

News, Travel & Events

DivePhotoGuide Yucatán Trail with Matt Weiss June 3-18, 2015

Join DivePhotoGuide for the best underwater photography encounters in Southern Mexico and capture the crocodiles, whale sharks, cenotes, and more!

DivePhotoGuide is pleased to announce our first trip through Mexico's culturally rich and biodiverse Yucatán region. The "Yucatán Trail" expedition, led by DPG Editor-in-Chief Matt Weiss, will introduce a small group of six underwater photographers to three unique underwater experiences that can only be found here.

We will start out in the beautiful beach town of Tulum, where we will explore the famous cenotes revered by the ancient Mayans. A truly dramatic light show unfolds each day in these sacred sinkholes, making for breathtaking underwater photography.

Next we will head south towards the Belize border to Xcalak and the Chinchorro Biosphere Reserve, some of the best places for diving in Caribbean Mexico. Photographers will have the rare opportunity to safely photograph the formidable American crocodile, as well as the schooling



tarpon and manatees.

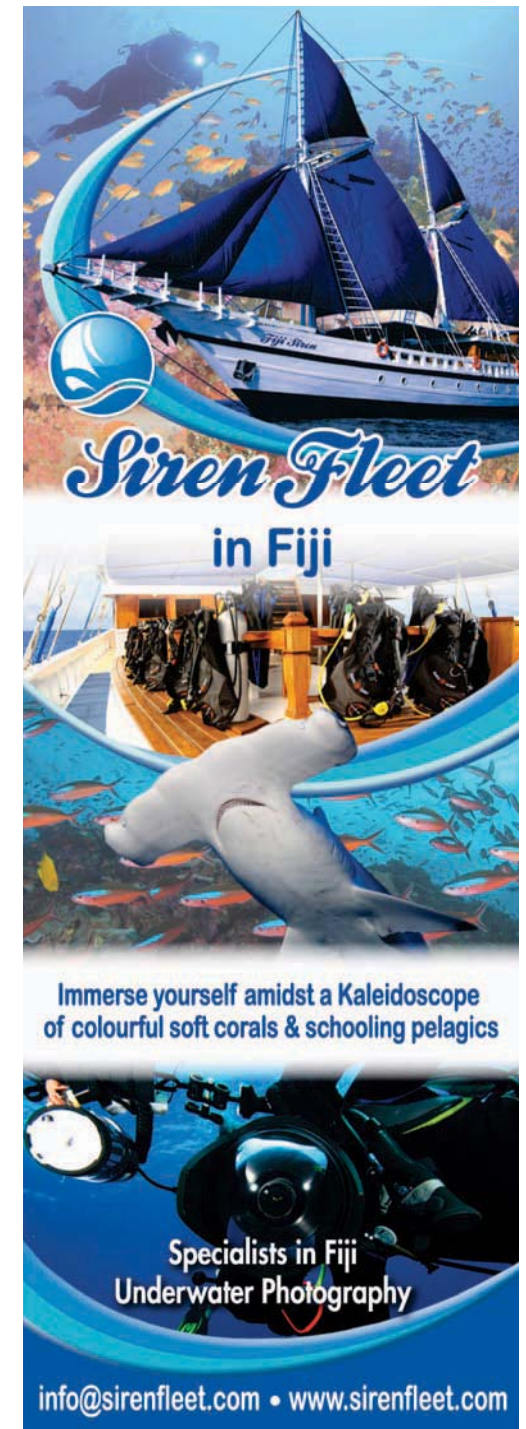
Finally, we will go back up north to witness one of the most impressive natural phenomena on Earth—the gathering of hundreds of whale sharks in the clear blue waters off Isla Mujeres. This is almost certainly the best opportunity in the world to photograph one of the ocean's most amazing animals.

The price of \$5200/person

includes 15 nights accommodation, 4 days of diving in the cenotes, 8 dives in Xcalak, 3 dives in Banco Chinchorro, and 7 days of snorkeling with crocodiles and whale sharks.

