

New Products

Nauticam NA-D5 housing for Nikon D5

Nikon pro series bodies are the cameras that can go anywhere, withstanding unbelievable punishment in the field, and bring back images bordering on the fringes of what is possible from current imaging technology. Nauticam is pleased to announce the NA-D5 underwater housing, an ergonomic, rugged, and reliable underwater housing ready to take the camera underwater to the ends of the earth in search of these photographic fringes that make rarest and the most memorable images.

Nauticam housings are evolutionary marvels, with advancements from previous systems providing the foundation that new models are built on. The new Nauticam NA-D5 housing incorporates advances from the NA-D4 that came before it, but features enhanced ergonomics, a more sophisticated flash triggering system, and reduced size / weight thanks to cutting edge manufacturing processes.

NA-D4 was a significant elevation of the Nauticam DSLR housing game. Key controls, such as ISO, Video Record, and Playback,



and Info were dramatically routed out to the housing grips. Nauticam recognizes that advanced DSLR cameras, and advanced DSLR users, rely on these functions more than ever to realize the full potential of advanced imaging systems.

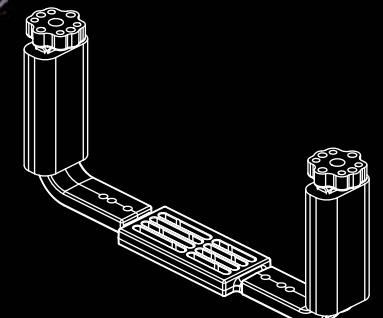
Advanced high iso and video functionality in modern DSLR cameras has redefined what “essential controls” are really essential. Buttons that seem like an afterthought in the D5 camera control layout, such as Info (which displays shooting data on the 3.2” color lcd screen), are critical for use in the housing. This button is routed to the left handle for



convenient access. AF-ON, Movie Record, Playback, ISO, Pv, Fn1, Fn2 and Live View are all handled similarly. Considerable design and manufacturing resources go into this ergonomic reshuffling, but the benefit to the user experience makes is worth the effort.

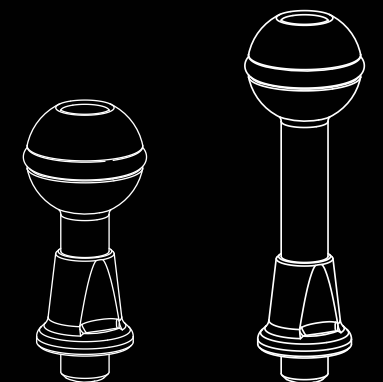
www.nauticamusa.com

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GripM+BaseGM
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(Short / Medium)



<http://acquapazza.jp/en>

Nauticam
innovation underwater



NA-A6300 Housing
for Sony A6300 Camera

www.nauticam.cn

Nauticam 蓝天海

Ikelite Action Housing for Sony Cyber-shot RX100 III, RX100 IV

Our new line of Action Housings are designed with water sports and travel in mind: built tough yet compact and lightweight. And you don't have to stay near the surface of the water... each housing boasts a professional scuba and free diving depth rating of 200 feet (60m).

Compact Action Housings are also perfect for the outdoor adventurer. A hard cased housing provides both protection and functionality way beyond the plastic bag alternative. And unlike a traditional dive housing, the compact Action Housing won't add excessive bulk to your backpack.

Access to important camera functions including the menu and manual white balance. Functions are clearly engraved with the same symbols that are on the camera. Engraved markings will never fade or fall off.

The scratch-resistant glass lens port provides full use of the camera's zoom range without vignetting. The



front of the port accepts press-on color correcting filters and is 67mm threaded for the attachment of optional accessories.

A custom ABS-PC blend housing with acetyl controls provides strength, UV protection, and fundamentally corrosion-free performance.

A central tripod mount on the bottom of the housing is the perfect attachment point for stabilizing trays and constant-on lighting.

Less than 1/2 the weight and significantly smaller than a traditional underwater housing.

