

I have something in common with Chuck Nicklin in that one of the first cameras I used was a Rolleiflex in a RolleiMarin housing. The only difference was that he used his in the 1950's whereas I was in the 1970's.

It was a superb piece of engineering and design but it was limited to just 12 shots per roll. Yes, that's right. I said 12. So that made you think very carefully before pressing the shutter.

In the 1960's expensive motordrives were available as an optional accessory. The Nikon F version for example blazed away at 3 fps and with a 36 exposure film cassette this meant you had to rewind and load a new film after 12 seconds.

Nowadays with small mirrorless cameras you can shoot 4k video at 30 frames per second. "But I don't shoot video" I hear you say but each of those frames is an 8mp still image which you can pause/extract and use as a high quality still image. Ah, now you're interested all of a sudden!

Just imagine for a moment that the Rolleiflex could shoot at 30 frames per second. That would mean that each roll would last just 0.4 seconds.

We've come a long way, haven't we?

Editorial

People power

Sorry to keep harping back to the days of film but it is relevant here for when you only had 36 exposures you did your darndest to make sure that every frame counted so there was an element of 'Do whatever is needed' to get the shot.

This led to underwater photographers getting a justified reputation for damaging marine life to get that better angle or moving marine life to a more suitable photographic location.

Add the element of a competition and you pumped up the 'Must get the shot' mentality to a frenzy of justification.

But like so many things nowadays times pass and attitudes change but sometimes it takes a trigger to start that change.

There was a high profile competition recently where the 2nd placed Macro contestant complained to the organisers that the winning photographer had moved the subject to a more attractive background.

His complaint was met with a tirade from the Competition organiser and he was belittled and accused of being a sore loser.

His response was to reply in a calm, reasoned and logical way that competition organisers have a duty to encourage more responsible UW photo behaviour and delete any entries that show obvious signs of such activity.

Now in the days before the internet, this discussion would have been by letter and postage stamp, one to one but with the internet and, in this case, Facebook, the same correspondence was being seen by the whole community.

The response letters became more aggressive but the contestant felt that there was a principle at stake here and he stood his ground. Gradually supporters of the contestant's principles started to come out of the woodwork from all around the world and a healthy to and fro of messages ensued; the majority being

in agreement that such practices are no longer acceptable.

As a result, and again aided by the internet, a poll was set up at change.org and to date there are over 750 supporters. Our community was standing up and making its views known to competition organisers, magazine publishers and anyone in a position of influence including at grass roots level the dive guides who in the past were put under pressure by clients wanting rarer and rarer subjects.

I am pleased to say that this poll is already having a positive effect in that dive guides in the hot spots such as Lembeh and the Phillipines are being asked less and less to find rare subjects and that the majority of visiting underwater photographers are much more concious of their behaviour and performance underwater.

They are just visitors but they must leave everything as they found it for the next visitors.

Hopefully the tide has turned and should anyone witness bad behaviour they should feel empowered to approach the perpetrator to nip it in the bud there and then.

<https://www.change.org/p/competition-organisers-more-ethics-in-uw-photography/c>

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News, Travel & Events

UPY display at the Fox Talbot Museum, Lacock Abbey, Wiltshire 16th July until 24th September 2016

UPY organisers are delighted that the winning images from UPY 2016 are to be on display at the Fox Talbot Museum in Lacock Abbey, Wiltshire, UK.

The exhibition will be on display from 16th July until 24th September. Admission is free but normal admission charges apply for the venue.

