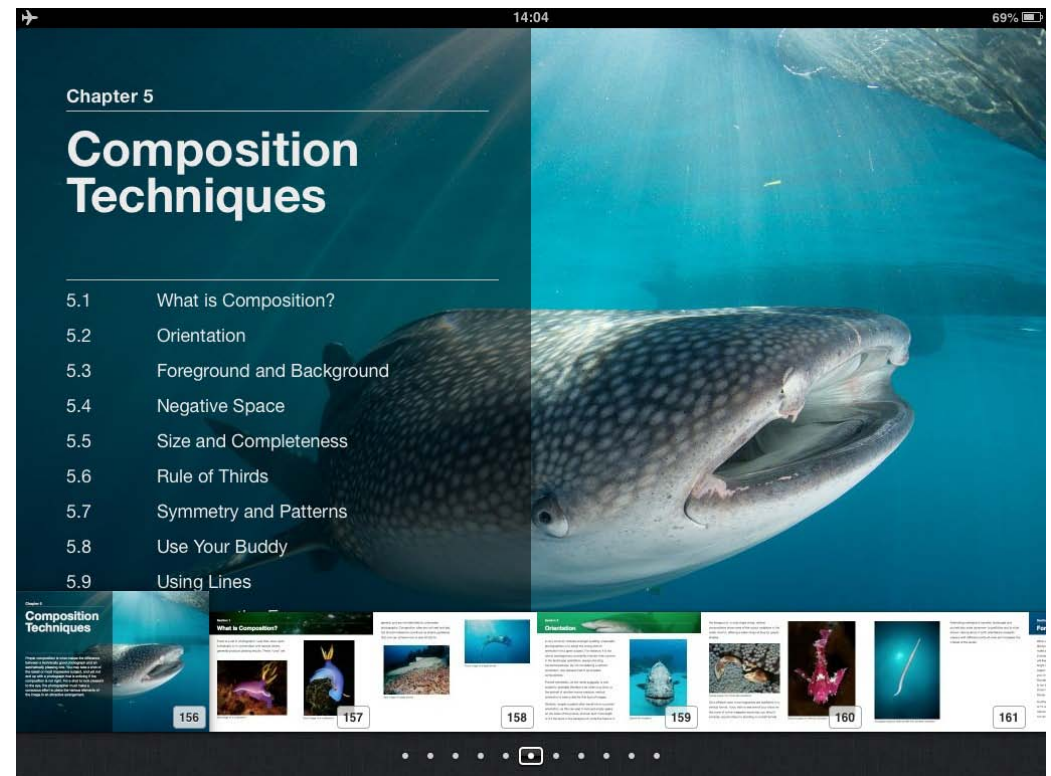
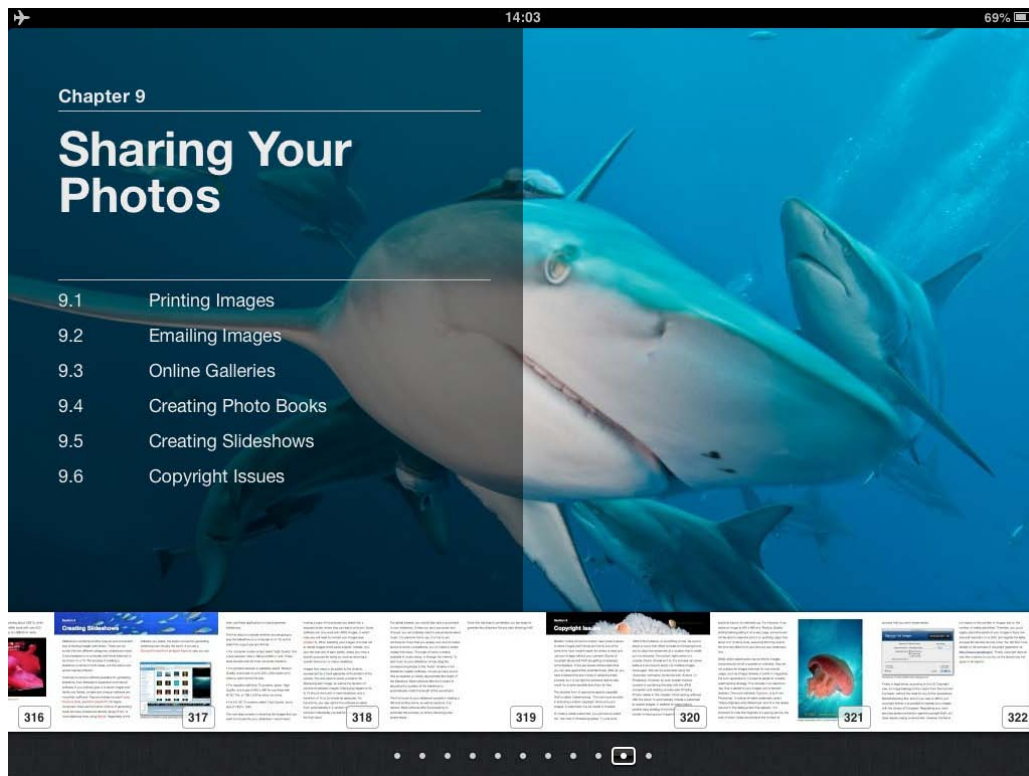




a photo would not be useful; one of which (a tap (faucet) filling a bucket) is used with great effect to explain aperture, shutter speed and iso sensitivities and their relation to achieving properly exposed shots.

