

New Products

Ikelite Fiber Optic housing for Canon Powershot G16



The Ikelite housing for the Canon Powershot G16 camera is just-right-sized for carefree travel and a comfortable hold with or without a thick glove. All important camera functions are at your finger tips using a series of heavy duty, custom made mechanical controls. With a camera installed, the housing's buoyancy is near-neutral for comfortable handling and rock steady HD video.

The optional WD-4 Wide Angle Dome corrects for refraction to provide the camera's widest angle of coverage with virtually none of the corner softness typically associated with underwater wide angle lenses. There's no need to limit yourself to wide angle for an entire dive, as the dome can be easily removed and replaced underwater. If you're interested in close-up photography,

opt for the Macro Adapter and attach any macro lens with a standard 67mm thread.

Ikelite also make a Canon G16 housing with conventional TTL circuitry. TTL or "Through-The-Lens" flash metering means the camera controls flash duration to properly expose an image.

The Ikelite housing for the Canon Powershot G16 includes built-in proprietary circuitry which tells your camera that a TTL external flash is attached, allowing the camera to adjust exposure more accurately. Spend more time showing off great photos, and less time tinkering in Photoshop.

www.ikelite.com

Acquapazza APSG-DPM housing is now available

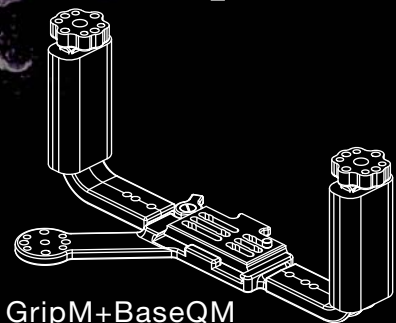
Japanese housing manufacturer Acquapazza has announced that their APSG-DPM housing for the Sigma DP Merrill is now available. The DP3 is the latest camera in this line and it has a 50mm macro lens which is ideal for underwater macro photographers. The APSG-DPM housing provides all the controls for you to produce your best. Just imagine the quality which will come out of the Foveon X3 sensor. It will repay all your hard work.

Also Acquapazza have announced that they will be producing a housing for the Sony A7R and the next in the Sony NEX series which should be released in February. The A7R has a small body with many controls. Would underwater photographers want to use the Sony strobe? Also would they like to use Sony A mount lenses? Acquapazza would be happy to discuss these questions.

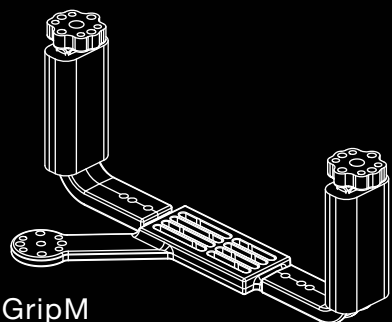


www.acquapazza.jp/en

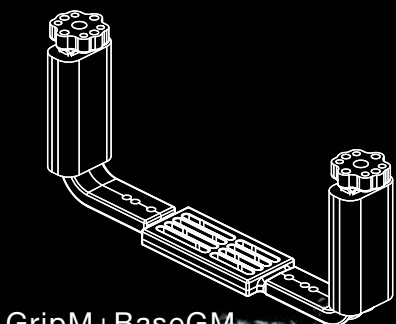
ACQUAPAZZA GripBase



GripM+BaseQM
+ Quick shoe M



GripM
+BaseGTM (With a mount base)



GripM+BaseGM
(General purpose)

<http://acquapazza.jp/en>

Aquatica A70D housing for the Canon 70D



Aquatica, the only established manufacturer of aluminum DSLR housings in North America, announced today the release of the A70D housing for the Canon 70D.

Ergonomic comfort does matter and Aquatica has, yet again, lifted the bar higher in this sense with the release of their A70D housing. Our innovative design team has conceived a precise, under your fingertips, housing that does away with confusing and cluttered controls area.

Aquatica has developed a new atmospheric pressure sensitive circuitry that will allow the user to confirm water tight integrity before the dive. This new system will give the user additional peace of mind,

knowing their expensive camera equipment will stay dry.

Understandably, the ports system of any housing system is the key to optical performance, the Aquatica system is composed of four hemispherical dome ports, the 4" mini dome, the 6" dome, the 8" dome and the 9.25" Megadome. Three flat ports are available and nine ports extensions ring ensure that you can take full advantage from one of the largest range of supported lens for underwater photography.

The housing is priced competitively at a price point of USD \$2,699.

www.aquatica.ca



Not a Digital SLR,
not a film SLR,
but with a picture quality
that exceed the two!

APSG-DPM

Underwater Camera Housing for SIGMA DP1 Merrill
DP2 Merrill
DP3 Merrill



<http://acquapazza.jp/en>

Sea Dragon 2000 Photo/ Video/Dive Light



For a constant, ultra-bright source of light for photos and videos - or just to brighten your dive - the compact Sea Dragon 2000 uses the latest in LED technology and packs 2000 true lumens of brightness.

Powered by a rechargeable lithium ion battery, the light burns for a full hour at 100% power with constant brightness.