Made in the USA and individually tested for fit, function, and waterproof integrity.

www.ikelite.com



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APS0-A72

Underwater Housing for the Sony ILCE-7M2/7RM2



<http://acquapazza.jp/en>

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UK Underwater Kinetics

Dome Diffuser Pro

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The dome shaped diffuser for strobes such as the INON D-2000, Z-240, Sea&Sea YS-D1 / D2 and Ikelite DS 1xx series greatly improves the coverage and makes the lighting much more soft and even than with a standard diffuser.

The Dome Diffuser minimizes the differences in light-intensity throughout the image creating a more even, soft and beautiful lighting of your underwater images.

Newest edition featuring special diffuser material with an extremely high efficiency!

The Dome Diffuser Pro uses a semi-transparent material especially developed for strobe usages. This material is a perfect balance between diffusion and transparency resulting in a much higher efficiency compared to the first generation Dome Diffusers.



Plus underwater photographers not only report a more beautiful lighting but also reduced backscatter on their images!

The strong body for the dome diffuser makes mounting the diffuser very easy and safe. It only takes a few seconds to mount it on to your strobe. An allen key or thumb screws are already supplied.

The dome diffuser is available for the most common strobes and costs €85,- More information can be found on the website

www.Flipadapters.com



Nauticam NA-RX100IV for Sony RX100 IV



"Amazing 4K Compact"

With the ability to shoot stunning 4K video and 20mp stills, this camera and housing package offers image quality approaching that of an SLR system with the size and convenience of a compact. Controls are simple, but well thought out with easy to access push buttons. Dual command dials immediately access frequently used manual settings like Manual Focus, F-Stop, and Shutter Speed. The addition of excellent wet lens options make for one versatile, powerful, compact package.

www.reefphoto.com

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Zen underwater ports



Zen Underwater was founded in 2007 with one goal in mind, to design and develop the highest quality optical glass port available in the underwater imaging market. Our products have since been used by professionals in all corners of the world and have been touted by the best underwater photographers as being the finest dome ports available.

Zen ports start with the best optical glass available. The surface is coated with a magnesium fluoride broadband anti-reflective coating to minimize reflections along with a proprietary scratch resistant coating to control lens flare. This results in one of the most optically pure glass ports available, with an amazing 99.7%+ transmissive.

We are located in South Florida and have the amazing opportunity to put our equipment to the test every week on the beautiful Florida reefs



and around the world. We are all divers and underwater photographers who contribute our experience and knowledge to the development of each product. This gives us the unique ability to not only offer superior products, but to share our real world experience and advice with all our customers. We understand how difficult it can be to choose the right port for your needs, so please contact us with any questions you may have.

www.zenunderwater.com



Nauticam NA-EM10 Package Special for Olympus OM-D E-M10



"Ready to Dive"

It's never been easier to start shooting great underwater images than with this ready-to-dive package from Reef Photo & Video. This package includes: Olympus O-MD E-M10 with 14-42mm lens, Nauticam NA-EM10 housing and Macro Port 56, Easitray, Inon S-2000 strobe, fiber optic cable, mounting hardware, 16GB memory card and rechargeable batteries. This is the perfect opportunity to 'dive' into a mirrorless system! Enjoy quality imaging in an easy-to-use, travel-friendly, package.

www.reefphoto.com

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APSO-RX100M4
 Underwater Camera Housing for SONY RX100 M4



<http://acquapazza.jp/en>

LG2 flash diffuser for PT-056 Olympus TG4 housing



Specially designed for the PT-056 this diffuser is designed for macro photography with the TG4

It provides even illumination and is simple and quick to install.

www.photo-denfert.com

INON SD Front Mask STD

The SD Front Mask STD is a multi-purpose product to attach INON SD Mount series attachment lens, arm etc. on a packaged genuine standard housing (depth rating: 40m/131 ft.) for GoPro® HERO4/HERO3+ and GoPro® HERO/HERO+/HERO+LCD.

www.inon.jp

Gates GT14 14,000 Lumen Light



Advancing the frontier of underwater lighting, the Gates GT14 Underwater Imaging Light unites many practical features into a compact, travelable package. Up to 14,000 lumens of light into a wide, even 90° beam angle.