For more information, visit
www.uwpho.to/yucatan2015
or email:

Trips@DivePhotoGuide.com



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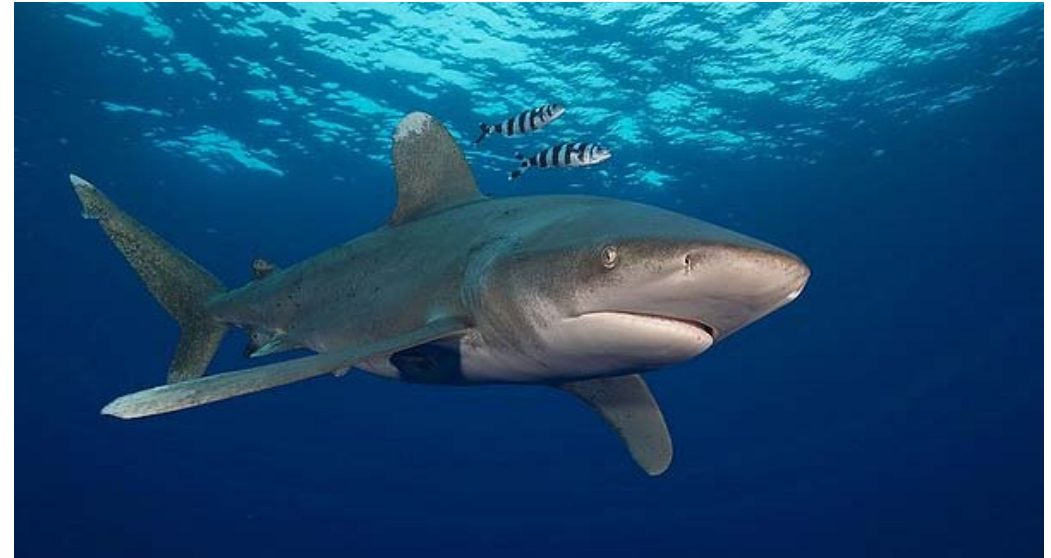


Check out our special
Whale Sharks trips in
2015



Download our online brochure
HERE

Wetpixel Oceanic Whitetip Shark Expedition 2015 12 to 18 April 2015



This trip will be based on Cat Island (flights into New Bight airport (TBI)).

The trip includes:
7 days 6 nights hotel accommodation
hotel on double occupancy (single occupancy available at a supplement).
5 full days of oceanic whitetip shark encounters.

Airport pickup/drop-off from TBI to the hotel.

Daily Dive Boat Shuttle from the hotel to the boat.

Continental breakfast, lunch, snacks, and beverages on the boat.

Tanks, air fills, weights, and weight belts.

Fees:

Wetpixel Oceanic Whitetips:
\$3,550.00/person. Single occupancy + \$250/person.

The price includes accommodation, diving and meals as listed above. It also includes tips and gratuities for the dive center staff. It excludes evening meals, alcoholic beverages and flights.

To book your place or for more information, please email Adam Hanlon as soon as possible. Please feel free to mail him if you have any queries.

adam.hanlon@wetpixel.com

Oceanic Whitetip, Cat Island, Bahamas

May 3rd - 9th 2015

“Cat Island is one of the few places on the planet where divers can see Oceanic Whitetip sharks on a regular basis. The deep blue clear waters offer an amazing backdrop for video and still photography of this photogenic shark species. This remote island and hospitable Bahamian residents of Cat are an appreciated bonus to this unique adventure.

“Their markings of white on the tips of their dorsal and pectoral fins make them easily identifiable; mystical and confident in nature,



these sharks are a thrill to encounter and shoot.” said Amanda Cotton, Expedition Leader

www.biganimals.com



www.uwpmag.com



Underwater Tribe/NAD Lembah Photo Workshop

18th to 25th July 2015

We are happy to introduce our Third Annual Underwater Tribe/NAD Lembah Photo Workshop for 18-25 July 2015.

