

News & new products

The Northern California Underwater Photographic Society's 38th Annual International Underwater-Photographic Competition, "SEA 2002"

The Northern California Underwater Photographic Society is announcing its 38th Annual International Underwater-Photographic Competition, "SEA 2002 " and the "Bob Commer Award: Image of Excellence in Underwater Photography."

Entries are being accepted for SEA2002, an amateur contest, which includes five print, slide, and video categories

at three skill levels. Also being accepted are entries for the Bob Commer Award, which is open to anyone including professional photographers.

The deadline for entries is September 13, 2002. SEA 2002 is one of the oldest contests for underwater photographers. Last year's competition received entries not only within the 50 states of the U.S., but five countries internationally. This

year our goal is to expand throughout even more countries. Pass the word along to your friends, clubs, and dive partners.

Entry forms, rules, information and a sponsor list are available on our web site at <http://www.ncups.org>, or please contact: Mike Covolo, Director of SEA 2002 at uwphotodiver@netscape.net.

LOS ANGELES UNDERWATER PHOTOGRAPHIC SOCIETY ANNOUNCES 40th ANNUAL INTERNATIONAL COMPETITION

The 40th Annual International Underwater Photographic Competition, sponsored by the Los Angeles Underwater Photographic Society, is underway.

Entries are being accepted in 10 print, slide and video categories.

The rules for digital entries have been completely revised and expanded offering exciting new opportunities. The deadline for entry is September 28, 2002.

One of the oldest and largest contests of its kind, last year's competition received entries from contestants representing 15 countries and 25 states. This contest is only possible due to the generosity of our sponsors.

Invaluable support has been

provided by the Los Angeles Natural History Museum, Weldon Color Labs, Thermostatic Industries (TMO) and Art by Rogest. Best of show and first place awards have included liveaboard and land-based vacations from sponsors such as Milne Bay Charters, Aquasports, Nai'a Cruises Fiji, Big Blue Explorer, Bilikiki Cruises Ltd., Fantasea Divers, Mike Ball Diving, Undersea Hunter, Exotic Caye Beach Resort, Clavella Adventures, Optiquatics, Ed Robinson's Diving Adventures and Nautilus Explorer. Additional prizes are awarded to 4th place in each category and have included a valuable array of SCUBA and photo equipment donated from key sponsors including

Sea&Sea, TMO, Pelican Products, American Diving, Dacor, Dive 'N Surf, Darkroom, SubAquatic Camera Repair, Submersible Systems, Ultralight, Pelican, Zeagle Ikelite, Diving Unlimited Int., Backscatter, Ocean.com, Ron T. Karlsson, Discovery Video, Pauls Photo, Stan Waterman, Peace Dive Boat, Spectre Dive Boat and Visiting Catalina.com.

Entry forms, rules, information and a sponsor list are available from the Web site at <http://www.laups.org> or from the booth at the Los Angeles SCUBA Show 2002.

Additional information can be obtained by e-mail to info@LAUPS.org or by writing to LAUPS, P.O. Box 2401, Culver City, CA 90231.

Sea & Sea VX-PC120

The VX-PC120 integrates the advanced technology of Sony's new million-plus pixel DCR-PC120 digital video camera with ease of use. The new infrared remote control grip features zoom, record start/stop, and photo capture thumb-controlled buttons that respond to the most sensitive direction. Power and autofocus controls are ergonomically located on the right side of the front case, easily accessed while holding the grip. The built-in x0.6 wide conversion lens lets you get up-close and personal with the sea's smallest creatures, and the high quality amphibious microphone lets you record every reef sound with verity and clarity. Constructed of ABS resin and impact-resistant polymers, the



VX-PC120 is lightweight and demands minimal maintenance. With high-resolution, broadcast-quality images and the infinite

possibilities of digital interfacing, your only limitation is your imagination.

www.seaandsea.com

Light & Motion Titan

Light & Motion continues to move forward in Underwater Digital Photography with the introduction of Titan, Digital SLR Photo Housing. Titan is a professional housing that ushers in a new class of underwater digital photography. The Titan housing provides full camera control in a user friendly layout.

Housing provides access to both the optical viewfinder as well as the 1.8" LCD screen for instant feedback and accurate subject composition. Viewable data screen provides the user with all camera information. Flat port is standard and optional lenses can be changed underwater, so you will never have the right subject



and the wrong lens again.

Titan is designed for the Olympus E-20n and E-10n SLR Digital Cameras. The Olympus E-20 is a 5 megapixel SLR that includes a 35-140mm lens, 4x optical zoom and high speed auto focus. The E-20 supports

both Smart Media and Compact Flash which provide massive storage capabilities that enable the user to save hundreds of high resolution images.

www.uwimaging.com

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FRENCH POLYNESIA

Scuba Safaris are pleased to announce a new dive programme to Tahiti including the new *Tahiti Aggressor*, humpback whale watching and land-based diving in Rangiroa, Tikehau, Manihi, Bora Bora, Raiatea, Taha'a and Moorea.

Tel: 01342 851 196
info@scuba-safaris.com
www.scuba-safaris.com



Come and see our slide presentation on Tahiti at Dive 2002, 12/13 October NEC Concourse Suite 21 2.15pm on both days