A big, glove sized Power Ring rotates through 5 light levels that include a very low scouting mode for night diving just enough to see, navigate and setup a shot. Fuel gauge and Light Level indicators are mirrored to provide a quick glance reading from either side.

Water cooling contact just behind the LED arrays enables higher efficiencies for peak lumens output and longer burn times. Batteries are easily changed and charge in 3 hours.

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Ewa-Marine rental



We rent out a small selection of Ewa-Marine products, from the U-A and U-B Range for SLR cameras Depending on what we have in stock. We charge £40 + VAT per day and £7 + VAT for Shipping each way.

www.camerasunderwater.co.uk

If you require Deeper diving housings or housings for Video cameras there are a few companies that we recommended.

Esprit Films rent out Canon EOS 5D Mk III with an Aquatica housing and lighting equipment as well as the RED Epic and Sony PMW-200 With Gates housings

www.espritfilm.co.uk

Visual Impact rent a selection of Gates and Ewa-Marine housing for professional Video cameras.

www.visuals.co.uk

Stanford develops underwater robot



Engadget has published an article about OceanOne, a “humanoid diving robot” that has been developed by Stanford for use in research of coral reefs in the Red Sea. It has two “eyes” giving stereoscopic vision and a pair of dextrous manipulator arms.

The latter are equipped with sensors that give the pilot feedback about the amount of force being applied. An on board inertial positioning system allows the robot to maintain its location even in challenging sea conditions.

www.engadget.com

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Nauticam NA-1DXII for Canon EOS-1DX Mark II

Nauticam is proud to announce a new underwater housing crafted specifically for the latest Canon flagship full frame dslr camera, EOS-1DX Mark II.

Canon calls 1DX Mark II "the ideal tool for any professional image creator." 1DX Mark II is a class leading still photo camera and a professional level 4K video system wrapped in a single body. This is an incredible advantage for an underwater shooter!

Nauticam housings are evolutionary marvels, with advancements from previous systems providing the foundation that new models are built on. The new Nauticam NA-1DXII housing incorporates advances from the Nauticam housings that came before it, but features enhanced ergonomics, more and better control access, and reduced size / weight thanks to cutting edge manufacturing processes.

There is clear continuity within the Nauticam DSLR lineup, and this consistency in control layout is something that professional image makers appreciate. Whether using a 1DX Mark II, 5DSR, or 7D Mark



II the control access is remarkably similar, and instantly familiar.

At first glance it seems that Nauticam engineers have literally thought of everything. The truth is, they just listen. The thousands of Nauticam users, constantly in the field, have thought of everything. The engineering team listens to and integrates their feedback, and the product line gets better and better.

www.nauticamusa.com

MDX-α7II

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NA-1DXII Housing
for Canon EOS 1DX MarkII Camera



NA-D5 Housing
for Nikon D5 Camera

Nauticam TTL Flash Trigger for Canon

Alongside their NA-1DXII housing, M Nauticam are proud to release a new TTL Flash Trigger.

This hotshoe mounted optical flash trigger provides automatic TTL Flash when used with Inon S-TTL and Sea & Sea DS-TTL strobes connected by fiber optic cables.

The TTL trigger also offers manual triggering, including rear curtain sync, with any pre-flash compatible slave strobe.

Accurate automatic TTL flash exposure has been a favorite feature of Nauticam photographers using cameras with pop up flashes, and we are excited to bring this advanced flash control functionality to the NA-1DXII housing!

Powered by a single Canon NB-13L rechargeable battery, the TTL Trigger provides approximately 150 full power flashes.

