

New Products

Ikelite Samsung NX1 housing



Samsung's NX1 camera is great for action and water sports photography thanks to its 28 megapixel sensor and advanced autofocus engine. And 4K video isn't too shabby either thanks to great low light performance.

Special polycarbonate blends allow us to create an extremely strong yet clear and lightweight enclosure. We believe there's no substitute for inspecting the actual o-ring seal once your housing is closed. Our signature clear construction lets you see that the housing is watertight and dry before you enter the water, and provides full view of the camera while you're diving. Polycarbonate is fundamentally corrosion-resistant for easy maintenance year after year.



An over-sized knob smoothly engages our unique system of universal zoom gears. We provide two zoom

sets with each housing, one for use with most popular larger diameter zoom lenses and a second designed for use with smaller diameter zoom lenses. Both sets are lightweight and easy to install with no modification to the lens required. A variety of dome and flat ports attach with four locking latches for maximum security and quick changes between dives.

The included magnified viewfinder is optimized for viewing in the water when wearing a dive mask. It removes easily for the attachment of our optional Straight or 45° Magnified Viewfinders.

This housing includes a balanced aluminum tray with our signature quick release handles

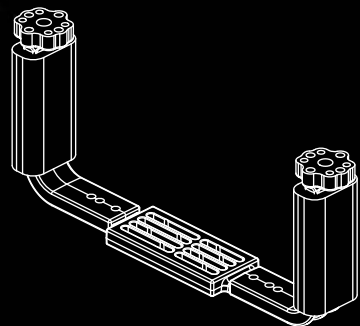
for easy attachment and removal of external lighting. An aluminum 1/4-20 threaded top mount provides an additional attachment point for lightweight accessories.

Like every Ikelite product, our housings are designed, built, and tested in the USA. We use locally sourced, top-grade materials. Our housings are built by hand and individually tested for fit, function and waterproof integrity. The average assembly technician is a certified scuba diver and has over 16 years of experience building Ikelite products. We back our products with over 50 years of experience and the most accessible and responsive customer service staff in the dive industry.

This housing requires the addition of a compatible lens port for waterproof operation. Lens port not included.

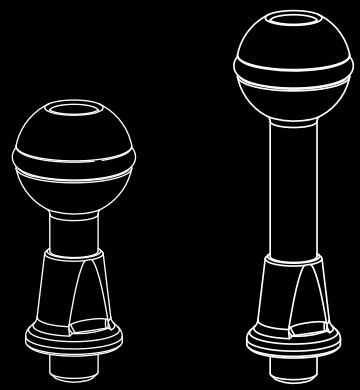
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GripM+BaseGM
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M10 Ball Joint



(Short / Medium)

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Nauticam
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NA-A7II Housing
for Sony A7 II/A7RII camera



NA-RX100IV Housing
for Sony Cyber-shot DSC-RX100 IV Digital Camera

www.nauticam.cn

Nauticam 蓝天海

www.uwpmag.com

FIX Aquavolt 5000 mini



FIX Neo announces the Aquavolt Mini 5000, a video light that strikes the perfect balance between power, size, and cost. A single CREE CX2540 LED fueled by a Quad-Li-ion power pack produces 5000 lumen punch in a tiny 565g package.

Built for the wide-angle videographer, the new Aquavolt more than meets the creative demands of today's shooter. The Mini 5000 arcs its 5000 lumens in a 100° beam angle and yields an eye warming 5000 Kelvin.

The Mini 5000 keeps you shooting with its interchangeable battery system. Add to that, the Mini 5000 can use the FR1 Remote Control unit and your lighting control is just a thumb press away that keeps your hands on your housing and not swatting for lighting controls.

www.fixneo.com

Sealux HDF57 housing for Sony PXW-FS7



The SEALUX HDF57 is a safe, tailor-made housing for the professional PXW-FS7 4K 4:2:2 10 bit camcorder made by Sony. This means it is one of the smallest and lightest aluminium underwater housings on the market for the PXW-FS7. With this housing our main focus has been on operational versatility.

An optional display case for the on-top-of-camera display supplied by Sony allows comfortable viewing of images from a swimming position. If an external monitor/recorder is to be used (such as the Odyssey 7Q), a cover plate will be fitted to it.

www.sealux.de



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APS0-A72

Underwater Housing for the Sony ILCE-7M2/7RM2



<http://acquapazza.jp/en>

Issue 87/13



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Nauticam NA-GX8 for the Panasonic GX8

Nauticam is pleased to introduce the latest in its acclaimed line of underwater camera housings, the NA-GX8, designed specifically for the Panasonic GX8. Nauticam's unparalleled experience with taking mirrorless cameras underwater is evident in this exceptional housing. Nauticam supports more mirrorless cameras, and specifically more micro 4/3's cameras and lenses than any other manufacturer.

