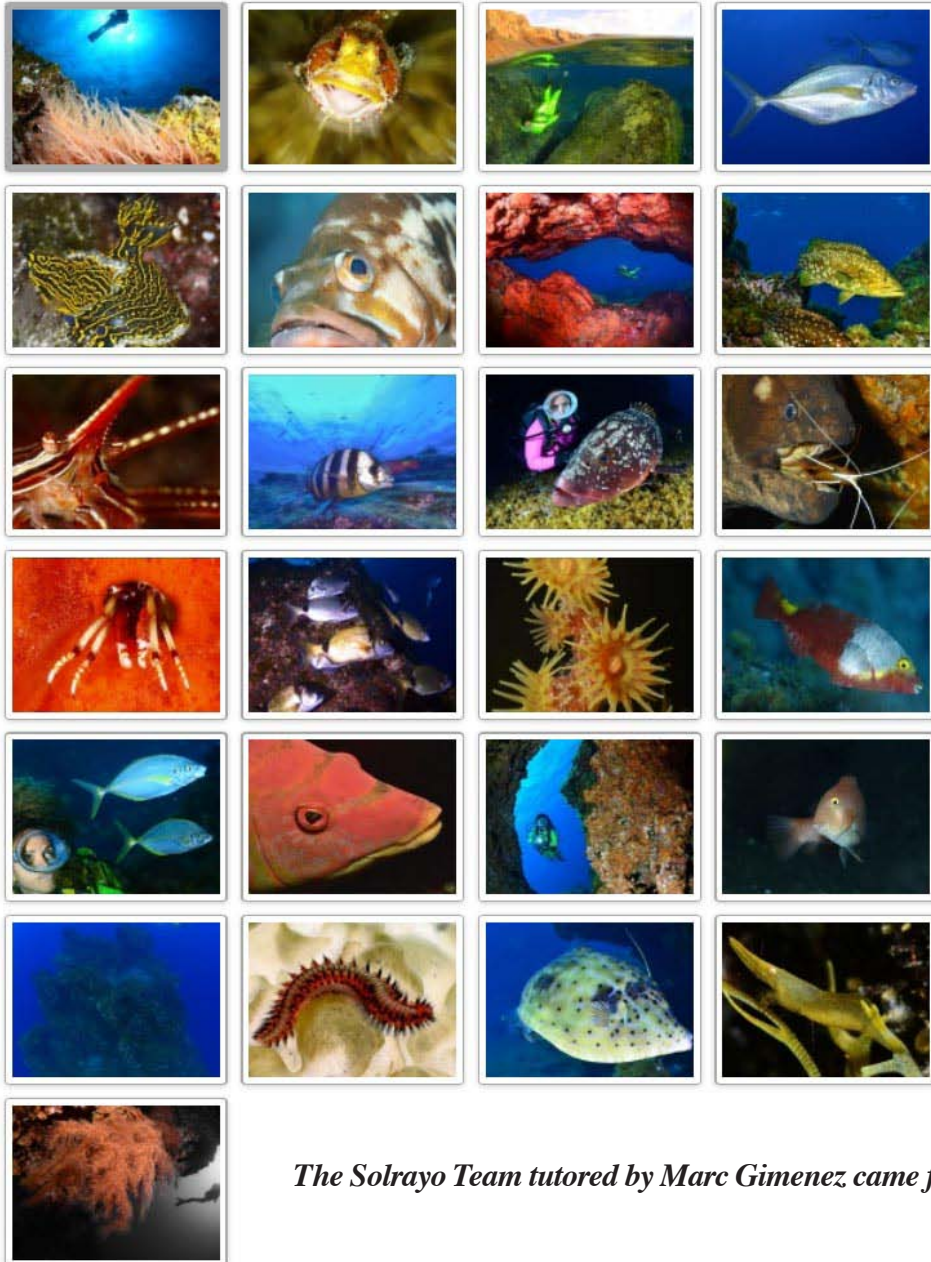


18th Open Fotosub El Hierro



The Solrayo Team tutored by Marc Gimenez came first

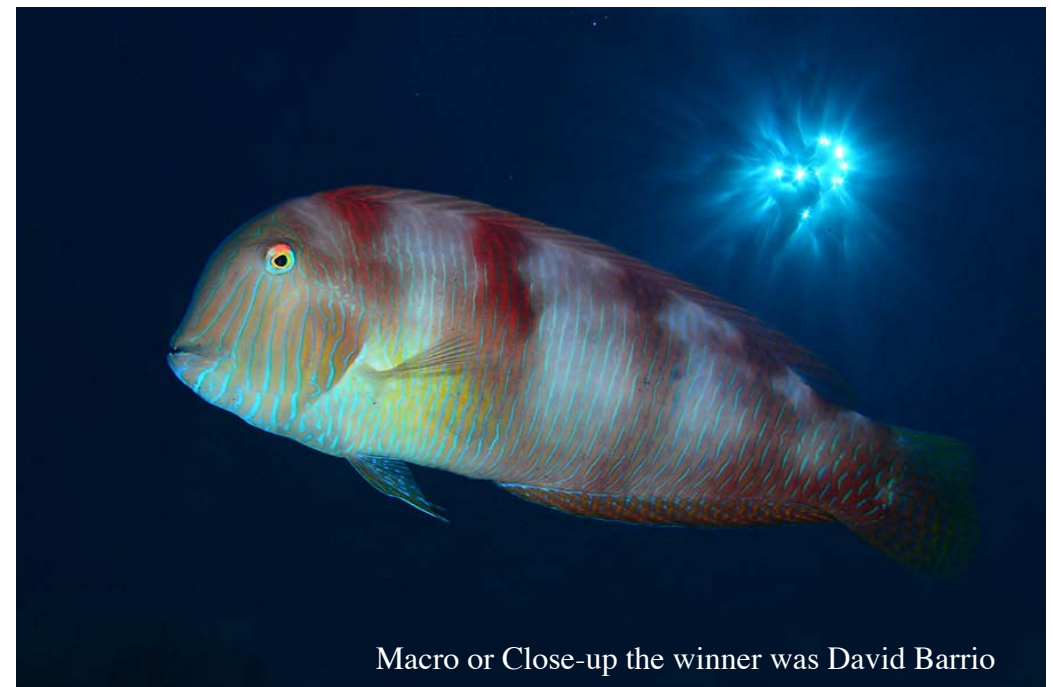
The 18th Open Fotosub El Hierro was held this year and was a complete success. Unlike in previous years where each participant competed individually with his model, this year the Open Fotosub was by teams. Each team was led by a renowned Master, assisted by two leaders and a group of photographers.