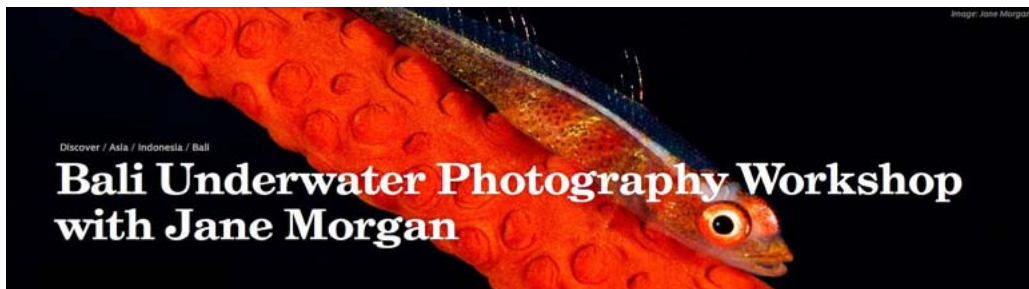
Following on the success of our UWT/NAD photo workshops in 2013 and 2014, we will be hosting a 7 night/17 dive package at the best photo resort in the Lembah Strait. Once again, we will be limiting the number of divers who will be able to attend this workshop in order to maximize everyone's personal time with the instructors both underwater and in the resort. One of the highlights of an Underwater Tribe workshop is that the instructors don't bring their cameras with them underwater, instead we spend time one on one with each participant helping them to compose their photos, aim their strobes, and anything else that helps them make the most of their time underwater.

Lembah Strait is the best place to run a macro photography workshop thanks to the big diversity of critters and muck dives

Although macro and critter photography are the highlights of diving in Lembah, there are also wide-angle photography opportunities available and we will be discussing several wide-angle photography techniques during the week, but the main focus will be on critter photography. Topics that will be discussed include: “The Basics of Lighting”, “Pursuing Portraits”, “Close Focus Wide Angle”, “Black and Blue Macro Backgrounds”, “Composition” as well as the effective use of Lightroom as well as other subjects as time provides. Students will all receive PDF copies of all of the presentations to take home.

We have timed the workshop to coincide with Silk Air flights that arrive and depart on the 18th and 25th respectively via Singapore but connections are also available for from Jakarta and Bali to Manado.

www.underwatertribe.com



Led by expert underwater photographer and photo-journalist Jane Morgan, discover the amazing marine life at Tulamben, Nusa Lembongan and Penida in Bali, famous for its macro life and mola mola encounters.

Spend a week at Scuba Seraya Resort on Bali's northeast coast, honing your underwater photo skills

under Jane's expert guidance. Scuba Seraya Resort has gained a deserved reputation as one of Bali's premier dive resorts, and the varied reefs play host to a huge variety of subjects, from incredible macro life on the famous house reef, Seraya Secrets, to the iconic wreck of the USS Liberty.

www.diveworldwide.com

Basking Shark Scotland

250 Basking Sharks sighted in 2014. Hebrides still the world's best basking shark hotspot!

2014 was an interesting year for basking sharks in Scottish waters, with many places round the UK recording their worst sightings numbers in many years. However with 250 individuals sharks being recorded on our database, it demonstrates that the Hebrides still tops the best place in the world for basking sharks.

Owner Shane Wasik says, 'Although 2014 wasn't a classic year for shark sightings, it just goes



to show we still have a world class wildlife event in our own waters. We would encourage the public to get involved with spotting the sharks as the more people that can record them from different areas, the better the data is for the scientists studying their movements'.

www.baskingsharkscotland.co.uk



PAF Tachov 2014

Top Photo: Petra Ačová



Issue 83/8

How would you like to own the land by Hairball in Lembeh?