The pioneering features of the earlier Nauticam housings are apparent with the simple but secure rotating housing latch and superb progressive shutter release providing optimal "feel". The NA-GX8 also sports some of Nauticam's latest technology with the port locking latch that replicates the famous Nauticam DSLR port latch – making housing port changes easier than ever.

The new housing takes full advantage of the Panasonic's many features and allows easy one handed operation of key controls like the three command dials and the video record button. The NA-GX8 supports 7 programmable buttons on this camera, easily accessible from the housing. The sculpted shutter release makes "half-press" focus incredibly easy. For fans of "thumb focus" (moving



the autofocus from half-press of the shutter to a button operated by the right thumb), this is fully supported with the AF/AEL button.

Attention to detail is everywhere, from the comfortable thumb rest on the right to the large knurled command wheels and zoom/focus knob. Video is easily accessed; the video button is given special treatment, being larger, concave and red in color. For tripod use, the housing features two standard 1/4" 20 tripod holes, or is also tripod ready when using the Flexitray W camera tray.

www.nauticamusa.com



Nauticam NA-RX100IV for Sony RX100 IV



"Amazing 4K Compact"

With the ability to shoot stunning 4K video and 20mp stills, this camera and housing package offers image quality approaching that of an SLR system with the size and convenience of a compact. Controls are simple, but well thought out with easy to access push buttons. Dual command dials immediately access frequently used manual settings like Manual Focus, F-Stop, and Shutter Speed. The addition of excellent wet lens options make for one versatile, powerful, compact package.

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HERO4 Session comes with specially designed mounts and accessories that work seamlessly with other GoPro gear to give you more mounting options than ever.

HERO4 Session delivers stunning video quality. Capture high-resolution 1440p30 and 1080p60 video that's sharp and lifelike. High

frame rate 720p100 video enables exceptionally smooth slow-motion playback of your best moments.

Nail the shot with a variety of photo modes. Capture 8MP single photos, Time Lapse photos at set intervals from 0.5 to 60 seconds, and Burst photos at 10 frames per second. When it comes to versatile photo capture, HERO4

HERO4 Session captures Time Lapse photos at 0.5 second intervals right out of the box. You can also access most of the modes of other HERO4 cameras using the GoPro App or Smart Remote. From single photos to Time Lapse photos, Burst photos to Looping Video—HERO4 Session does it all. You can also use the app or remote to easily adjust settings like video resolution, frame rate, field of view and more.

www.oceanleisurecameras.com



Nauticam NA-EM10 Package Special for Olympus OM-D E-M10



"Ready to Dive"

It's never been easier to start shooting great underwater images than with this ready-to-dive package from Reef Photo & Video. This package includes: Olympus O-MD E-M10 with 14-42mm lens, Nauticam NA-EM10 housing and Macro Port 56, Easitray, Inon S-2000 strobe, fiber optic cable, mounting hardware, 16GB memory card and rechargeable batteries. This is the perfect opportunity to 'dive' into a mirrorless system! Enjoy quality imaging in an easy-to-use, travel-friendly, package.

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APSO-RX100M4

Underwater Camera Housing for SONY RX100 M4



<http://acquapazza.jp/en>

Deepshots Tentacle Snoot

Deepshots is happy to announce the latest addition to its product range: A flexible underwater snoot for the Inon-S2000 and the Sea & Sea YS-D1 underwater strobes, also known as the Deepshots Tentacle

The Deepshots Tentacle snoot is a unique fibre optic snoot currently on the market as it utilises a 10mm thick solid core fibre optic cable as its light conveying material. The new solid core fibre optics pass amazing amount of light through while still being surprisingly flexible.

The Deepshots Tentacle snoot sits tightly around the strobe unit and its 27cm loc-line trunk can be bent to almost 180 degree angle. The Tentacle will ship with two different size exchangeable nozzles for different sizes of light beam. In comparison with the other snoots on the market the Deepshots solid core snoot is a bargain.

www.deepshots.co.uk



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Zen Underwater DP-230-N120 replaced by DP-230-N120-1124



The original DP-230-N120 for Nauticam has been discontinued and replaced by the new DP-230-N120-1124. The MSRP of the DP-230-N120-1124 has also been reduced to \$1899. As mentioned in the original product release, this newly designed DP-230 has a larger inner diameter to accommodate larger lenses like the Canon 11-24mm f/4. The new dome is compatible with the Nauticam Extension Ring 70 for the Canon 11-24mm and also includes a user installable locking tab for all existing extension rings.