The Nauticam TTL Flash Trigger



is compatible with the NA-1DXII, NA-1DX, NA-5DSR, NA-7DMKII, NA-6D, NA-5DMKIII, and NA-70D Nauticam Housings

www.nauticamusa.com

Acquapazza update



Japanese housing manufacturer Acquapazza have launched four new products this year.

The APSO-A72 was launched in March and next they will introduce a housing for the Sigma dpQuattro. The image sensor in this camera is different from DPMerrill and the battery life has been extended.

AF is standard and the design of the camera is novel. Although it is 29MP sensor, you will feel the resolution is more like 60MP.

There are four kinds of lenses. 14 mm, 19 mm, 30 mm and 50mmMacro. Since it is an APS-C sensor, they are 35mm equivalent 21 mm, 28.5 mm, 45 mm, and 75 mm.

The housings are unique to the camera. You cannot change lenses underwater so you will take two cameras to shoot wide and macro.

On land, to cover all angles photographers would need to carry all four cameras.

Fortunately, in the sea, it is not



unusual to take two cameras, in order to take a good photograph.

Even though the dpQuattro has a higher-resolution than a high-class DSLR, it is much less expensive and lighter. Two high-class DSLRs would be very expensive but two dpQuattros are not so and the 14-mm lens of dp0Q is a wonderful lens.

In addition, the 50mmMacro of dp3Q is also wonderful. .



The housing is double O ring sealed as are the push buttons and control knobs.

The push buttons are well positioned to avoid other buttons being pushed accidentally.

There is an M14 accessory port which can accommodate a Nikonos5 pin connection.

The large hand grip is easy-to-use and there are three mount bases for strobe arms.

This housing will be on the market at the end of May. .

www.acquapazza.jp/en/product/apsg-dpq/index.html

In addition, Acquapazza is developing an APSO-A6300 housing for the Sony A6300 which will incorporate a large diameter port similar to the previous NEX housing. allowing the E90 Macro can be used.

www.acquapazza.jp/product/apso-a6300/index.html

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Store owner Marco Heesbeen won a Golden medal at the CMAS World Championship of Underwater photography.

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Coming soon!

Not a Digital SLR,
not a film SLR,
but with a picture quality
that exceed the two!

APSG-dpQ

Underwater Camera Housing for
SIGMA dp0Q, dp1Q, dp2Q, dp3Q



<http://acquapazza.jp/en>

360fly Panoramic 360° HD Action Video Camera

Introducing 360fly - the fully wearable and mountable action camera that misses nothing and changes everything! 360fly gives you the power to capture and share your life in fully immersive, interactive 360° HD video - then edit, enhance and share content instantly from your mobile device across social media, including YouTube's 360° channel.

World's widest single-lens field of view captures more of everything

Built-in Wi-Fi and Bluetooth: Connectivity to shoot, edit and share from iOS and Android devices

CMOS Image Sensor: Captures raw footage at 1504x1504 pixels @ 30fps

Glass Lens with F/2.5 Aperture, Infinite focus: Capture clear & sharp footage under various lighting

3-Axis Sensor and Accelerometer: For motion-sensing and image orientation

IP67 Durability Rating: Shock, dust and water resistant down to 35m (with mic plug inserted)



Built-in 32GB Memory, Lithium Battery and Microphone: Record 2+ hours on a single charge

On The Fly App: Shoot, edit, share and replay footage directly with iOS & Android devices

VR Compatible: Footage formats for use with Google Cardboard and similar VR headsets

61mm Sphere; Weight 142g

www.camerasunderwater.co.uk



Nauticam NA-5DSR for Canon 5D Mark III, 5DS & 5DS R



"Truly Refined"

At 50mp, the Canon EOS 5DS (R) is the highest resolution SLR to date. This extraordinary camera demands an equally impressive housing, and the renowned Nauticam design team has left no detail overlooked in refining the solid design of the NA-5DMKIII to complement the shooting experience of the 5DS (R). In a marriage of form and function, the NA-5DSR features (among many thoughtful improvements) Nauticam's patent pending multi-controller, yielding a user interface that is nothing short of elegant in its ergonomics.