*For Sale :
Unique Lembeh,
Coastline Land*



Lembeh in North Sulawesi in Indonesia is generally viewed as the world's top muck diving destination. And in Lembeh, Hairball is probably the most famous dive site.

Prime plot of 27,000 m² (coconut plantation) available, with fantastic views from about 320 meters of coastline facing Lembeh Island, next to the famous Hairball and TK1 dive sites. The land has an existing quality 2-room bungalow, road (and sea) access, water and electricity (and back-up generator).

Contact Colin Marshall at COLINTRMARSHALL@yahoo.com



Enquiries welcome. Prefer to sell the entire holding, but open to selling the land in lots – could easily be split into up to 5 separate pieces, all with magnificent views and sea access.



www.uwpmag.com

PHOTOGRAPHY & VIDEOGRAPHY

with John Collins in

Marsa Shagra

9-16 September 2015

Successful in competition and widely published, in magazines, brochures and books, John has a big following of underwater photographers, eager to join him and enhance their photo skills. What better place than Marsa Shagra which benefits from an extensive and diverse house reef with hard and soft corals of offshore quality.

PLACES ARE LIMITED. CONTACT OONASDIVERS TODAY TO REGISTER YOUR INTEREST



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Norway Orca Trip 2016

Our small group had a great week in the Arctic Circle in 2015 and we're now comfortable with our base in Norway and are following on with our plans for 2016. These trips are on a small group basis, and not a commercial trip with lots of people.

You may have seen the pictures and updates on facebook/twitter, but please see a video from when we first spotted the Orca pod. This was a special moment with everyone

relieved of finally seeing them and the awe of seeing them in such a large pod, free in their natural environment. Some people admitted to shedding a few tears!

Trip costs will be around a similar mark to this year of £1800 for the full week including all transfers, accommodation full board, boat trips. The only additional extras is your own flights to Norway, and incidentals such as meal out on the last evening.

info@basking sharkscotland.co.uk

Lembeh Uw Photo Trip June 2015

We will be taking a dive trip to unique Lembeh in North Sulawesi on 28 June to 9 July 2015.

The cost of \$2480 per person includes 9 nights twin share airconditioned accommodation at Eco Divers Resort Lembeh, 3 boat day dives per day for 8 days, all meals and internet access. Price also includes air-conditioned airport transfers.

Get in soon. Maximum group size of 6. Only 2 spots remain.



www.downunderpix.com



British and Irish Underwater Photography Championship (BIUPC) Sept 4th 2015

For the first time, photographers in Britain and Ireland will compete against each other to produce the most eye-catching images from the waters around the shores and within the inland lakes, quarries, rivers and even caves of the two islands.

Entitled the British and Irish Underwater Photography Championship (BIUPC), the ground-breaking competition is open to images taken on any type of camera which is or can be waterproofed.

These range from action cameras, smart phones, tablets and

pole-cams to the most expensive professional digital models.

Only photographs taken from 10pm on September 4, 2015 and submitted by the same time the next day are eligible.

Image enhancement will be allowed and, as all entries are to be submitted by email, allowance will need to be made for poor connectivity in remote areas.

Categories will be separated by the sophistication of the cameras and also by the techniques involved – wide-angle and close-up. There are also special categories for cameras with small sensors as well as an award for the best newcomer.

Organised by the British Society of Underwater Photographers (BSoUP), the scope of the contest has only been made possible by advances in digital technology.

Said the Society's competitions' secretary, Paul Colley: "The aim is to both showcase and recognise the talent that exists in the British and Irish underwater community.

"The images created will be a celebration of the diversity of marine life that exists around our shores and within our inland waters.

"Entries will be judged by a panel of three expert underwater photographers and the results announced at a special function on September 19.

"The event is the logical development of the one-day 'shoot-outs' or 'Splash-ins' that BsoUP has organised every year since its formation in 1967.