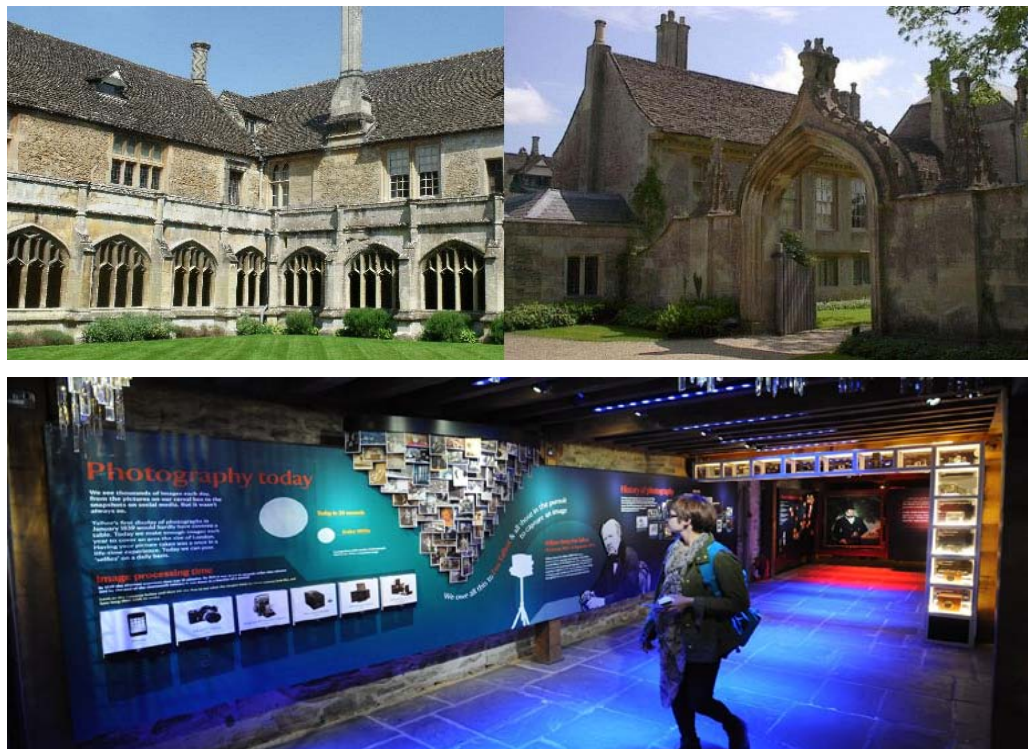
The exhibition is on the first floor of the museum with a choice of either stairs or a lift to access it. Lighting is low gallery level.

The Abbey is located in the picturesque village of Lacock, Wiltshire. Built on the old foundations of a former Nunnery the building's unique character and architecture styles is one of the places to visit in the county.

In addition to the UPY 2016 images, visitors can expect to find great examples of Medieval rooms, Cloister court & a Tudor Courtyard.

Two of the Harry Potter movies were filmed at Lacock Abbey and as you wander through the corridors and rooms you can see why it was chosen.

The Museum itself celebrates



the achievements of a former Lacock resident, William Henry Fox Talbot who is famous for his important contributions to the invention of Photography. Fox Talbot is considered as one of the founders of modern photographic processes.

In 1835, Fox Talbot created the first ever photographic negative. It was taken of a small window at his

home, Lacock Abbey.

There is much to see at the Fox Talbot Museum, you can learn about the man, William Henry Fox Talbot and his work with Photography. The Museum has an extensive collection of historical photographs and often has exhibitions showcasing various photographers work.

www.nationaltrust.org.uk/events/a4296a95-6d87-4796-a95f-a8de1dd7c6a0/pages/details

The advertisement for Siren Fleet features a large image of a sailboat with blue sails on the water. Below this, there's a stylized graphic of a camera lens and a diver's mask. Text elements include the company name 'Siren Fleet' in a script font, a list of destinations 'Affordable luxury liveaboard diving Fiji • Indonesia Palau • Philippines', and a specialization 'Specialists in Underwater Photography'. Contact information is provided at the bottom: 'Contact us for further information info@sirenfleet.com www.sirenfleet.com'.

Siren Fleet

Affordable luxury liveaboard diving
Fiji • Indonesia
Palau • Philippines

Specialists in Underwater Photography

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From polar bears, narwhals, and orcas in the frigid North to leopard seals, penguins, and whales in the icy South, each moment will bring you closer than you have ever been before to becoming part of wild nature.