No only is the book about image taking, but it also has a chapter on post production which covers topics such as workflow, working with RAW files and image correction techniques. Taking things a step further is the chapter about how to take your images to a new level by getting published and shooting for both magazines and

competitions.

Despite being a recent publication it was surprising that the Micro 4/3rds format is absent from the section about camera types; the discussion goes from compact, to prosumer and straight to dSLR. And being a UK based photographer I always get a little disappointed when books fail to include temperate or cold water diving and the challenges that it brings to underwater photography, but that said the book does not lack for plenty of real-world images to enthuse all level of photographer.

The book does become harder to read when using an iPad oriented to portrait (as opposed to landscape) viewing because all the illustrations, galleries and videos are restricted to a narrow side-bar. This in-turn requires the reader to open the image separately from the text which leads to a more disjointed reading/viewing experience. It is a failing of the iBook format rather than this particular publication.

Dan Bolt

www.underwaterpics.co.uk



Guidelines for contributors

The response to UwP has been nothing short of fantastic. We are looking for interesting, well illustrated articles about underwater photography. We are looking for work from existing names but would also like to discover some of the new talent out there and that could be you! UwP is the perfect publication for you to increase your profile in the underwater photography community.

The type of articles we're looking for fall into five main categories:

Uw photo techniques - Balanced light, composition, etc

Locations - Photo friendly dive sites, countries or liveaboards

Subjects - Anything from whale sharks to nudibranchs in full detail

Equipment reviews - Detailed appraisals of the latest equipment

Personalities - Interviews/features about leading underwater photographers

**If you have an idea for an article,
contact me first before putting pen to paper.
E mail peter@uwpmag.com**

How to submit articles

To keep UwP simple and financially viable, we can only accept submissions by e mail and they need to be done in the following way:

1. The text should be saved as a TEXT file and attached to the e mail

2. Images must be attached to the e mail and they need to be 144dpi

Size - Maximum length 15cm i.e. horizontal pictures would be 15 cm wide and verticals would be 15cm.

File type - Save your image as a JPG file and set the compression to "Medium" quality. This should result in images no larger than about 120k which can be transmitted quickly. If we want larger sizes we will contact you.

3. Captions - **Each and every image MUST have full photographic details** including camera, housing, lens, lighting, film, aperture, shutter speed and exposure mode. These must also be copied and pasted into the body of the e mail.

Parting Shot

In Spring 2010 I travelled to Wakatobi for my first taste of photography in the Coral Triangle. There are over 20 species of Triggerfish in the Indo - Pacific region and although I had heard about Titan Triggerfish attacks I was not worried having dived with sharks in Galapagos and the Caribbean without incident.

It was the last dive of my trip with a good chance of seeing a resident Turtle and a Blue Ribbon Eel.

The Divemaster mentioned something about keeping clear of a Titan Triggerfish nest, but to be honest I was getting a little blasé about diver warnings such as “Watch out for Stonefish and Scorpionfish.”

We fell in and discovered a free swimming Blue Ribbon Eel. I got my dream photo. Then I came across the turtle who posed for me and another photographer.

Feeling elated I did what every underwater photographer normally does to get the best shot which is to

head in the opposite direction from the group. I went into an area strangely deluded of fish. I soon found out why!

I spied a unusual colourful 30 inch fish hovering a few yards above the bottom. I swam closer to get the shot but it was only when it turned and looked me in the eye that I realized I had just made a big mistake - it was a Titan guarding its' egg nest. It charged, flashing some very nasty looking teeth.

The only protection was my housed camera and strobe as I was facing the wrong direction to swim away. It was a primitive reaction to fire off the strobe when the fish got close. The camera was not focussed on anything. However the strobe must have been inches away from the Titans' eyes because it was temporarily blinded and swerved allowing time for me to turn and start finning. I felt hard tugs from those teeth on my fins which I later observed had nasty toothmarks. I had survived a Titan Triggerfish attack! I made my safety

stop and left the water very relieved.

It was later processing my raw images I came across two photos - one a Titan Triggerfish roaming the reef and then right at the end of my last memory card a close up of the side of my attacker.

Ron Lucas

Ron is an adopted Bermudian who supports the Bermuda Zoological Society by donating images and publications. December 2012 BZS published the 5 star app Bermuda Reef Life HD for Apple iOS devices featuring his underwater photos.

Do you have an image which has a 'story within a story'? If so we'd love to hear from you.

**E mail us
and yours could be
the next "Parting shot".**

peter@uwpmag.com



Nikon D90, Ikelite housing, Ikelite DS160 Strobe, 60mm f2.8D @ F5.6 -0.3EV 1/125 sec Programmed Auto



Nikon D90, Ikelite Housing, Ikelite DS160 Strobe, 18-105 mm f3.5 - 5.6G @ f9 -0.3EV 1/60 sec Aperture Priority