A total of 4 teams fought for the prize: Yubarta Team, Solrayo Team, Maroma Team and Zifio Team. In the morning the teams practiced in the water and in the afternoon the Master taught master classes to their teams to help them improve their pictures and take them to get the win in the last two days of competition where each team had to present a collection of 25

images.

The whole week has been marked by the good atmosphere, camaraderie and healthy competition between teams. Finally, after 4 days of workouts and classes and two days of competition, the Solrayo Team of Marc Gimenez Master won the absolute triumph. In the category of Geological Environment Award went to Arturo Telle. In the category Macro or Close-up the winner was David Barrio. And the best model of the competition was Abigail Martin. Within the Heineken special prize, the award went to photographer David Barrio.

Iker Vildósola



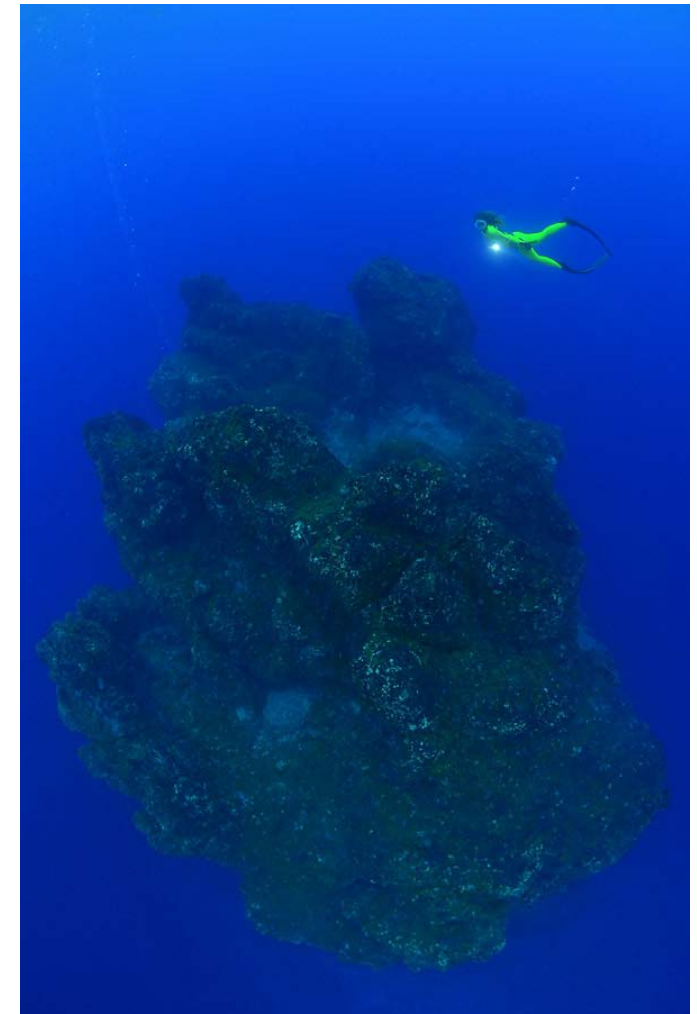
Macro or Close-up the winner was David Barrio



The Heineken special prize award went to David Barrio.



Geological Environment Award went to Arturo Telle.



The best model was Abigail Martin



<http://openfotosub.es/2014/10/21/el-equipo-solrayo-se-alza-con-la-victoria-en-el-18o-openfotosub-islandcanarias-latituddevida/#more-2726>

Don't settle for 2nd best



Film - No Filter
No White Balance



Digital - No Filter
Manual WB



Magic Filter
Manual WB

Digital cameras have opened up new possibilities to underwater photographers. For available light photography manual white balance is an invaluable tool for restoring colours. But when you use it without a filter you are not making the most of the technique. You're doing all the hard work without reaping the full rewards. These three photos are all taken of the same wreck in the Red Sea. The left hand image was taken on slide film, which rendered the scene completely blue. The middle image is taken with a digital SLR without a filter; using manual white balance. The white balance has brought out some of the colour of the wreck, but it has also sucked all the blue out of the water behind the wreck, making it almost grey. The right hand image is taken with the same digital camera and lens, but this time using an original Magic Filter. The filter attenuates blue light meaning that the colours of the wreck are brought out and it stands out from the background water, which is recorded as an accurate blue.

www.magic-filters.com