle through the modes, and it includes a battery level meter.

Using four lithium cell creates a very compact light weight package. With this system the user does not have to worry about a sealed lithium cell dieing in the middle of a trip!

www.aditech-uw.com

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- ✓ Worldwide shipping
- ✓ Authorized service center
- ✓ Professional advice
- ✓ Wide range of cameras



Store owner Marco Heesbeen won a Golden medal at the CMAS World Championship of Underwater photography.



**Not a Digital SLR,
not a film SLR,
but with a picture quality
that exceed the two!**

APSG-dpQ

**Underwater Camera Housing for
SIGMA dp0Q, dp1Q, dp2Q, dp3Q**



<http://acquapazza.jp/en>



Issue 91/23

**Hugyfot Canon
5DMkIII/s/sr**



The HFC-5D MkIII housing is machined out of a solid block AlMgSi1 high strength aluminum. Each housing is sanded by hand, sandblasted and finished with a hard anodisation and Teflon coating. The housing is pressure rated to 100m.

All Canon 5D MkIII camera controls can be accessed (on/off, shutter release, shutter speed, aperture, program dial, main dial, push buttons, lens release).

Dimensions (W x H x D):

220 x 230 x 130 mm

Weight (without camera): 2,7 Kg

Color (anodized): black

Pressure rated: 100m

www.hugyfot.com

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RECSEA HOUSING FOR THE CANON POWERSHOT G9 X

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Advanced Lighting Technology



KELDAN Video 4X FLUX

NOW with 7000 lumen

5000 kelvin

5 power settings

Rated to 200 meters

110° beam in water

For Professionals Who Know The Difference

www.keldanlights.com

www.uwpmag.com

Acquapazza APSO-A6300 housing for the Sony A6300



Japanese housing manufacturer Acquapazza will have their APSO-A6300 housing for the Sony A6300 on the market early in July.

The main features are as follows:
A Slant cover is fitted as standard.

The Sony E90 Macro and the Zeiss Tounit 2.8/12 can be changed out easily. The Zeiss 12 mm, 50mm and 16-70 mm can all be used

Manual focus is available with all the lenses in their system chart.

The Sony SELP1650 power zoom and manual focus can both be controlled simultaneously.

The closing over centre catch is made from aluminium rather than plastic for strength and longevity.

Push button controls are larger 8mm for ease of use especially in

deeper water.

The APSO-A6300 is the mirror less housing which Acquapazza has awaited for three years. They made the popular Slant cover as standard specification on their APSO-NEX5 housing and although this was a more costly option, economies were made by not needing to produce a flat cover for the LCD viewing screen.

A Slant cover is very convenient and is like using a separate monitor without the bulk and it is ideal for shooting images from a low angle.

The original APSO-NEX5 was designed to take A mount lenses so the diameter of the port mount is large. This allows the E90Macro and Tounit 2.8/12 to be used which



is a big advantage. Other housing manufacturers either don't have these lenses in their lineup, or it is quite complicated to mount and unmount them.

www.acquapazza.jp/en/

Isotecnic housing for Nikon D500



Team Isotta is pleased to present the case for the Nikon D500.

The continuous improvements have led to having a lightweight and practical, suitable for every owner of Nikon camera.

Even though his choice of the highest quality and durability materials that allow the case to work up to 100 meters deep, continuous innovation has made it possible to lighten the product in a remarkable fashion.

The craftsmanship is found in detail and Italian design combined with the use of raw materials Made in Italy has led to a concentration of technology and harmony.

www.isotecnic.it

You're gonna need a bigger boat

Olympus TG Tracker action cam



Olympus has announced a new action cam. The TG tracker is waterproof to 30m and offers sensors that record depth and time during a dive. Video output is 4K and the camera offers 5-axis image stabilization.

TG-Tracker automatically senses when you are under water. At a water depth below 50cm, the camera switches to the optimal mode for shooting underwater – so you can fully concentrate on your once-in-a-lifetime diving experience.

The camera automatically adjusts white balance and other settings, and there is an up to 60 lumen spotlight for shooting when it would otherwise be too dark. The supplied grip extension and built-in mirror mean owners can hold their camera how they want and they make



it as easy to shoot selfies as over a cliff edge or – using a compatible mount or harness – completely hands-free. Alternatively, for full-length selfies with a big group and all the gear, they can operate the camera remotely from a phone with OI.Share installed, another of Olympus' free Apps.

It is available from July 2016 for €349 in Europe.

www.olympus.co.uk

www.uwpmag.com

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www.wetpixel.com

Deep Trekker DTX2



The DTX2 is the culmination of our customers' desires to have the same capability, portability, and ease of use in a package rated for offshore use, with a best in class 24 lbs of thrust.

Integrating vectored thrusters allows for lateral movement in the horizontal plane, and by activating the pitch system, the DTX2 can achieve simultaneous vertical and lateral movement using only 4 thrusters.

The DTX2 comes with robust features as a standard, with many options for sophisticated add-ons such as single and multi-beam sonar, USBL positioning, Cutter Attachments, Cygnus Thickness Gauge, tether lengths up to 400 M. We encourage you to customize your add-ons and accessories to best fit your needs.

www.deeptrekker.com

Canon WP-DC55 housing for PowerShot G7 X II



Depth rating: 40m

All camera functions are accessible.

Supplied with removable flash diffuser.

Internal flash can be used to trigger optional external slave flash for reduced backscatter and improved illumination.

Standard 1/4" tripod socket at base.

Supplied accessories: neck strap, wrist strap, flash diffuser, silicone grease.

www.camerasunderwater.co.uk

www.uwpmag.com