We pride ourselves on leading intimate groups on adventures that are carefully planned around the best



environmental conditions and are ultimately respectful of the animals' natural behaviors.

Our expert expedition leaders will guide you on epic journeys to engage with our planet's threatened ocean giants and help you create photographic narratives that are sure to inspire hearts and minds.

Enjoy the adventure, expand your horizon, and change your perspective with BigAnimals Expeditions

www.biganimals.com

www.uwpmag.com

Travel Photographer of the Year 2016 opens for entries

Entries are now open for the 2016 international Travel Photographer of the Year awards (TPOTY). Amateur, semi-pro and professional photographers of all ages are invited to enter until the closing date on October 1st, and TPOTY has a range of categories and themes to challenge their skill and creativity.

This year's TPOTY competition features three portfolio categories, three 'One Shot' single image categories, a 'Smart Shot' category for images taken on a mobile phone or tablet, Young TPOTY, a 'New Talent' award and an HD video category.

The TPOTY 2016 sponsors - Fujifilm, Genesis Imaging, Hurtigruten, Páramo Directional Clothing, Photo Iconic, Plastic Sandwich and StaaG – have provided a prize package worth around £30,000, and the winning photographers will see their work displayed at TPOTY exhibitions, including one at the University of Greenwich in London's magnificent Maritime Greenwich UNESCO World Heritage Site.

www.tpoty.com

Alex Tyrell Photography Philippine Siren 17th-23rd June 2017



A talented and widely published underwater photographer, Alex began diving in 2001 in the chilly waters of the UK.

His journey into underwater photography began in 2003 in the Red Sea and he has not looked back since. His career in diving has taken him to some of the top dive destinations in the world, including Indonesia, the Bahamas, and a number of years working as a photo pro in the Philippines, sharing his time between Dumaguete and Puerto Galera. During his time in the Philippines, Alex came to know the finest dive sites very well, including Malapascua's thresher sharks.

www.sirenfleet.com

Alor Divers is 10 !

Alor Divers is celebrating its 10th anniversary in June 2016! We are sharing joy with our loyal team and are thanking everyone who helped us build our image and reputation !! Located between Flores and Sawoe Sea, Alor Archipelago is one of Indonesia's last frontiers. Alor and Pantar are the main islands and the strait between the two is a world class dive attraction.

A long time considered too remote because of the lack of infrastructure, Alor and its capital Kalabahi are now much easier to access. Owing to the latest development of Indonesian airlines this paradise is just a small step further than popular destinations such as Bali or Java.

In the Alor region, the local government is carefully planning and developing ecotourism as a part of a conservation strategy. Aware of the potential of the Alor marine park, it is working closely with local communities, encouraging sustainable fishing techniques to keep Pantar Strait an authentic underwater paradise.

The Pantar Strait is free of destructive fishing practices like blast and cyanide fishing. Locals are using traditional fishing techniques (bamboo trap, fishnet, line) therefore



coral reefs remain virgin and marine life abundant.

This is what makes Alor a world class, precious and attractive diving destination. A share of our guests payment is used as contribution to conserve and protect Alor's marine legacy. Pantar Strait is already regionally recognised as a protected area and is currently in a process of becoming a National Park. This will give opportunity to future generations of divers to admire the underwater beauty of Alor.

www.alor-divers.com

The manta season has started in Fiji!



Soft Coral laden bommies where cryptic macro critters wait to be discovered; Fiji has it all. Fiji is renowned as being the ‘Soft Coral Capital of the world’, but Fiji also offers a whole lot more! Reef sharks, hammerhead sharks, big schools of barracudas and mantas!

