

2012 Lembeh Shootout at NAD



Best of Show Winner.
*Jeong-Kwon Park, Nikon D300, 60mm, f/25,
1/160sec, ISO200*

The aim of this shootout is to help shooters get better by friendly competition under rules that encourage the often forgotten disciplines of underwater photography. Only minimal photoshop(post-processing) is allowed and dive guides and judges are looking at the environmental awareness of the divers as they shoot.

In 2012 we had 25 contestants, and it was a very social occasion with lots of jokes and laughs, with quite a bit of sharing amongst the contestants as well. In 2013, we will have a judging panel of EunJae Im, Serge Abourjeily and last years MVP (most valuable photographer) Kay Burn Lim.

Simon Buxton (NAD's Proprietor) has dropped out of the judging panel for 2013 to allow him to provide help for the shooters in seminars during the week. This should hopefully ensure that everyone gets the most out of the shootout. For 2013 we have not yet confirmed the all sponsors but our target is a prize fund of more then \$35,000 USD.

Next shootout will be between 2~9 Dec 2013

www.underwater.kr/shootout/lembesh-shootout-2013
www.nad-lembesh.com

Super Macro Winner

*Kay Burn Lim, Nikon D800E, 105mm, f/40, 1/250sec,
ISO250*

Mirrorless Camera Winner

*Christine Foo, Olympus OM-D E-M5, 60mm, f/16,
1/250sec, ISO200*

Compact Winner

Balqesh Abdullah, Canon S95, f/5.6, 1/125sec, ISO80



2013 Wetpixel/DivePhotoGuide Our World Underwater winners

The results of the 2013 Wetpixel/DivePhotoGuide Our World Underwater contest have been announced. The contest attracted over 1500 entries from around the world, and the celebrity panel of judges which included Alex Mustard, Berkley White, Vincent Laforet, Keri Wilk, Mary Lynn Price, Steve Douglas and Eric Hanauer commented on how high the standard was this year. The overall winner and winner of the wide-angle unrestricted category was Sam Cahir with his portrait of a mako shark (*Isurus oxyrinchus*), entitled “Paris the mako shark”. The winner of the video category was “The Giants of Cenderawasih Bay” by John Boyle and Fionn Crow Howieson. Many congratulations to all the winners.



Traditional Macro winner by Jonas Thormar (Denmark)

www.uwpmag.com

www.UnderwaterCompetition.com



Unrestricted Macro winner by Todd Bretl (United States)



Best in Show and Unrestricted Wide angle category winner by Sam Cahir



Unrestricted Wide angle winner by Octavio Aburto (United States)

Guidelines for contributors

The response to UwP has been nothing short of fantastic. We are looking for interesting, well illustrated articles about underwater photography. We are looking for work from existing names but would also like to discover some of the new talent out there and that could be you! UwP is the perfect publication for you to increase your profile in the underwater photography community.

The type of articles we're looking for fall into five main categories:

Uw photo techniques - Balanced light, composition, etc

Locations - Photo friendly dive sites, countries or liveaboards

Subjects - Anything from whale sharks to nudibranchs in full detail

Equipment reviews - Detailed appraisals of the latest equipment

Personalities - Interviews/features about leading underwater photographers

**If you have an idea for an article,
contact me first before putting pen to paper.
E mail peter@uwpmag.com**

How to submit articles

To keep UwP simple and financially viable, we can only accept submissions by e mail and they need to be done in the following way:

1. The text should be saved as a TEXT file and attached to the e mail

2. Images must be attached to the e mail and they need to be 144dpi

Size - Maximum length 15cm i.e. horizontal pictures would be 15 cm wide and verticals would be 15cm.

File type - Save your image as a JPG file and set the compression to "Medium" quality. This should result in images no larger than about 120k which can be transmitted quickly. If we want larger sizes we will contact you.

3. Captions - **Each and every image MUST have full photographic details** including camera, housing, lens, lighting, film, aperture, shutter speed and exposure mode. These must also be copied and pasted into the body of the e mail.