Featuring a wide, 100-degree beam angle that's perfect for cameras with a wide field of view, the light operates with only a single button, quickly adjusts between 3 power levels, and is depth rated to 200 feet/60 meters.

A removable Li-Ion battery provides enough charge for 60

minutes at full power and Auto Flash Detect Mode turns the light off for 2 seconds when external flash is detected.

Quickly and easily expand Sea Dragon lighting with Flex-Connect - add grips, Flex Arms, trays and other accessories with just a "click!" Flex-Connect allows you to transform your camera set from compact to full-featured in just seconds, providing a quick way to adjust to any dive environment.

www.sealife-cameras.com

QuikPods



The QuikPod is the first patented extendable monopod for all camera types (DSLR, Digital, Helmet/ Action Cameras, Camcorders and Smart Phones) including the Go Pro. It allows the photographer to be included in photos.

There are 2 new models; the Quik Pod Explorer 3 and the Quik Pod DSLR/POV. They both have a new enhanced rubber grip to hold on to, as well as some enhanced internal features.

The Explorer 3 will retail for \$59.99 online. Fully extended it is 40 inches long and weighs 6oz.

The DSLR/POV will retail for \$69.99 online. Fully extended it is

53 inches long and weighs 10 oz.

All of our Quik Pod's come with built in self-image mirrors, which is one of our stand out features. This mirror allows you to align yourself up with your camera lens/GoPro before your getting ready to take your footage. The mirror gives the photographer guidance as to whether they are in their footage or not.

www.quikpod.com



Housing for Olympus OM-D E-M1



New features:

Signature Nauticam Port Locking Lever

Built-in Handles and Brackets for steady control

Integrated Electronic Vacuum Check and Leak Detection Sensor

www.nauticam.com

Gallery: www.nauticam.smugmug.com

Epoque EL-1000L HP LED light



The Epoque EL-1000L HP LED light has a max output of 2,500 lumen at 6,000K and a 65° beam angle

The Lithium Ion battery pack lasts for 60 minutes at full power and there are 4 power settings

The multi-volt charger (100-240v) charges the battery in 5 hours and the Epoque EL-1000L HP LED light is rated to 100m.

www.epoque-japan.com

Light & Motion move to larger headquarters

Light & Motion has announced it will move its vertically integrated manufacturing company to a larger newly renovated facility next month. The new headquarters, located in Marina, California just 10 miles from its current home, will double the company's footprint to 30,000 sq. feet. The building, "Hanger 535", is an old military helicopter repair depot that Light & Motion has refurbished.

www.lightandmotion.com

INON INC. accessories for the Canon S120 camera and the WP-DC51 housing



INON INC. is pleased to announce new accessories for the Canon S120 camera and their WP-DC51 housing.

The 28LD Mount Base DC51 enables you to install the INON 28LD Mount series attachment lens such as UWL-H100 28LD wide conversion lens and its super wide option Dome Lens Unit II for UWL-H100 as well as the UCL-165LD and UCL-100LD for macro.

External strobes can be triggered by Optical D Cables and mounted on INON ball joint and bouyancy arms.

www.inon.jp

www.uwpmag.com

OPTICAL OCEAN SALES

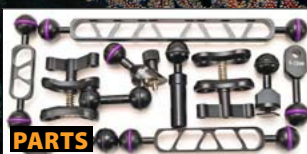
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Nauticam NA-S120 for Canon S120



Nauticam is famous for its ergonomic innovation, and NA-S120 continues this tradition.

Every button and control is clearly labeled and easy to access – even with gloves on. This housing is designed and field tested to capitalize on every ounce of potential from both camera and photographer alike. Front and Rear command dials are readily available to forefinger and thumb while never releasing grip.

Manual aperture and shutter speed adjustment is a breeze and the front command dial can be programmed for other functions when not shooting full manual. Video functions are easily engaged and performance is particularly impressive when utilizing a quality wide angle wet lens.

www.nauticamusa.com

Ikelite Housing for Leica C



The Ikelite housing for the Leica C camera is just-right-sized for carefree travel and a comfortable hold with or without a thick glove. All important camera functions are at your finger tips using a series of heavy duty, custom made mechanical controls. With a camera installed, the housing's buoyancy is near-neutral for comfortable handling and rock steady HD video.

Special polycarbonate blends allow us to create an extremely strong yet clear and lightweight enclosure. We believe there's no substitute for inspecting the actual o-ring seal once your housing is closed. Our 100% clear back lets you see that the housing is watertight and dry before you enter the water, and provides full view of the camera while you're diving.

www.ikelite.com

ACQUAPAZZA

NEW TYPE

High definition in the palm of your hand.

APSO-RX1002

Underwater Camera Housing for SONY RX100 II



<http://acquapazza.jp/en>

BS Kinetics Leica S housing



This BS Kinetics housing was developed for the Leica S-Series. It is built using carbon fibre and epoxy resin, along with stainless steel, POM and aluminium. These components can be used to make very light waterproof housing which can be used at a diving depth of up to 160m.

