

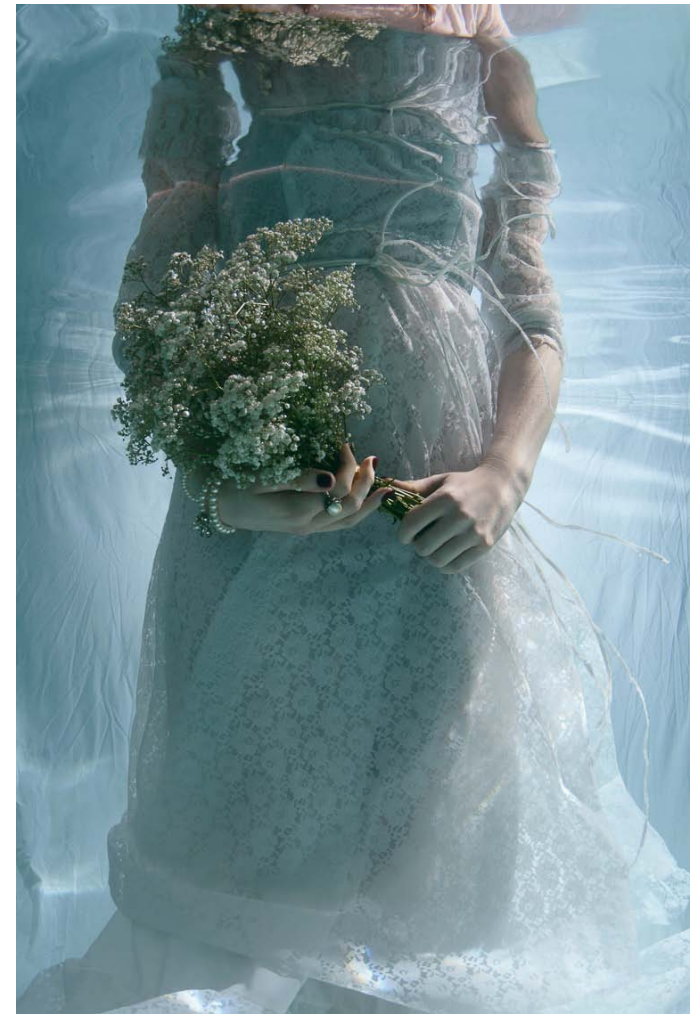
Underwater Love

by Rosie Anderson

First off I'd like to say all this underwater photography malarkey is new to me. I'm, I guess you could say, a fine art wedding photographer to trade. I'd never even considered taking an underwater photo series until I saw a beautiful Chagall painting of a couple merging in an embrace into a deep blue watery canvas. It was such a quick step in my mind – "I could do that with a couple underwater!", I thought "how hard could it be?" Pretty hard as it turned out.

So first the technical bit - straight of the bat I must admit I got some help. My husband, Doug Anderson, is an underwater cameraman who does quite a bit of work for the natural history unit of the BBC. He was pretty useful for the kit. I used his D7100 with a Tokina 10-17mm lens. Doug only has the Zen 100mm mini dome (it's easier to travel with I think) and I wasn't that keen on the distortion on it so I borrowed a 200mm Zen dome from Alex Tattersall at Underwater Visions.

I used three light sources to create the "look". Firstly I backlit in water using Orcalight's "Seawolf" A2260. This is a big bright LED light running at about 22000 lumens on full. It was nice to have and easier to compose around than an underwater slave flash as well as flooding the pool with lovely white light which really helped relax the models. On the housing I stuck one of Doug's Inon Z240 flash units but did not use it as a light source. I pointed it straight up to fire the slave on two Bowen Gemini flash units – which were on tall stands on either side of the pool. I liked the "dappled" look



*Top left. Full length body shot - iso100 f/9 1/40 sec
17mm lens - Nauticam D7100 – Bowens GM500
Flash – Orgcalight A2250 – Zen 200mm Dome*

*Above. Holding Bouquet - iso100 f/8 1/50sec
Tokina17mm lens - Nauticam D7100 – Bowens
GM500 Flash – Orgcalight A2250 – Zen 200mm
Dome*