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Issue 90/24

Peak Design Clutch at Reef Photo



A premium day-to-day essential carry workhorse, The Everyday Messenger is for photographers, travelers, commuters and everyone in-between. It's more than just an innovative camera bag, it's a giant leap for bag-kind. Patent-pending MagLatch™ closure. Origami-inspired FlexFold™ dividers. Weather resistant shell expands and contracts to hold a lot or a little. Dedicated Capture clip attachment points and front access panel designed for photography workflow. Hyper-adjusting internally padded seatbelt strap allows use as messenger or shoulder bag.

Peak design everyday messenger Carry-on approved for all airlines. Fits under airline seats easily.

Ultralight waxed Kodra synthetic canvas with DWR coating for weatherproofness, poly-spun mixed twill interior, waterproof galaxy foam



Dedicated, protected 13-15" laptop pocket with tablet/document sleeve is accessible without opening main bag compartment. Max laptop dimensions: 15"x10"x2"



bottom liner, compression-molded high-density EVA foam dividers and protective panels.

30cm (12 in.) x 43cm (17 in.) x 18cm (7 in.) (These are average dimensions. Actual size will expand/contract depending on load.)

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www.uwpmag.com

Pelican Air cases



Pelican has introduced the Air series of cases, boasting the same level of protection without all of the weight. The Air series cases are up to 40% lighter than their Protector series counterparts.

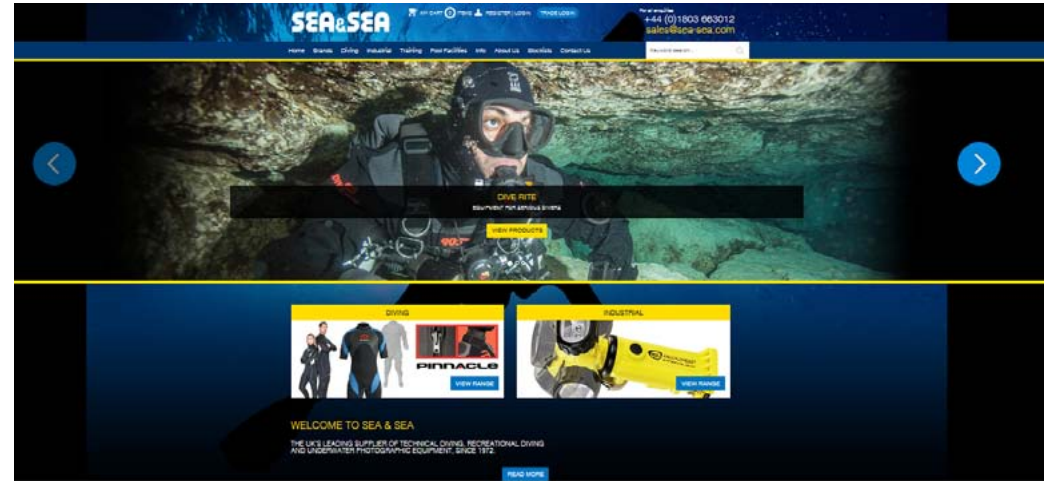
The Air series will include six sizes including an overhead compartment-friendly wheeled version. The new cases are made of an HPX2 resin and will be offered in four configurations: no foam, with customizable cubed foam, with padded dividers or with Pelican's TrekPak rigid dividers.

The Pelican Air series are available for pre-order now and will ship starting May 1, 2016.

www.pelican.com/air



New Sea & Sea website



Our web address is still www.sea-sea.com and all other addresses you have bookmarked for us will point to the new homepage.

You may have to refresh any bookmarks to clear the cache and load the new site.

You can now search by brand or category. Along the top bar you can click on the BRAND tab to search for products by brand or on the DIVING tab to search for products by category.

You can also click on the DIVING-VIEW RANGE box further down the page which will give you the same list of product categories but on its own page.

The website also features an INDUSTRIAL tab for Sea & Sea's industrial, commercial, emergency and military customers.