The left photo shows the DP-230-N120-1124 on the Nauticam housing for Canon 5D Mark III. The right photo shows the locking tab installed on the DP-230-N120-1124. To use the Nauticam Extension



Ring 70 for the Canon 11-24mm f/4 (21271) the locking tab must be removed.

Nauticam USA is the exclusive wholesale distributor of Zen Underwater products in the North American Market. Nauticam USA's warehouse and service center is located in Fort Lauderdale, FL. Our staff of underwater photography experts strives to provide the best customer support and after sale service available. Dealer inquiries are welcome!

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i-Torch v25 FishLite

i-Torch with their sub-brands Venom and FishLite, has been making lights for many years now. Located in Hong Kong and distributed through i-Torch Canada, owner Kelvin Lee has produced innovatively designed lights that are a good value with their quality design, output and beam strength.

This year they brought out the I-Torch v25 FishLite. At first we thought it was an update to their older and popular V24 light, but in actuality it was a new product somewhere between their more expensive Pro6+ light and the V24. With the same 2800 lumen output, and adjustable white and red output, it also has the same size as the Pro6+, only lacking the purple color used for fluorescence photos. Most divers don't miss this and they don't miss the higher \$450 price of the Pro6+ either.



The V25 FishLite has 4 steps of white, and two of red light, along with an SOS flashing mode. It's switch has a built-in "airline" safety mode that requires 5 quick pushes to activate it, then a longer push to turn the light on and switch between it's modes. It utilizes the now-familiar colored light bezel for relative remaining battery strength that changes from green to white to red as the battery runs down.

All of the iTorch lights come with a YS-mount and the V25 comes with two batteries and a separate charger. Changing the light to a ball mount is not currently possible, so a short YS-Ball arm must be used with a ball mount.

<http://blog.opticaloceansales.com>

MDX ML MOUNT HOUSINGS



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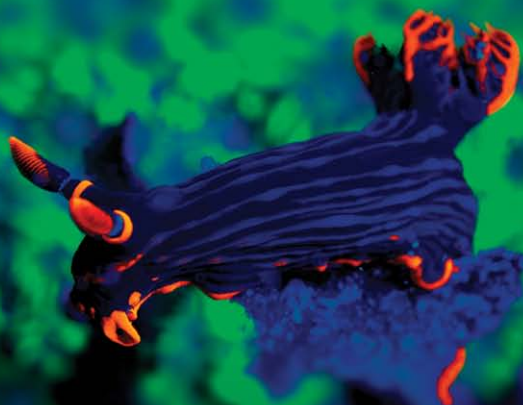
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NA-5DSR for Canon EOS 5DS/5DS R camera



Ikelite TTL Converter for Nikon DSLR



For over 10 years, our Nikon TTL conversion circuitry has remained the most accurate and fastest TTL exposure available for an underwater strobe. Let the camera adjust your Ikelite strobes while you focus on composition and enjoy the confidence of perfect exposure. This updated adapter provides accurate TTL exposure with all current model Nikon DSLR cameras released as of October 2015.

The TTL Converter is equipped with a simple rotating switch that allows toggling between TTL and manual exposure. When in TTL mode, exposure compensation may be accessed via the camera's built-in menus. Proper operation and TTL exposure requires use of a current-model Ikelite DS strobe, see compatibility by serial number below.

Use of this TTL Converter requires a Ikelite ICS-5 electrical bulkhead strobe connector and TTL hotshoe. If you are unsure whether your housing meets these requirements, please contact the housing manufacturer. Wiring diagrams for our Ikelite and Nikonos-

style connectors can be found here.

One or two strobes may be connected to the Converter using an Ikelite-to-Ikelite single or dual sync cord. Use of two strobes requires a dual sync cord. Two strobes cannot be controlled by individual Converters even if the housing is equipped with two bulkhead connectors.

www.ikelite.com

INON Dome Port Olympus EP01



INON INC. is pleased to announce official release of a dedicated dome port for the Olympus EP01 and 8mm F1.8 Fisheye PRO lens to use with E-M5 Mark II/PT-EP13, E-PL7/PT-EP12, E-PL6/PT-EP10 or E-PL5/PT-EP10.