You will be more than likely to see mantas all year round in Fiji, however, the true manta season is from May to October. Their favorite areas to hang out are Lion’s Den and Vatu Vai in the Wakaya Islands and Jim’s Alley and Anthias Avenue at Gau Island and the Fiji Siren crew can confirm this!! Since last month, they have reported seeing many mantas on each cruise!

www.sirenfleet.com

Anilao Photo & Video Workshop with Reef Photo April 1-8, 2017



This is a chance to learn and develop with professional instruction, unlimited support and a chance to be guided to striking imaging opportunities – every day.

We have lined up the industry’s leading experts in underwater imaging and equipment with Reef Photo’s own Kevin Palmer, and Nauticam’s Christopher Parsons together with freelance underwater photographer Tanya Burnett.

Aiyanar is one of Anilao’s newest and most beautiful resorts. The setting is serene - an artistically modern design carved into the hillside

with mature tropical trees, lots of natural materials, an infinity pool and lovely elevated al fresco dining area.

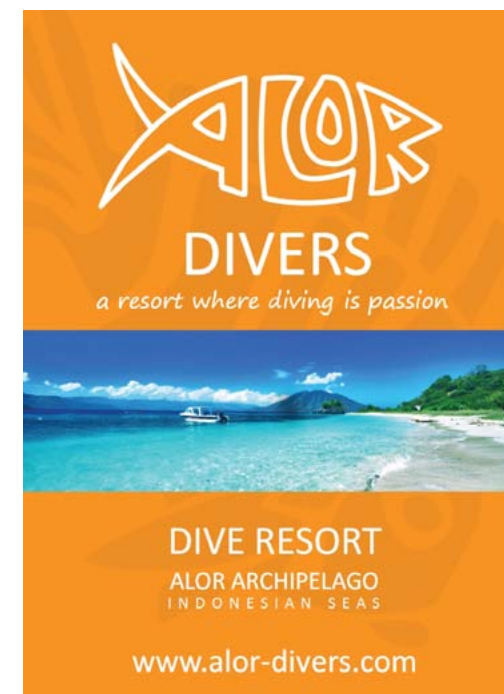
Diving will be mainly from traditional Banka boats (outriggers) which we find to be one of the most comfortable dive boat set-ups ever designed and the colorful craft make great photo ops too!

Getting the most from Anilao requires expert local guides who know where the current action is happening and how to spot it. Reef Photo and Video has already reserved eight of the most famous Anilao guides for this week; offering an amazing one guide



per every three to four photographers on the trip. This ratio will give everyone plenty of extraordinary photo opportunities during the course and groups will be divided to keep the sites less crowded.

www.reefphoto.com





THE SARDINE RUN
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www.TheSardineRun.co.za

Verzasca Foto Festival

1st to 4th of September 2016



The 2016 edition of Verzasca Foto Festival offers an underwater photography lab, which will be held from the 1st to the 4th of September in the Verzasca Valley, Switzerland.

An essential natural element of the valley, the Verzasca River with its crystal-clear turquoise and emerald green water is very much appreciated by the international scuba diving community for its spectacular granite riverbed, shaped and smoothed by the endless flow of water.

The lab is aimed at people who are interested in the unique experience of diving and photographing, and

would like to share their moments with other diving enthusiasts while deepening their own knowledge in this particular discipline.

The conditions for participation are a proven experience in scuba diving and photography, as well as having one's own equipment.

The workshop program includes scuba diving and theory sessions which will allow participants to show and discuss their pictures and experiences.

www.verzascafoto.com/sub

www.uwpmag.com

The leading online resource for
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Discover the world of underwater imaging through compelling features from photographers, filmmakers, ocean scientists, industry experts, and more

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Browse the portfolios of the industry's biggest names in underwater photography and share your own work online with like-minded members

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Read about the experiences of accomplished shooters as they visit the world's most iconic dive spots, and get inside tips on maximizing your dive vacation

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Keep up to date with everything that matters to underwater photographers, from the latest gear and gadgets to the newest developments in marine research

EXPEDITIONS

Journey with us to the hottest dive destinations on the planet and learn better technique from the most talented image makers in the scubaverse

DIVE PHOTO GUIDE

www.divephotoguide.com · contact@divephotoguide.com

Wetpixel Raja Ampat aboard Damai
15 to 26 September 2016



We have one space left for the Wetpixel Amazing Raja Ampat trip aboard the unbelievable Damai 1. The space is on the itinerary from Sorong to Sorong, taking in the north of Raja, and going to places like Waigeo and The Passage, before going on to Misool and to dive the south of Raja Ampat. In addition, we will visit the blue water mangroves. The dates are 15 to 26 September 2016.