Each product page will give you all the information you need about that item and may include videos, related accessories and downloads.

The site is compatible with mobile phones and tablets making it interactive and convenient for visitors to access information on the go.

The website is set up on an ecommerce basis and in the future we will offer trade customers only the opportunity to set up accounts and place orders online.

The new website is still a "work in progress" so not all our products are visible at launch and some categories will be empty until we complete uploading the products so please bear with us.

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Underwater - Black & White

by Yann Hubert

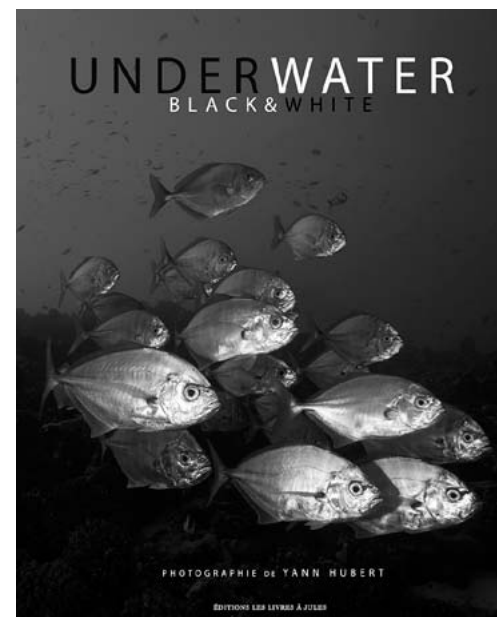
In a physical environment where colors almost totally disappear after around thirty meters, almost all of the submarine photos are in color!!

The largest part of my production of images is also in color. At first because the color is inseparable from the representation of the reality. But also because if the colors of the submarine universe are rare, they are especially unique!!

Nevertheless black and white offers possibilities of artistic expressions which allow another vision of the underwater world!!

Underwater photographs in color and those in black and white are not rivals but reflections of two different visions. To use black and white and disregard the spectrum of colors is to concentrate the eye. Often the colorimetry of an image is a main party of its success. But this can hide the purpose looked for by the author.

The same good image treated in black and white and in color does not create the same response, but it often remains a good image in both cases. The choice of the one or the other one has to be the voluntary representation from the point of view of the author, of its intention!!



Certain subjects such as remains, whales or underwater landscapes are intrinsically particularly “capable” of the processing in shadows and lights. The natural lighting expresses all its wealth and the composition takes all its strength!!

Macrophotography of small creatures, there are not of objects which cannot be the heart of a good image in black and white!!

In color or in black and white the strength of an image will always be the feelings which it creates in her spectator's. Hopefully the images gathered in this small collection get you a little...

www.blurb.fr/ebooks/574647-underwater-black-and-white

www.uwpmag.com



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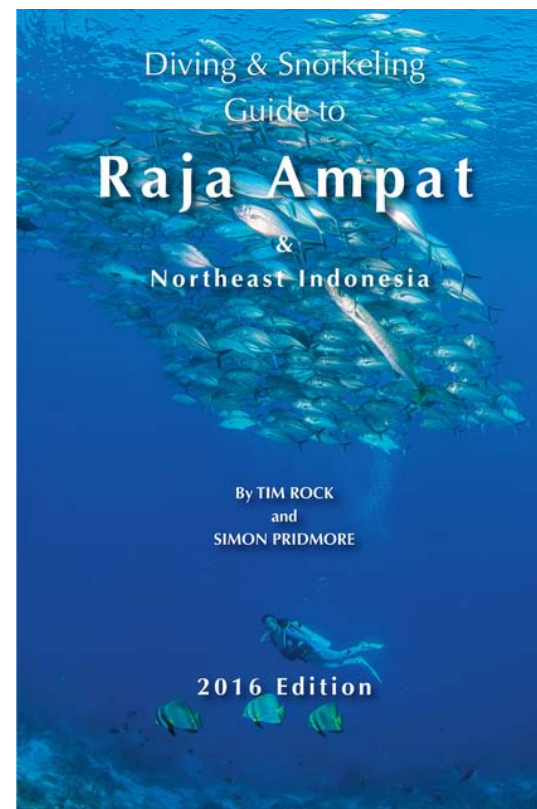
Diving & Snorkeling Guide to Raja Ampat & Northeast Indonesia by Tim Rock and Simon Pridmore

As part of their series of 2016 Diving & Snorkeling Guides, authors Tim Rock and Simon Pridmore have produced a brand new guide to Raja Ampat & Northeast Indonesia.