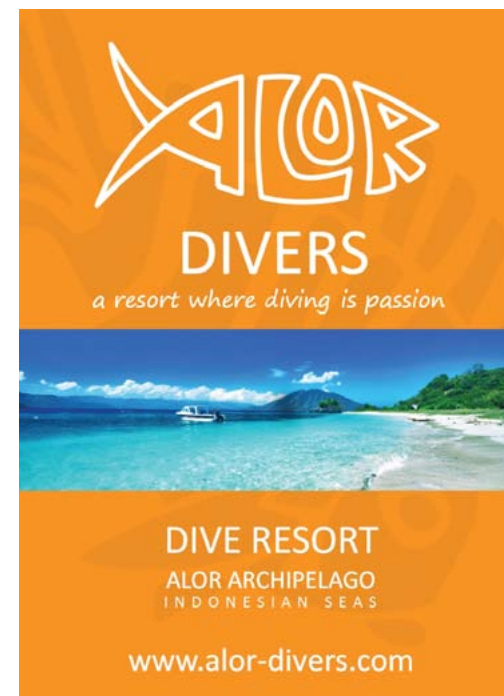
"The 'splash-in' has always been a fascinating event because it has focused on one particular part of the UK coast, mostly the Plymouth area, and has revealed the wide variety of subjects that can be found and photographed in a comparatively small area during one particular day.

Added the Society's chair, Joss Woolf: "The major prize will be the Peter Scoones trophy, in honour of our late co-founder. He was a driving force in the creation and development of the Society.

"Peter was not only one of the pioneers of underwater photography – he has been ranked alongside other legendary figures such as Hans Hass – but he foresaw the advantages offered by video technology before other wildlife cameramen and changed forever the way underwater wildlife films are made.

"Last year he was awarded the Society's first Lifetime Achievement Award in recognition of his remarkable contribution to underwater photography."

www.biupc.org



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www.uwpmag.com/?p=advertise

Fête Européenne Image Sous-Marine & Environnement

Cité de la Musique et de la Danse

Grand Auditorium

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du 20
au 22
Mars
2015

Vendredi 9h30 à 22h

Samedi 10h à 22h

Dimanche 10h à 19h

Projection sur écran **Géant**



Photos Diaporamas Films Conférences

Concours International

Site: fete.image.s.marin.free.fr

contacts: 06.16.43.94.74



Quand le dernier arbre sera abattu, la dernière rivière empoisonnée, le dernier poisson capturé, alors seulement vous vous rendrez compte que l'argent ne se mange pas. Propriété d'un indien Cree

downunderpix underwater photography course

If you are new to digital underwater photography or looking to get the most of your underwater camera system then the new downunderpix underwater photography course is for you.

The course has been written by professional underwater photographer Paul Macdonald and is based on his extensive knowledge and experience. It is conducted by Paul in a friendly and fun atmosphere. Downunderpix's comprehensive underwater photography course is designed to provide you with the technical and practical knowledge to become a competent digital underwater photographer. It comprises theory (available on-line or in hard copy), diving and workshop sessions.

The theory section covers relevant information in relation to:

- Using your digital camera
- The behavior of light underwater
- Composition
- Taking your camera system underwater
- Post dive camera system care
- Post production

Also included is 4 practical photography dives with Paul where you get to practice the proven techniques that will improve your underwater photography skills.

 **downunderpix**



Underwater Photography Course

The course concludes with a post production workshop where Paul will show you how to quickly edit your photos for maximum effect as well as provide a critique of your photos taken on the course dives.

RRP \$399

For more information contact Paul.

info@downunderpix.com



Elena Kalis Bahamas

"Original underwater photography is hard to come by, but Elena Kalis encapsulates whimsical emotion in every frame. Combining extraordinary styling with striking portraits, she makes you think 'I wish I'd thought of that,' and despite the way water warps colour, works exceptionally with the palettes of scenes and subjects. Elena excels in a specialism which is particularly difficult to master to such an extent and is an artist in her own right."

- Lorna Dockerill, editor (Professional Photographer Magazine UK)




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