The controls of the camera are easily manageable. Everything is reduced to the essential and there are no unnecessary functions. Shutter release, mode dial, and shutter speed are controlled by the right hand. The aperture on the back of the housing is also controlled by the right hand via a wheel.

The flash synchro works manually via Nikonos V.

BS Kinetics supplies ports suitable for all types of lenses with its underwater housing.

www.bskinetics.com

10 Bar Panasonic GH-3 Housing



10 Bar is pleased to announce the launch of Panasonic GH-3 housing.

The housings are machined from a solid block of aluminium with a clear acrylic back cover which allows easy checking on the rear LCD monitor of the camera.

It employs a double o-ring system and stainless steel locking latches for enhanced security.

It has levers and buttons accessing all controls on the Lumix GH-3 camera.

The fiber optic port provides TTL flash exposure with Inon/Sea & Sea strobes.

The housings are individually pressure tested to 90m.

Overall size is 192 x 186 x 162 mm (L x W x H) with a weight of 12.3 kg with 12-35 zoom lens port.

www.10bar.com

Nauticam
innovation underwater

NA-S120 housing for Canon PowerShot S120 camera




NA-G16 housing for Canon PowerShot G16 camera




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www.nauticam.cn

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BS Kinetics housing for Canon EOS 6D

Like all BS Kinetics camera housing, it is built using carbon fibre and epoxy resin, along with stainless steel, POM and saltwater-proof aluminium. These components can be used to make a very light waterproof housing which can be used at a diving depth of up to 160m.

Ergonomics is of utmost importance to BS Kinetics in their underwater housing. For this reason, the shutter, the rear adjust dial and the Rec button can all be operated using the right hand without letting go of the casing. The desired image is selected using the zoom, which is operated with the left hand. All other operations are carried out using buttons or triggers on the back or top of the housing.

The housing has a LiveView-Finder. It allows a free insight on the screen of the camera. It is attached to the posterior side of the housing. A soft, silicon O-Ring with an advantageously thick cross section operates as the housing's main sealing mechanism.

An elevated bridge at the anterior side positions the two halves of the housing securely, preventing water



from dripping in when it is opened. It is fastened using a secure quickrelease function. BS Kinetics supplies ports suitable for all types of lenses with its underwater housing.

The ports are fastened by means of a bayonet mount and are available in different sizes: Standard port, macro port, dome port, fish-eye and super fish-eye port. The camera is secured onto a stage and inserted into the underwater housing.

The flash signal is transmitted by using optical fibres. If desired, an electronic flash connector can be built into the housing. Black fibre flocking on the interior walls guards against flare. This flocking may also absorb any condensation or small leakages that may occur due to individual sand grains on the O-ring.

www.bskinetix.com

Nauticam
USA

Nauticam NA-EM5 Olympus OM-D E-M5



"Full HD and 16mp"

The NA-EM5 housing from Nauticam delivers the advanced features of the OM-D E-M5 in style and with the superb ergonomics that people have come to expect from Nauticam. This is a very compact and rugged housing, with most of the E-M5 camera controls accessible from the ergonomic grip sculpted into the side of the housing. The excellent Olympus EVF is easily available with a flick of the switch. A choice of hand strap and tray options allows customizing to a shooter's specific needs. Depth Rating: 100m
Dimensions: 185mm x 152mm x 105mm Weight: 1.1kg (2.4 lbs.)

www.nauticamusa.com

Gates Sony Z100 4K housing



In the workhorse tradition of the EX1 and PMW-200 housings, the Gates Z100 Housing raises the bar to 4K resolution. Like its predecessors, the Z100 embraces features for discerning professionals: adjustable weight system for perfect balance and trim: SWP44C Super Wide Port resolving to 4K full zoom through performance; HD-SDI surface feed for topside DP monitoring; and of course durable “bulletproof” machined aluminum, 100% reliable mechanical controls and 2 year renewable warranty. Reaching the far corners of the world, Gates housings are tasked with demanding projects extending from marine research and military to television and cinema productions. Experts know that failure is not an option, so they never take a chance.... they take a Gates!

www.gateshousings.com

SEALUX HFS700 housing for Sony NEX FS700

The SEALUX HFS700 housing is for the professional high-definition NEX FS700 camcorder made by Sony. It fits the camcorder like a glove and even so, allows the use of the adjustable viewfinder, plus there is enough space for a NANOflash Recorder and the large SWIT rechargeable battery for its power supply.

Both the LA-EA2 adapter for SONY Alpha lenses and the METABONES adapter for Canon lenses can be used. The mix of electronic and mechanical controls ensures perfect operability in every situation. In the event of an electronics failure you can carry on filming using the mechanical controls. In this case, most functions would continue to be available.

To accommodate the large number of lenses available, the large tried and tested bayonet mount fitted in Sealux DSLR photo housings is used. This, in combination with the existing dome ports, flat ports and adapter rings, presents a solution for almost all lenses.

The grips are ergonomically adjustable and detachable for transport in the carry case and the solid carrying handle is detachable to minimize



packing size.

For comfortable viewing, the viewfinder eyepiece is fitted at a 20° tilt relative to the swimming plane. Using the Sony viewfinder magnifier you can totally enjoy your images in shallow waters, too, in a comfortable swimming position. An unscrewable sunshade completes the comfort features.