Diving or snorkeling in this remote region at the edge of the Pacific Ocean is a life affirming, bucket-list-topping experience! Abundantly rich in marine life, these seas are proving to be a gift for divers that keeps on giving. Raja Ampat is the superstar destination, but other areas such as Cenderawasih Bay, Triton Bay and Southwest Halmahera are shining brightly too and acquiring similarly mythical status.

This richly illustrated, detailed and informative guide is the first to cover all of these incredible places! It tells and shows you - the adventurous travelling diver - what to expect from this remote, fascinating and often downright astonishing part of the world. It will help you plan your trip, enhance your experience when you get there and provide you with the best possible souvenir of your visit.

And once you have been there, it

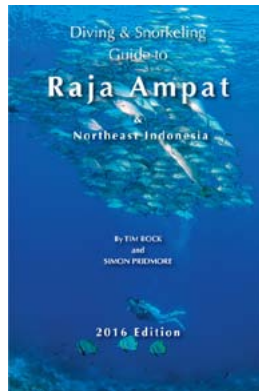
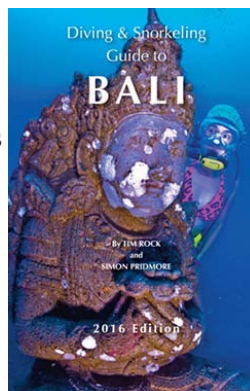
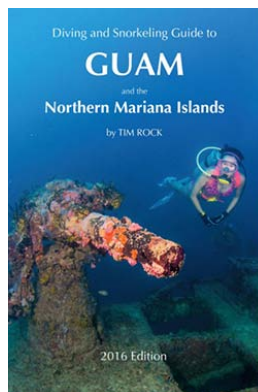
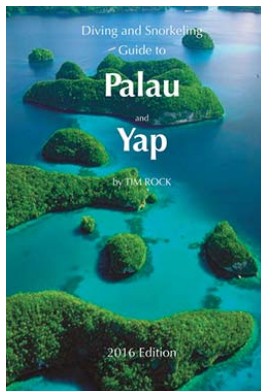


will whet your appetite for adventures ahead – because you WILL be back!

The guide includes over 100 dive & snorkel sites, 240 color images, travel advice, dive safety tips, topside attractions, diving terms in Indonesian and much, much more.

www.timrock.photoshelter.com
www.simonpridmore.com

Diving Guide Series Updated and New Edition Added



Tim Rock has just published a new range of diving and snorkeling guides for 2016, updating some of his most popular titles. The series includes guides to Palau & Yap, Truk, Pohnpei & Kosrae, Guam & the CNMI, Bali and a brand new book covering diving and snorkeling in Raja Ampat and Northeast

Indonesia. This region at the edge of the Pacific Ocean is considered to be the epicentre of marine biodiversity and, because of that, has become a Mecca for adventurous divers worldwide.

The Bali and Raja Ampat & Northeast Indonesia guides in this series were written in collaboration with Simon Pridmore, author of a number of books for divers and a long-time Indonesian resident.

The five books are richly detailed and beautifully illustrated, giving prospective visitors useful advice and direction to help them plan their trip and providing them with a wonderful souvenir of their journey when they return.

All are available in paperback and e-book versions via Amazon stores and iTunes stores worldwide, as well as Tim's own Blurb.com

www.blurb.com/user/timrock



Issue 90/28

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