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APSG-DPQ

**Underwater Camera Housing for
SIGMA dp00, dp10, dp20, dp30**



<http://acquapazza.jp/en>

Nauticam NA-EOSM3 housing for the Canon EOS M3



Nauticam is pleased to announce the release of the NA-EOSM3, the newest offering in the largest lineup of precision aluminum underwater camera housings available today.

The Canon EOS M3 is a high performance 24 megapixel APS-C mirrorless body that signals Canon's new commitment to the mirrorless segment.

The Nauticam NA-EOSM3 housing delivers ergonomic control access, complete functionality, and a comprehensive lens port lineup. Nauticam leads the underwater housing market in mirrorless interchangeable lens camera support, and the expertise gained from dozens of previous models is fully integrated into the NA-EOSM3 design.

Essential functions are placed for fingertip access at the sculpted right grip. Key controls, such as f-stop, shutter speed, exposure compensation, focus point, and the star button (*) are all easily accessed from the housing



grip. The highly refined Nauticam shutter release lever provides tactile feel of half press, critical for accurate pre-focus.

Camera setup is designed to be simple, and fool proof. The slides into the housing with all controls perfectly aligned, and nothing needing to be pre set. A robust cam lever lock ensures perfect alignment. It is impossible to close the housing back door with the camera incorrectly installed, or the camera tray unlocked.

NA-EOSM3 ergonomics are perfectly engineered for a "right hand on the grip" shooting style. Some users, especially those diving in cold water with dry gloves, need alternate ways to hold and operate the camera.

www.nauticamusa.com



Nauticam NA-5DSR for Canon 5D Mark III, 5DS & 5DS R



"Truly Refined"

At 50mp, the Canon EOS 5DS (R) is the highest resolution SLR to date. This extraordinary camera demands an equally impressive housing, and the renowned Nauticam design team has left no detail overlooked in refining the solid design of the NA-5DMKIII to complement the shooting experience of the 5DS (R). In a marriage of form and function, the NA-5DSR features (among many thoughtful improvements) Nauticam's patent pending multi-controller, yielding a user interface that is nothing short of elegant in its ergonomics.

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ADVICE FROM THE UNDERWATER PHOTOGRAPHERS THEMSELVES!

Store owner Marco Heesbeen won a Golden medal at the CMAS World Championship of Underwater photography.



FIX Neo Premium 2200 DX Video Light



The “Premium” label is new for the FIX Neo lighting series designating the high CRI95 out of this FIX Neo Premium 2200 DX video light.

CRI has been defined as, “The effect of a light on the color appearance of objects by comparison of the object under a reference light.” The CRI index reference light holds a score of 100, meaning the higher CRI for real lights the better. For underwater videographers, this means the Neo Premium 2200 reveals even more brilliant colors from underwater reefs scenes and magnificent animals.

The FIX Neo Premium 2200 is still packed with the signature Neo features that has made the FIX Neo’s the must have lights for serious shooters. The Neo Premium 2200 yields an beautiful 100° arcing beam,



easy to read blue LCD data screen, and recharges through the light body or by swapping batteries.

The FIX Neo Premium 2200 DX keeps you shooting with its interchangeable battery system. Meaning swapping batteries between dives keep you in the water and not waiting. Add to that, the Neo Premium 2200 can use the FR1 Remote Control unit and your lighting control is just a thumb press away that keeps your hands on your housing and not swatting for lighting controls.

www.fixneo.com

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Sea & Sea MDX-EM5 MK II Housing



SEA&SEA announces the upcoming release of the newest addition to SEA&SEA's mirrorless class family: the MDX-EM5 MK II housing for the Olympus OM-D E-M5 Mark II Mirrorless Digital Camera.

To manage the essential controls of the Olympus OM-D EM5 Mark II, this precision engineered housing has SEA&SEA Housing's fundamental features including ergonomically re-designed levers, a corrosion-resistant aluminum alloy body, and a movable focus and zoom gear.

Ergo Grip ver.2 can be fitted to the housing using standard accessories, Grip Brackets L/R. In addition, Grip-Stay L II or SA8 Camera Tray + Grip can also be attached to the housing using the tripod screw holes (x3) on the underside of the housing.

Major controls, including levers and buttons, will glow in dark conditions. Equipped with movable



Focus/Zoom gear When the focus/zoom dial is pulled out, the gear inside the housing moves outward and allows large diameter lenses to be easily mounted. Designed, engineered, and manufactured in Japan, the MDX-EM5 MK II is Available Now.

www.sea-sea.net

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Each Gamma starts with aircraft grade aluminum, precision-machined into a supremely ergonomic, no-slip contour grip. We purposefully avoided unnecessary grooves and texturing on the light body to allow it to slide in and out of your pocket without snagging. Military-grade anodizing and a double o-ring seal provide corrosion-proof and waterproof operation up to 400ft (120m). A heavy duty mechanical tail switch provides either continuous or momentary lighting at the touch of a button.

