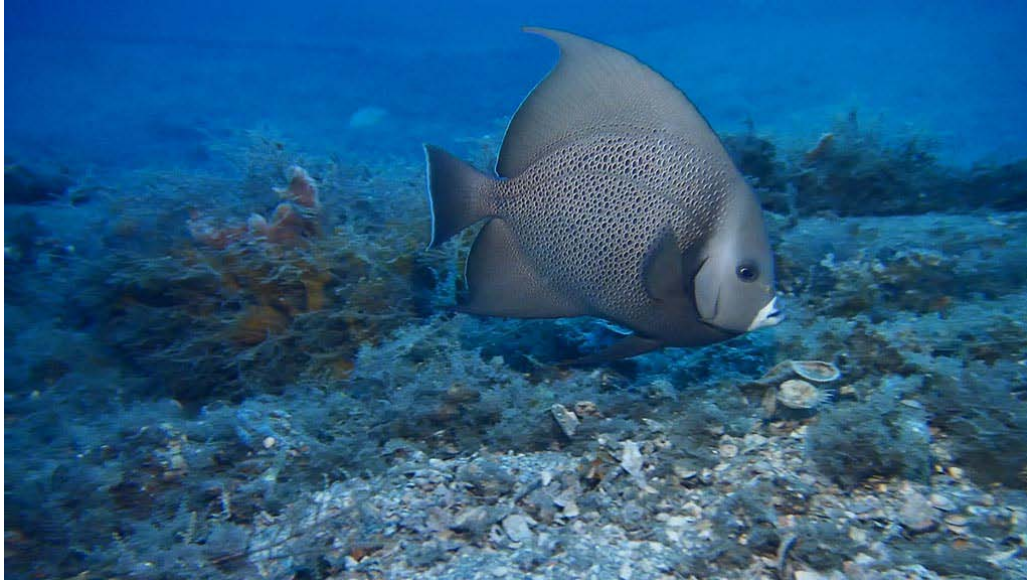


Parting Shot



Still frames taken from 1080p footage shot with a Panasonic GX7 in a Nauticam housing with a 14-42mm lens and Nauticam WWL-1 lens. 2 x FIT 2400 lights and an Original Magic Filter (manual white balanced with the lights turned on).

I was only 10 minutes into my very first dive at the famous Blue Heron Bridge in Florida; it was dusk and I had my FIT 2400 lights on shooting video, as I do, when this beautiful Angelfish swam towards me and I hit the Record button.

It came gracefully into frame left and I expected it to swim on through and exit right but it suddenly curved round gracefully and headed back the other way. My instinct said 'keep filming' which I did but as it turned I noticed that it's left eye was not there! There was just an indentation where there should have been a healthy eye.

It was quite a ghostly sight and it happened so quickly that it was arresting yet I really wondered if I had been mistaken. The moment was over and the amazing dive continued as dusk gave way to darkness and the weird and wonderful life under Blue Heron Bridge came out on parade. It really is a most amazing place.

Back on land, rinsed, fed and

watered, I uploaded the clips onto my laptop and was amazed to see that my imagination had been true. Whether it had been like that from birth or if it had lost the eye in a bar room, fighting over a female Angelfish, I do not know but it must be a major visual limitation.

I'm surprised it hasn't fallen prey to an attack from it's 'blind' side or that it

wasn't more scarred on it's left hand side as it bumped into things it couldn't see.

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Do you have a shot which has a story within a story?
If so e mail it with up to 500 words of text and yours could be the next Parting Shot.
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