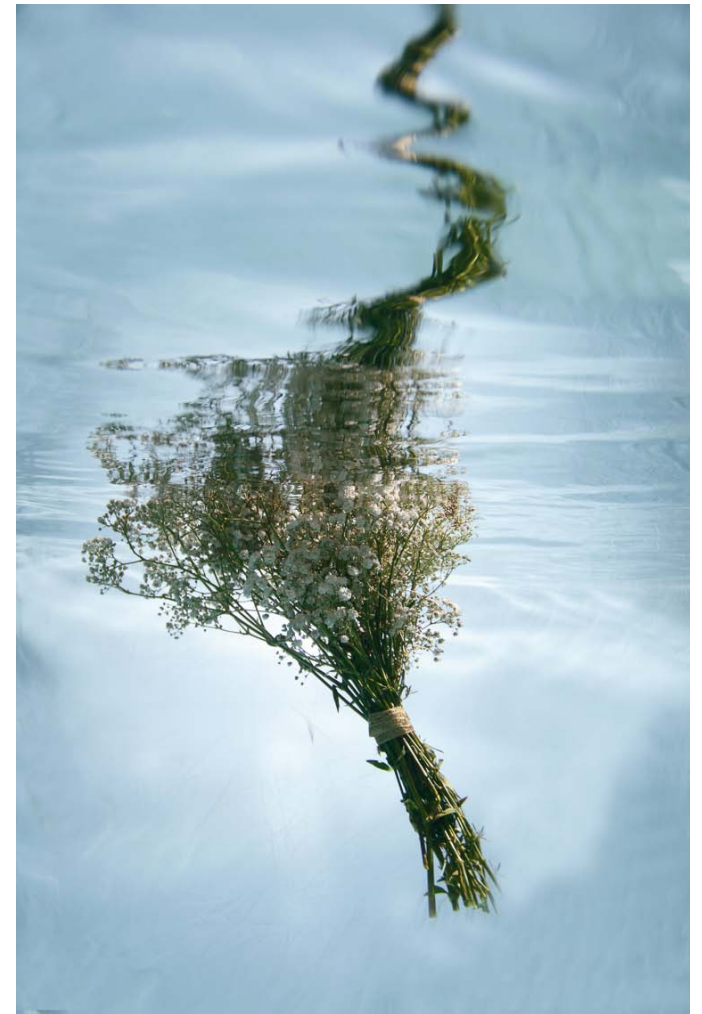
Above. Braces - iso100 f/8 1/50sec Tokina17mm lens - Nauticam D7100 – Bowens GM500 Flash – Orgcalight A2250 – Zen 200mm Dome

Above right. Floating embrace - iso100 f/8 1/50sec Tokina17mm lens - Nauticam D7100 – Bowens GM500 Flash – Orgcalight A2250 – Zen 200mm
Far right. Floating Bouquet -iso100 f/8 1/50sec Tokina17mm lens - Nauticam D7100 – Bowens GM500 Flash – Orgcalight A2250 – Zen 200mm



the surface flash units created so it was important to have these tall on stands and keep a little bit of chop on the surface of the pool when we were working.

The back round was less technical – a bed sheet hung off a ladder. Not rocket science really. I really wanted a deep pool so the models would look like they were floating mid-water. I contacted Sea and Sea in Paignton, who have a 4m deep test pool.– David Millin was so helpful.



My assistant Jessica Reid was hugely important to keep things right from a styling point of view when I was shooting – I genuinely could not do a job like this without someone like Jess. I had no idea how difficult it is making creative decisions underwater. It seems like there is just too much going on for ones brain to think about the art! Jess really kept me right mostly by going through our inspiration pin boards on the iPad pool side.



***Above. Underwater Kiss - iso100 f/8 1/50sec
Tokina17mm lens - Nauticam D7100 – Bowens
GM500 Flash – Orgcalight A2250 – Zen 200mm
Dome***

***Balloons - iso100 f/8 1/50sec Tokina17mm lens
- Nauticam D7100 – Bowens GM500 Flash –
Orgcalight A2250 – Zen 200mm Dome***



Finally the Grade was hugely influenced by underwater photographer Steve Jones who gave me a crash course in Photoshop and curves grading specifically for underwater. It was a wonderfully fulfilling part of the process watching the finished graded images emerge from the Flat RAW files.

Obviously as a wedding photographer I have an interest in capturing the unspoken connection between two people. It was instantly apparent to me that something about being underwater changed things and made that connection really intense (which was weird because, as it turned out, there is absolutely nothing romantic about an underwater shoot!). So it just got me thinking about why that was the case. Maybe capturing that moment in time was made more intense due to the moment being defined by the length of one breath. Maybe it is a trust thing between the couple combined with a change in their sensory experience. Maybe it is that as we are made mostly water ourselves and being immersed creates a connection on a level we don't realize. ... Maybe not! Or maybe it just doesn't matter – it's all about the chemistry and the H₂O.