Like every Ikelite product, Gamma is built by hand in the USA and individually tested for function and waterproof integrity. We back our products with over 50 years of



experience and service within the dive industry.

400 ft (120m) depth rating

350 lumen concentrated 10° beam

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Over 10 hours run time

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NEO 1000 DX SW

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FixNeoDxLightSystem



Fisheye

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Aquatica A7r II housing for Sony A7r II & A7s II Cameras



This new Aquatica A7r II housing is designed specifically for the Sony a7R II camera, with 42mp still image and 4K video possibilities, an unequalled level of low light performance and a newly release set of high performance optics, this camera is one, if not the best, cameras to bring underwater for imaging purpose.

The Aquatica A7r II comes standard with our own Surveyor moisture and vacuum monitoring sensor circuit installed at the factory, the housing can be ordered with the optional pressure extracting valve and pump installed at the factory.

www.aquatica.ca

Glow In the Dark Knobs



A must-have upgrade for every underwater photographer using an INON Z-240 strobe.

This special control knob introduces a long wanted start and end-position on the INON Z240 EV controller switch. Now you can easily determine the power setting without looking at the strobe.

This extra large control knob is very comfortable to operate even when wearing thick diving gloves. Because of the speciale shape you can even feel the direction of the knob!

Shine your dive light on the knob and it will glow for minutes!

This knob can be used on the Main Mode Switch and on the EV Controller switch.

www.uwcamerastore.com

Flip adapter Pro

The Flip Adapter Pro enables Underwater Photographers to quickly switch between normal and macro shots. The Flip Adapter Pro replaces both a regular adapter and a lensholder, so it's not only convenient but also very cost-effective!

The Flip Adapter Pro is very sturdy and features a minimized distance to the glass of the lens port for optimum performance and image quality. The adapter has a 67mm threaded mount compatible with all popular macro lenses, diopter lenses and filters.



Most Flipadapters are also available as DUO version featuring dual flipping hinges.

www.flipadapters.com

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AD-SK "Sidekick" Light



The Ultralight AD-MOD adapter comes with correct bolts for the Light and Motion Sidekick light.

www.ulcs.com

SeaLife AquaPod Mini



inches, the AquaPod Mini is the ideal travel companion to capture all those memories.

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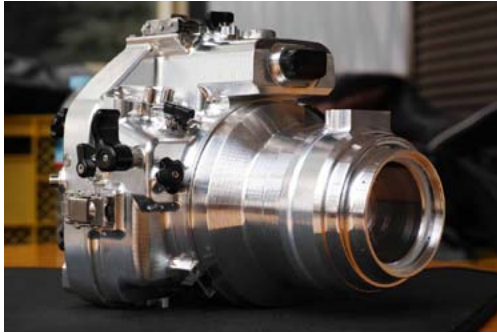
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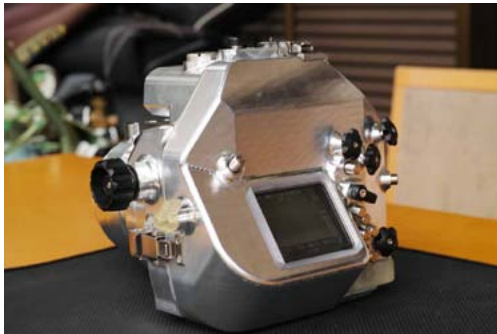
KNOWLEDGE

Acquapazza DEMA products

Japanese underwater housing manufacturer Acquapazza will be exhibiting the following equipment at the DEMA Show 2015:



-The APSO-A72 is an aluminium prototype housing for the Sony A7 II which can be used down to 656 ft (200 m) together with a 150mm Macro port and an experimental 180mmMacro port.



The new APSO-RX100M4 housing for the Sony RX100 1V is available in 15 different colors.



The APSG-dpQ is an aluminium prototype housing for the Sigma DPQ cameras and there will be four kinds of ports.



Then there will be an aluminium prototype of a M67 Flip lens adapter and there will also be a version to attach to the Acquapazza phi 90 ports.

Also on display will be the LSS2 for LED triggering of external strobes.



Finally there will be M10 ball joints L60 and L80 and the optimal ADJ grip for a small to medium-sized housing.



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