



Ocean Art Competition 2013

1st Place Wide-Angle

Francis Perez - Freediver and bait ball

"I got this picture last may, in Tenerife, Canary Islands. It was in the afternoon, I was with a group of friends and my girlfriend taking pictures of pilot whales.

We saw in the distance, there was forming a big group of shearwaters and seagulls, countless in numbers. Underwater there were many spotted dolphins. The baitball would spin and spin but not move apart, all the time changing its shape. Dolphins, shearwaters, and seagulls attacked the group of fish, and it changed shape .

When the scene was quiet, my friends and myself tried to get pictures and video of the movement. My girlfriend is an excellent swimmer and freediver and I told her to dive near the ball. It was my chance to get this picture.

Canon 5D; EF 15mm f/2.8 fisheye lens; F6, 1/80th, ISO 400



1st Place Macro

Jeffrey Milisen - Pelagic octopus in Kona, Hawaii

"I was five miles off the coast of the Big Island of Hawaii at night where even a vivid imagination couldn't dream up the body plans that appear from the depths.

The pelagic plankton community abounds with species never before described by science, such as this 4-inch long cephalopod. The tiny octopus stopped in my lights, intently studying me as I studied it, and then began to expressively posture and react to my every move.

The cephalopod would move into position then freeze for a few seconds before adjusting its exaggeratedly long arms again. It went through probably a dozen different poses before moving on and into far deeper water than my comparably feeble physiology would allow."

Canon T1i, Canon 60mm, 1/160th F10, ISO 400



Ocean Art Competition 2013

1st Place Behavior

Jorgen Rasmussen - Sailfish eating a fish separated from the bait ball

Sailfish are the world's fastest fish and swim as fast as cheetahs run.

The hunt starts by chasing the sardines from the deep to the surface and forming a ball. To achieve this, they work in large groups. They change their pale body color to dark brown with electric blue and purple patterns. By raising their sail-like dorsal fin they block the escape routes when rounding up the sardines and chase them to the surface.

While some of the group blocks escape routes, others start feeding. They use their long bill not as a spear but more like a knife. With precision, they pick out a sardine from the ball. With a quick head flick, they injure the sardine badly. All left to do is to pick up the injured fish. Truly amazing!

Nikon D800E, Nikon 14-24mm lens @14mm F7, 1/250th, ISO 320, Ikelite DS-161 strobe



Ocean Art Competition 2013

1st Place Portrait

Montse Grillo - Green sea turtle and sunrays

"For me underwater photography is much more than taking a picture of a beautiful animal. I try to show all the beauty that involves it.

That requires spending much time and dedication to each picture, and a great passion for the underwater world. This turtle was coming from the surface with the sun behind it, and the sunrays surrounding it gave it a special majesty.

I have a great passion for turtles, and I spend many hours with the green turtles" Shot in Tenerife (Canary Islands)

Canon 7D, F22, 1/160th, ISO 200

www.uwphotographyguide.com/2013-ocean-art-contest-winners



1st Place Compact Behaviour

Laura Dinraths - Dugong feeding

I have worked in NGOs to conserve this endangered species but never approached one myself before! And we nearly missed it!

I eventually get lucky and there it is, the Dugong! What a peaceful creature who gave me 30 minutes of incredible encounter and underwater photography!

Canon G11 F8, 1/250th, ISO 80

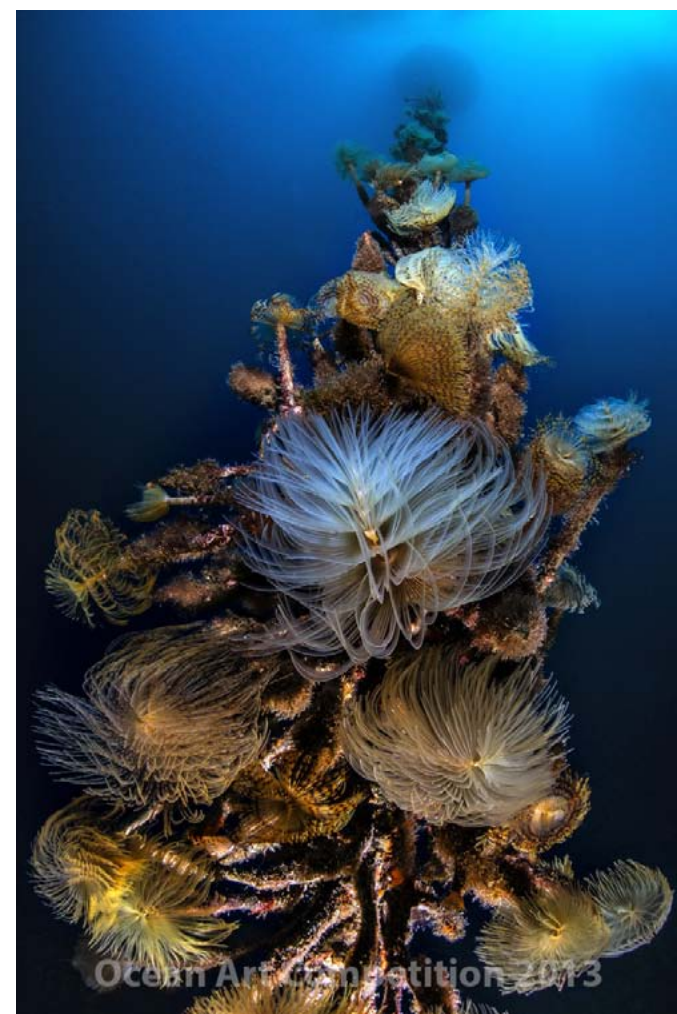


1st Place Compact Wide-Angle

Marcus Commodore - Silhouetted boatman

The seaweed farms on Nusa Lembongan, Bali, churn out tons of seaweed for use in cosmetics in Asian markets.

I took a series of shots in October 2013 one beautiful evening and was lucky enough to catch the silhouette of a farmer returning to shore with a boat load of seaweed at the end of her working day.



2nd Place Wide-Angle

Domenico Roscigno - Feather duster worms

I knew that a big mooring line in the port of Sorrento, Italy had been completely colonized by feather duster worms of every color and size. I spent more than an hour to take a lot of photos. I was waiting a lot of the time, because when the worms reopened their corollas, I had the impression that the line had been animated!

Underwater.kr Lembeh Shootout results

From the 2-9 December 2013 the Underwater.kr Lembeh Shootout was held for the second time at NAD-Lembeh Resort in North Sulawesi. The contestants competed in two categories: "Single Entries" and "Themed Portfolio". Attractive prizes like Nauticam Housings, Dive Travels, Cash Vouchers and lots of other photo Equipment like the new Nauticam SMC waited for the lucky winners. As in the previous

year the contestants came up with many outstanding images and lots of different camera housings, strobes and other gear were around – so lots of topics to discuss in between dives. In the evening some slide show lectures were available for those who were interested and/or not too busy with selecting photos, editing and setting up the camera. One week in heaven for UW-Photo Geeks!



Best Single Image 1st Place - DongHyun Kim



Best Single Image 2nd Place - Christian Jansen



Best Single Image 3rd Place - Kang Pil Sun