As an alternative, you can connect our Sealux WM-5 HDMI monitor.

Two moisture alarms monitor the well-being of your camcorder, with an acoustic warning signal at the front and an acoustic and optical warning signal at the back.

www.sealux.de

Nauticam
USA

Nauticam NA RX100
Sony DSC RX100



“Simply Awesome”

With 20mp, this camera and Housing package offers the complete control and image quality of an SLR system with the size and convenience of a compact system. Controls are simple, but well thought out with easy to access push buttons. Dual command dials immediately access frequently used manual settings like manual focus, F-Stop, and Shutter Speed. Full 1080P HD video performance and excellent wet lens options makes for one powerfully small package.

www.nauticamusa.com

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www.uwpmag.com

Nauticam NA-BMPCC Housing for Blackmagic Pocket Cinema Camera



The Blackmagic Pocket Cinema Camera brings offers raw video at an affordable price point that is reachable for any video enthusiast, in a system that is a breeze for travel.

Over the past year, Nauticam has built a comprehensive line of digital film making tools, embraced by professionals around the globe.

This experience is clearly evident in the NA-BMPCC housing. Key camera controls for record, focus, and lens control are placed at the grips for stable operation while filming. A tactile trigger mechanism activates record, and is easy to operate by feel even with thick gloves. A rubberized lens control knob, operating either zoom or focus depending upon the lens used, is placed at the left handle for fingertip control.

Integrated rubberized grips

provide a comfortable, stable platform for shooting. Handle brackets eliminate any flex when heavy video lights are used, and the handles are angled forward 15 degrees for comfortable use in the prone swimming position.

Understanding that professional film makers will use this system in a variety of shooting scenarios, Nauticam has integrated a number of mounting possibilities. A cheese plate is incorporated in the top of the housing for pole or jib mounting. Dual tripod screws on the bottom of the housing allow ease mounting to a tripod or quick release plate. Handles are supplied as standard equipment, but can be removed for mounting in a shoulder rig while retaining full operational functionality.

www.nauticamusa.com

INON INC. accessories for the Canon G16 camera and the WP-DC52 housing



INON INC. is pleased to announce new accessories for the Canon G16 camera and their WP-DC51 housing.

The 28LD Mount Base DC52 enables you to install the INON 28LD Mount series attachment lens such as UWL-H100 28LD wide conversion lens and its super wide option Dome Lens Unit II for UWL-H100 as well as the UCL-165LD and UCL-100LD for macro.

External strobes can be triggered by Optical D Cables and mounted on INON ball joint and bouyancy arms.

www.inon.jp

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Aditech MANGROVE video light MVS-8L12



Mangrove's new line of LED lights is an industry breakthrough. The MVS-8L12 is specially designed for underwater video and photo is supplied with one Solid-State LED module emitting a staggering 9120 lumens.

Featuring two output levels, the 80W light can dim from high to medium power output levels allowing you to dim lighting for a quick exposure adjustment. Sun-similar light in 16:9 illuminating with approx. 130° reflected beam angle and approx. 270 W (halogen).

Near daylight 5000° K colour temperature ensures the most true, natural tones especially when combined with ambient light in seascapes.

A separate state of the art Lithium-Mn-Co battery pack mounts on the bottom of the housing for better weight distribution and improved handling underwater.

Mounting hardware is provided to attach the battery pack to Mangrove video housings

Additional battery packs may be purchased separately to quickly exchange for a fully charged pack and keep shooting.

The Smart Charger provides complete recharging, automatic trickle maintenance and conditioning to prolong battery life. Auto adjusts to any input voltage from 100 to 240V. Interchangeable UK, Australian and European AC adapters for worldwide use are available.

www.aditech-uw.com


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Not a Digital SLR,
not a film SLR,
but with a picture quality
that exceed the two!

APSG-DPM

Underwater Camera Housing for SIGMA DP1 Merrill
DP2 Merrill
DP3 Merrill

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YS-D1

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Nauticam NA-EM1 housing for Olympus OM-D E-M1



Nauticam announces the release of the NA-EM1, the latest in its acclaimed line of precision crafted underwater camera housings. Nauticam has trail-blazed the path in mirrorless housings and is pleased to announce an exceptional housing for the best mirrorless camera to date, the Olympus OM-D E-M1. While this housing incorporates some of the best features of the Nauticam housing for the E-M5, the NA-EM1 is a new design, pushing the boundary further towards the ideal human-machine interface.

The NA-EM1 takes advantage of the E-M1's extensive control set and huge lens selection and brings them into the underwater realm in the most innovative, best engineered, and most ergonomic camera housing available.

Nauticam is simply not content to rest on previous successes like the renowned NA-EM5. Given the large number of densely packed controls on the camera, the E-M1 housing presented a challenge in itself. The



designers and engineers at Nauticam sought to not only meet this challenge, but take the human-machine interface a step further and keep the focus not on making it easier to make the housing, but to make the housing easier to use. An example is the new integrated handle system; with the pro shooter in mind, this housing is designed for use with the hand on the handle in a manner reminiscent of Nauticam SLR housings. The result is a housing that is easier to hold and is more stable, and is easier to shoot.