Damai is well known as

being both very comfortable, but also technically capable of making sure that we get to maximize the photographic opportunities.

The diving is an exotic mixture of wide-angle and macro subjects, offering a truly staggering amount of amazing diving.

Like all Wetpixel trips, we aim to optimise the diving to suit the needs of image makers, and to make them as productive as possible.

<http://www.wetpixel.com/i.php/raja16/>

www.uwpmag.com

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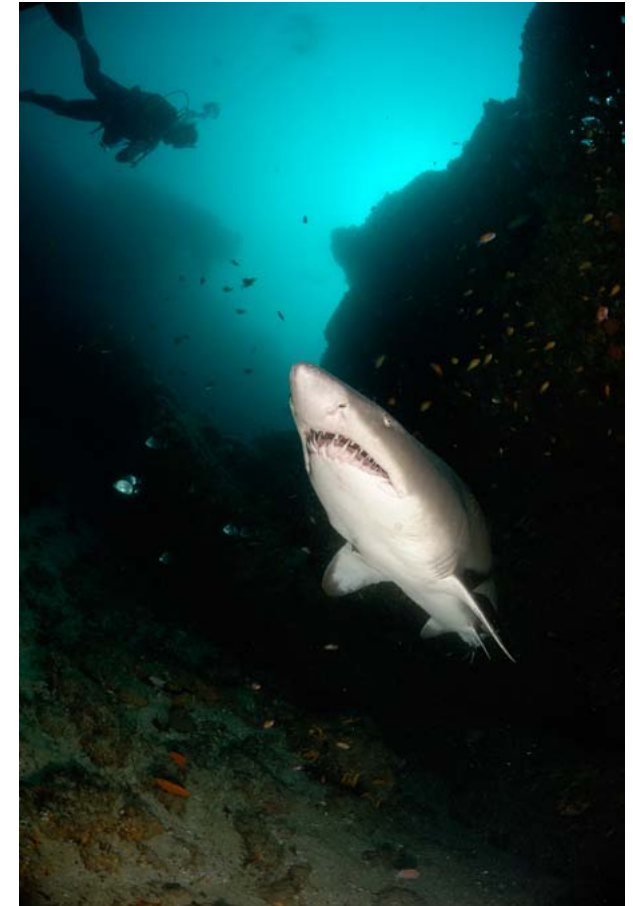
The Sardine Run 2016

The Sardine run in all its splendour lasts for only a few months or sometimes weeks. The Sand Tigers or as they are known locally “Raggies” arrive on Aliwal Shoal in late May and often hang out until November. Couple your trip to watch the “Greatest Shoal” with a series of dives at Aliwal Shoal.

This reef system which is a series of fossilized sand dunes was rated as one of Jacques Cousteau’s top 10 dive sites and boasts stunning biodiversity with year round pelagic shark and other animals such as Manta’s, migrating Humpbacks and many more. It is also one of the few places on earth where tropical, temperate and cold water species are found in one location.

We cater for photographers with dive guides who are well versed on the Sardine Run, baited shark diving and the hidden wonders of the Shoal. We will work with you to obtain the shot you want. Our dive centre is also rebreather/technical diving friendly and we have free nitrox on site.

A unique feature of our Sardine



Run trips is that they are not set departures, you can come for one day or stay for 30. This saves on down days while groups change.

For more information on our pricing and accommodation packages please contact

info@thesardinerun.co.za



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