Rosie Anderson
www.rosieanderson.co.uk

Small ads



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Ikelite housing for a Canon 5D MKII, Ikelite 8" dome port (no scratches) for a Canon fish eye lens, Ikelite ports Canon 17-40mm and a macro 100mm IS lens. I am based in Scarborough, U.K. £1100 ovnoroaminrobin@hotmail.com

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For sale – extrem'vision(up to 100 m!!) and video camera sony vx 2000

I'm selling a fantastic underwater housing extrem'vision(up to 100 m!!) and video camera sony vx 2000 in really good condition!!!coming with a pelican case!!!!The underwater housing is coming with :- 2 lenses (1 macro and 1 wide angle) - 1 red filter. - 2 set of o'rings - Sillicon for the o'rings. - Digital screen.The sony camera vx 2000 is coming with :- A set of batteries (2 large, 1 medium, 1 small) - 5 new dv tapes. - 2 cleaning tapes.Extrem'vision is a French Brand known worldwide.it's strong, reliable and easy to repair if any problems.....REALLY GOOD CONDITION!!!!2000 euros!!!!!!fabien mouret

Email: maddox666@gmail.com [Ref:c147]



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Subtronic Nova analog version no ttl converter

The strobe is 3-years-old in good condition

All sockets in S6

800-€

Rudolf Solböck

Ref C146

Your advert could be [here](#) instead for just £5.00



For sale – Aquatica housing 5D, 8 inch dome, dome shade and canon 5D body

Aquatica housing 5D, 8 inch dome, dome shade and canon 5D body including 2 spare batteries and spare charger for sale £1600 + p&p.Housing:Aquatica 5D housing - good to 90m, 8" optical acrylic dome port - some minor scratches but not visible in photos, 8" dome shade / guard, for wide angle lenses, Spare O ringCameraCanon 5D, 3 Batteries, 2 Chargers, StrapAll for £1600+ p&p, will accept paypal, or cashPlease feel free to ask any questionThe equipment has not been used for a while but I have just upgraded to a canon 5D mark II package so have this for sale.I am based in London and if you wish to come round and have a look/examine the equipment prior to parting with your money we can arrange that.

Email: martin.abela@hotmail.co.uk [Ref:c145]

Sell your stuff You'll be amazed at just how quickly your unwanted underwater photography kit could be converted into hard cash with a UwP small ad. You can have your own UwP small ad for just £5.00 and it can have one photo as well as up to 100 words.

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HMS Repulse

by Mike Robinson

During 1941 Britain was engaged in a struggle for her life. Under siege by Nazi Germany, her shipping lanes and cities under constant threat, both the Royal Navy and RAF were over stretched and struggling to cope with the demands placed on them by the Prime Minister, Winston Churchill.

Against this backdrop the continued expansion of the Japanese into China and the threat posed by them to British Far East territories such as Hong Kong and Singapore could not be ignored. To do nothing was not an option, but desperately short of aircraft, ships and men what could the embattled country do to protect the empire, and more importantly, the vital natural resources that empire provided?

After the First World War it was decided that the best way to defend Singapore, and the far east in general, would be a strong Naval force of powerful warships to act as a deterrent, this deterrent to be formed up and deployed to the region only in times of need. Falling back on this plan the Admiralty, driven by Churchill, created Force Z comprised of three capital ships and four destroyers which were sent to Singapore as a show of force. Only

two of the capital ships reached Singapore with the assigned Aircraft Carrier being damaged during the voyage which left the battleship HMS Prince of Wales and battle cruiser HMS Repulse critically short of air cover for their operation.

On the 7th of December 1941 the Japanese simultaneously attacked Pearl Harbor and Singapore and began to land troops in Malaya, Force Z had signally failed as a deterrent. The two large ships and escorting destroyers were deployed North to contest the Japanese landings in Malaya, but by the time they had sailed the Japanese had landed nearly all their troops and the invasion fleet was preparing to return home. After a fruitless search Force Z turned and headed back to Singapore. They would never make it.

On the 10th of December Prince of Wales and Repulse were attacked by land based Japanese torpedo

HMS Repulse in 1926

The one that got away. Damage caused by the first torpedo to hit the Repulse.

*Canon 550d, Tokina 11-16mm
Wide angle lens, Sea&sea YS-D1
Strobes(x2), Aquatica housing, 8in
Dome f/7.1, 1/25, ISO400, 11mm*