The NA-EM1 ships with Nauticam's new vacuum system with integrated electronic vacuum and leak detection monitoring system for extra piece of mind. A simple coded LED lighting system lets the user know that the watertight integrity is solid. The NA-EM1 ships with a bulkhead port for installing the optional vacuum valves.

www.nauticamusa.com

Nauticam USA

Nauticam NA-NEX5N Sony NEX-5N housing



"Back to the future"

The Sony NEX-5N provides DSLR image quality with the full HD video of a camcorder in a compact size.

The Nauticam NA-NEX5N extends that capability with a form fitting aluminium housing and a full range of ports from fisheye to macro.

But the most innovative twist is a port adaptor to use Nikonos lenses from the pin sharp 15mm UW Nikkor to the super macro combination of 35mm and extension tubes.

For decades the Nikonos range of lenses were world leaders but the advent of digital saw them put on the shelf. Now we can use them all over again to benefit from the past with a camera for the future.

www.nauticamusa.com

Sea & Sea MDX-70D housing for EOS 70D

SEA&SEA, a leading manufacturer of underwater housings, is proud to introduce the new MDX-70D underwater housing, designed for the Canon EOS 70D Digital SLR Camera. Bringing 41 years of precision engineering to the table, the MDX-70D is designed to utilize all features of Canon EOS 70D with accuracy and ease, making it the housing of choice for the avid underwater photographer.

The housing is constructed with a quick control multi-function button allowing for full use of the camera and its functions. Furthermore, this control button is located closer to the right hand side of the rear case, bringing it closer to the grip and making it easier to access. In addition to these ergonomic considerations, the lens can be changed externally with the provided external port lock and lens lock release button.

Always keeping security in mind, the MDX-70D underwater housing is equipped with a built-in leak sensor that notifies the diver of the slightest leak via a light signal. Assessing



each protective detail, sacrificial zinc diodes are offered to prevent electrolysis damage.

www.sea-sea.net

Nauticam NA-G16 Housing for Canon Powershot G16



Nauticam is proud to introduce the NA-G16 aluminum camera housing for the latest version of Canon's iconic G series of compact cameras: The Canon Powershot G16.

Once again, Nauticam brings the power of professional quality engineering and cutting edge design to those who enjoy the attributes of compact imaging systems.

The NA-G16 should prove to be the ultimate housing for fans of Canon's compact G16 camera. Both camera and housing are loaded with heavyweight features packaged in a lightweight, rugged and easy to operate system.

www.nauticamusa.com

OPTICAL INTERNAL YS CONVERTER for DSLR



FITS INSIDE COMPATIBLE HOUSINGS AND CONVERTS THE CAMERA'S ELECTRONIC FLASH SIGNAL TO AN OPTICAL SIGNAL.

THIS THEN TRIGGERS AND CONTROLS COMPATIBLE EXTERNAL STROBES.

Advantages of using the Optical YS Converter:

- More ergonomic than using an external YS Converter.
- Risk of water-ingress and flooding via bulkhead is eliminated.
- The camera's battery will last longer.
- Strobes fire to their quickest recycle time.
- No inner reflections from camera's built-in flash.
- Achieves far greater TTL exposure accuracy than slave TTL.
- Compatible with SLR cameras that do not have a built-in flash.



Nauticam NA-BMCC Housing for Blackmagic Cinema and Production 4K Cameras



Nauticam pioneered numerous engineering breakthroughs in previous housings that now come standard on the NA-BMCC.

Controls for record, iris open (skip forward), iris close (skip back), playback, and stop are brought out to the grips with easy to access levers. Oversized control dials for mechanical zoom and focus are placed underneath the left handle for fingertip control. The “focus” and “iris” commands are conveniently placed for thumb access at each handle.

Touch screen controls provide menu access to key camera and exposure settings, and retract out of the way to avoid obscuring the camera’s large 5” LCD. All exposure related settings are available with this touch screen system, and the

An optional accessory power pack mounts on top of the camera and accepts four protected 18650 lithium ion batteries. The power pack provides up to 3 1/2 hours total run time.

HDMI monitoring is supported via a bracket for the Atomos Connect HD-SDI to HDMI converter feeding either SmallHD DP4 or Atomos Ninja monitors in external Nauticam housings. An accessory LCD Shade allows the camera’s 5” LCD monitor to be used in bright light.

Nauticam’s new integrated electronic vacuum and leak detection monitoring system is included with NA-BMCC as standard equipment.

www.nauticamusa.com

Sealux housing for Canon XA20/XA25

Sealux has announced their new housing for the Canon HF G30, XA20 and XA25 cameras.

The housing is made of seawater-resistant aluminium. It is CNC milled out of a monoblock, then anodized and covered with a special powder coating. The camcorder is precision-guided along a special slide and fitted inside the front part of the housing, thereby excluding any fitting errors.

The housing has a 4.3” rear mounted monitor and push buttons



controlling all available camera options. It is supplied with a built-in close-up lens and color correction filter.

www.sealux.de

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Orcalight Seawolf A-2260 divelight

Orcalight Limited, a manufacturer and seller of dive lights for the professional and recreational underwater diver is pleased to announce the launch of its 22,000 lumen Seawolf A-2260 divelight – what we believe to be the world's most powerful battery-powered LED divelight.

The Seawolf A-2260 divelight is aimed at the professional and serious recreational diver. A full technical specification is contained at the bottom of this release. This product is the first collaboration between Doug Anderson, the Emmy and BAFTA award-winning underwater cameraman, with BBC series such as Blue planet to his credit. Driven by a desire to create the best possible images Doug works with the latest technologies finding solutions in the most challenging situations.

Doug said "Orcalight is pushing the boundaries of underwater lighting, and the Seawolf A-2260 represents a step-change in the power of battery-powered LED divelights.. The A-2260 has been designed to meet the



exacting standards of the professional diver, but recreational divers will find it easy to use "

Orcalight was founded in 2013 to meet the demands of both professional and recreational divers looking for a step change in their underwater lighting capability, and particular for underwater exploration, photography and videography.

Shane Newman, the founder and CEO of Orcalight said "the Seawolf A-2260 is the first of a series of powerful divelights based on our patent-pending technologies and know-how. We are planning further product releases in 2014."

www.orcalight.co.uk

www.uwpmag.com

Rollei Actioncam S-50



Rollei launched its new Actioncam S-50 in time for Christmas. and it contains almost everything divers need.

The Standard Edition comes with 2 power packs including a charging station, integrated LCD-Display, waterproof housing up to 60m and umpteen adhesive stickers and pads. A unique special is the additional Download-Link for Corel VideoStudio X6 for free.

You can choose a real wide angle of 175° by setting the solution to “20M(16:9)” or shoot normal pictures with “14M”. There a few different modes for the white balance and a “natural” colour mode as well as a “strong” colour mode which you can use for taking videos too. Wifi is also on board.

www.magic-filter.de got a sample to adapt the Auto-Magic filters onto

www.uwpmag.com



the new Rollei S-50 and to check its power during a two-week-liveaboard in Egypt. On this tour the Actioncam demonstrated its ability to keep up with the GoPro Hero 3. Now in combination with the AutoMagic filter every diver can bring home the beauty of underwater life.

You can find the videos taken on the Youtube-Channel “Divecooky” as well as you can find more photos taken with the new Rollei S-50 at:

www.divecookys-tauchblog.de

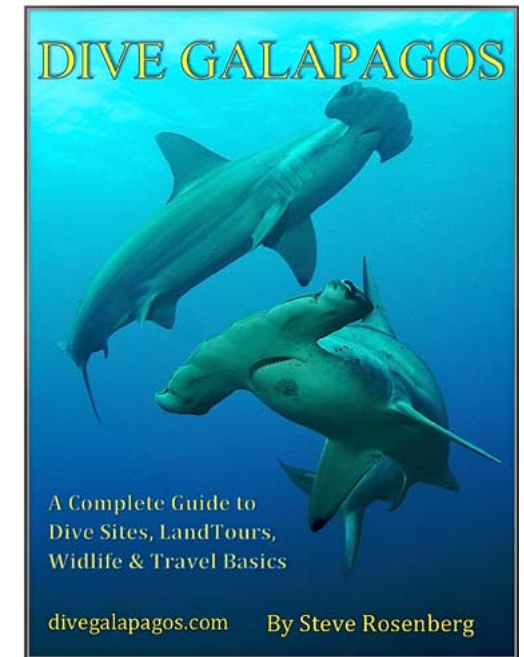
Dive Galapagos e book

“Dive Galapagos” is an informative new eBook by Steve Rosenberg with detailed descriptions of all of the dive sites in the Galapagos, as well as lots of information about land tours, the wildlife and practical advice for planning a dive trip.

The book features over 250 images and a selection of maps, and is a must have for anyone who is planning to dive in the Galapagos.

The eBook is available from Apple iBooks, the Google play store, and Kindle/Amazon. Go to divegalapagos.com or email info@divegalapagos.com for more information. The user will find that it can be used as an interactive dive log on location. Notes and comments can easily be saved and then shared through Facebook and twitter, in addition to email, where ever there is internet connectivity.

Steve Rosenberg has been a professional underwater photographer and photojournalist since 1980, and is an active member of the Society of American Travel Writers SATW. He has produced 18 books, including “Diving the Galapagos Islands” published in 2004. He has written



hundreds articles for various U.S. and International publications. Thousands of his images have appeared in books and magazines worldwide. He has also won more than 250 awards for his photography in international competitions.

Steve’s experience in the Galápagos goes back to the early 1990’s. Since that time he has made regular trips taking photography, doing research, and leading dive tours.

www.divegalapagos.com

<https://itunes.apple.com/us/book/dive-galapagos/id736537978?mt=11&uo=4>

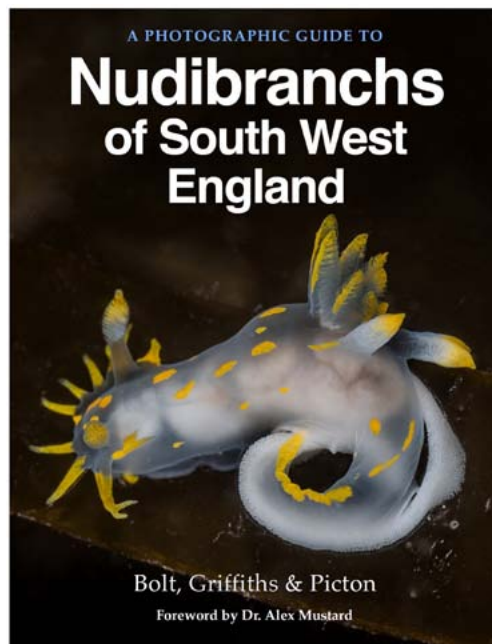
'A Photographic Guide to Nudibranchs of South West England' iBook

'A Photographic Guide to Nudibranchs of South West England' is a new electronic book in Apple's iBook format due for publication in the spring of 2014.

The title brings together more than 500 images to detail nearly 70 species of nudibranch found around the south west coast of the UK. From the most common species found in their hundreds, to the very rare and some potentially newly identified species, this ID guide will be useful to both hardened nudibranch fans as well as the everyday diver wishing to learn more about these enigmatic, colourful little creatures.

Combining over 50 years of diving in the South West with the very latest thinking in the scientific-world about species identification, this book will make for a unique and completely new reading experience for all. The iBook format brings many interactive elements to the experience of 'reading' a book, all of which are used to help the reader understand more about the lifestyle, anatomy and location of our sea-slugs.

This completely new publication, with a foreword by Dr. Alex Mustard has been compiled by local nudibranch enthusiasts, and award



winning underwater photographers, Dan Bolt and Terry Griffiths in collaboration with one of Europe's foremost nudibranch experts, and Curator of Marine Invertebrates at National Museums Northern Ireland, Bernard Picton.

For more information about the title, a mailing list to be the first to know the publication date, and a blog of how progress is coming along:

www.southwestnudis.co.uk
www.facebook.com/southwestnudis

The only eBook you need for a great diving experience in Oman...
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Reef Fishes of Oman

Reef Fishes of Oman is a photographic reference guide to identification of the most frequently seen reef fishes in the Gulf of Oman and the Arabian Sea (and around the Musandam peninsula into the Arabian Gulf).

Published as an ebook, designed for the travelling diver or snorkeler with a portable device, it contains over 500 photographs representing 385 species. All the photographs were taken by the author or his immediate family (except one, ironically, of *Chromis fieldi*, which is a species recently named after the author).

Most of the photographs were taken using a Nikon F90X in an Aquatica housing. Latterly, the author has been using an Olympus PEN E-PL1 in an Olympus housing, PT-EP01.



The ebook, in PDF format is downloadable as a 30Mb file. It will be periodically updated (a simple, easy process with ebooks !) to reflect the frequent name changes, newly named species and changes in distribution.

The fish fauna along the extensive coasts of Oman is poorly documented, particularly the southern Arabian Sea coast. This ebook contains a number of new distribution records of present species.

The ebook is downloadable and priced at £6.95.

www.marinefisharabia.com

Hidden Treasures, Guam's Marine Preserves Second Edition by Tim Rock

More photos and more pages showcasing Guam and it's marine world. Introduction by National Geographic's David Doubilet. Inside this 236-page (20 more pages than the first edition) book find more than 440 full color images, maps, descriptions and insights into this special Pacific marine world. The small but scenic island of Guam in Western Micronesia is blessed with one of the world's richest coral reef marine environments. It thrives with more than 1000 fish species and over 400 kinds of hard and soft corals, 1,600 mollusk species and a dozen different marine mammals.

The betterment of Guam's diverse underwater world has been the thrust behind a series of nature preserves set up around the island in the last decade. What these areas do is allow breeding stocks to prosper to make more fish and allow corals to grow without stress. In a far-sighted move, the island was studied and

Hidden Treasures Guam's Marine Preserves



some small but very important areas were set aside to help replenish the reefs. They encompass small reef areas and bays from north to south.

They are starting to ensure a resurgence of reef health on this diverse western Pacific gem. This Second Edition is a visual record of the Guam marine preserves by Lonely Planet author and Getty Lonely Planet Images photojournalist Tim Rock, who is a Guam resident. The preserves are now at an important stage in their young development. Enjoy this trip through the preserves. The book also features parks, conservation and historical sites and popular underwater venues found on tropical Guam.

This book is now available worldwide through Amazon.

www.amazon.com/gp/product/0983896275

www.uwpmag.com



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www.reefphoto.com

Ocean Art Underwater Photo Contest Winners

The prestigious Ocean Art Underwater Photo Competition, organized by the Underwater Photography Guide, has announced the 2013 winners. This year's Ocean Art Competition attracted a very high caliber of photos, representing entrants from over 50 countries.

Over \$80,000 of prizes will be awarded to 64 underwater photographers. This year's judges included prestigious underwater photographers Tony Wu, Martin Edge, Marty Snyderman and Todd Winner.

The best of show was a stunning wide-angle photo shot under the ice by Victor Lyagushkin in Russia. Other outstanding images include a freediver swimming into a massive bait ball, the crisp details of a hairy shrimp, a dugong grazing, a pelagic octopus, remarkable nudibranchs and a hunting sailfish. Thousands of entries were viewed by the judges before the final set of amazing images were selected and deemed some of the best underwater photos in the world.

Congratulations to all the winners."

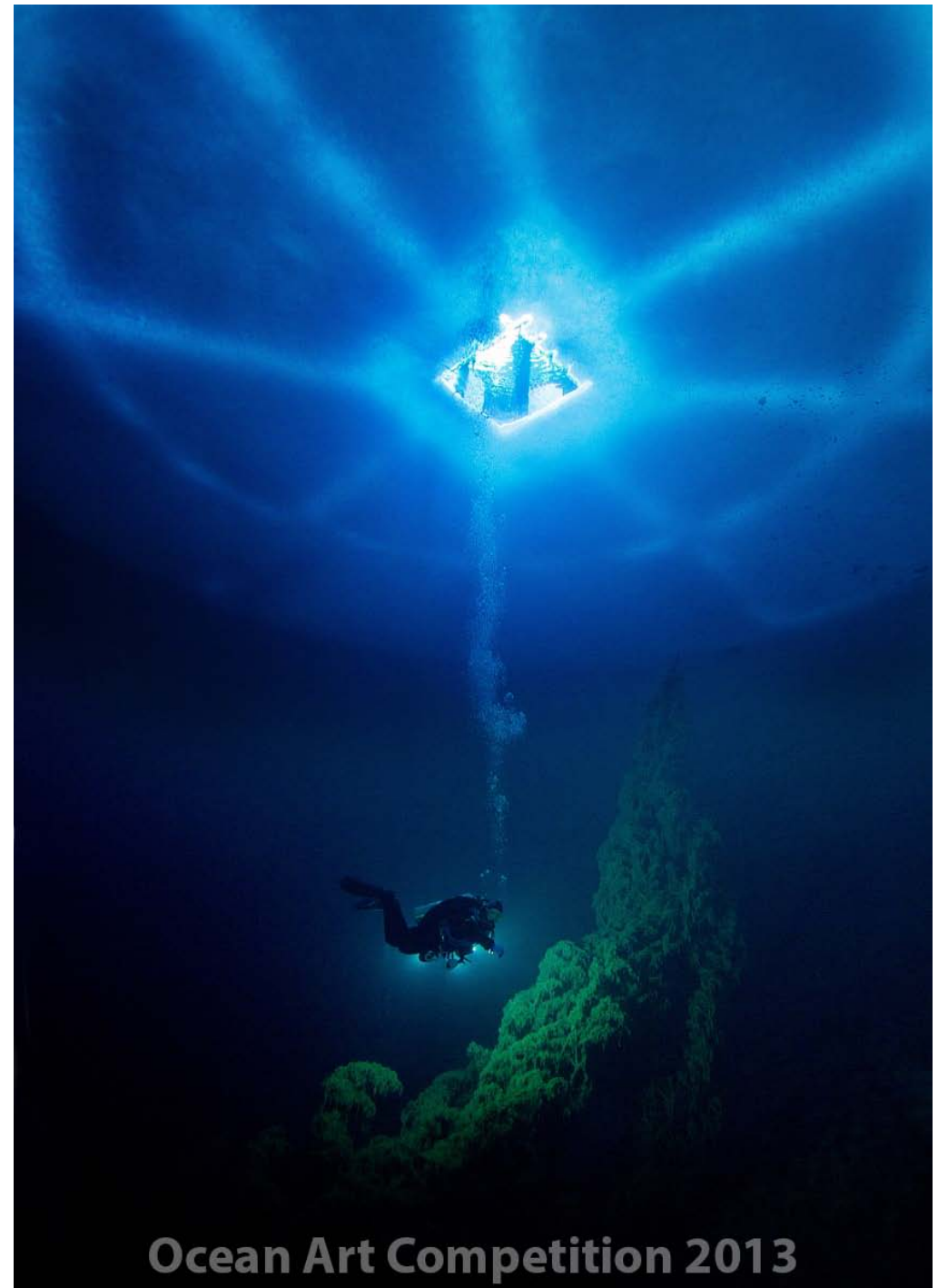
www.uwphotographyguide.com/2013-ocean-art-contest-winners

Best of Show, 1st Place Cold Water

Viktor Lyagushkin - Diver under the ice in Russia

"The photograph was taken near Ekaterinburg, Russia. Lazurny is an old neglected quarry, totally filled with ground waters. Pine trees and bushes on its bottom remain green for many years underwater. In winter the quarry is covered with thick ice and snow. The circles and rays on ice "sky" are manmade. According to Russian ice diving standards the snow should be removed from the ice in such strange manner to let divers orientate themselves beneath the ice and easily find their way back."

Canon 7D, Canon 10-22mm lens @11mm F4, ISO 200m 1/30th



Ocean Art Competition 2013