

New Products

Aquatica AD800 for Nikon D800/D800e



The Aquatica Team is proud to introduce you to the Aquatica AD800 housing for the new bench mark in digital photography, the Nikon D800/D800e.

Aquatica has designed the ultimate housing for this new Nikon camera along with the usual comfortable ergonomics usually associated with our housings. The AD800 incorporates a multitude of refinements. Among them, the Aquatica AD800 housing is the first of its kind to offer access to the Fn and DOF preview buttons. This is done via a unique toggle lever that access the two buttons, while the depth of field feature in itself is, quite arguably, of little use underwater. The many Custom Functions roles that can be attributed to these two buttons sure is worthy of attention.

The AD800 housing has a newly

designed camera tray; it smoothly and precisely positions the camera in the housing and is easily disengaged by a simple push on a tab. The zoom actuating pinion gear and the lens release lever pull out to allow the user to remove the camera from the back while keeping a lens and zoom gear attached.

Given the unprecedented impact the Aquatica AD800 is bound to have on the underwater video industry, it was deemed absolutely important that this new housing be optimized for this task. All video controls are designed for easy reach and smooth operation. Whether it is for video or for still images the serious side of this housing operation is apparent from the get go.

The AD800 housing's lightness should not be misinterpreted as a weakness. This housing still has the same standard 90m/300ft depth

rating and can still be upgraded to 130m/425ft depth rating. Its knurled knobs and oversized controls mean easy operation no matter what the situation is. Anyone familiar with our climate knows that being built in Canada also means that all housings from Aquatica are born and bred in one of the world most rugged diving environment. Bottom line, if it works in our local conditions, it will work everywhere else!

The D800 is supported by one of the most established and comprehensive port and accessories system of the industry. This port system has been a stable platform for over 20 years and remains one of the most reliable and used designs on the market.

Retails at just 3,359.00 USD

www.aquatica.ca

ACQUAPAZZA

NEW TYPE

It is compact and is best high definition.

APS0-NEX7

Underwater Camera Housing for SONY NEX-7

<http://acquapazza.jp/en>

Fisheye FIX S100



Underwater Housing for the
Canon Powershot S100

Best Point and Shoot for 2012

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Underwater Video & Photo

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Discounted International Shipping Options

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BACKSCATTER.COM

Amphibico Rouge housing for RED Scarlet X and Epic cinema cameras



This ground breaking project has been the most ambitious project that Amphibico has undertaken in the past 10 years. We are proud to announce and present the new Rouge underwater housing for the RED Scarlet X and Epic cinema cameras.

Amphibico's development team has excelled to a new level, by using dual electronic Amphibi-grips® and menu control panel. This will allow the user access to all the important key controls of the camera keeping in mind total ergonomics and underwater balance. Most of those who are familiar with Amphibico's products will know that the housing construction quality and reliability is still the highest you could find in the industry. That is why Amphibico once again, is leading the way of technology and performance with underwater imaging.



Practically no tools are required to mount camera in housing makes for a quick topside ready camera in minutes.

There is full electronic control of the camera, with a state of the art control system, 14 Electronic push button controls on dual Amphibi-grips® and a menu panel provides direct access to operational camera functions such as Record, White Balance, Shutter Speed, ISO & Aperture at finger tip access.

The suggested retail price is \$12,999USD

www.amphibico.com

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 **ACQUAPAZZA**



APOL-XZ1
Underwater housing for OLYMPUS XZ-1

**High Picture Quality Close to SLR
Using a Large f.1.8-2.5 Lens**



<http://acquapazza.jp/en>

www.uwpmag.com

Ikelite housing for the Sony HDR-CX580V camcorder



Ikelite's "Clearly Superior" design provides full view of the camcorder, control functions, and assurance the system is safe. Simple one touch white balance adds a professional quality to your video as easily as the push of a button.

Custom white balance is one of the best tools for getting natural colors at relatively shallow depths. We put this powerful feature at your fingertips—just point the camera at a white or near-white surface and press a single pushbutton on the back of the housing. Our proprietary circuitry does the rest, no scrolling through menus required.

The included aluminum tray and handles feature comfortable angled grips and provide superb balance and handling underwater.

A removable UR/Pro tropical water filter is included. Additional green and blue water filters in a variety of sizes are also available.

PRO-2800 LED video light

For the ultimate in brightness and angle of coverage for radiant high definition video Ikelite recommends their PRO-2800 LED video light .

The compact light head produces an incredible 2800 lumens with a natural, daylight balanced color temperature. A 100° spread is great for shooting with wide angle lenses. The rechargeable battery pack attaches directly to the bottom of the SLR tray with just two screws.

Doubles as a great focus light for macro photography.

www.ikelite.com

Aquatica A5D Mk III



Underwater Housing
for the Canon 5D Mark III

Solid Construction at an Affordable Price

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Discounted International Shipping Options

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Issue 68/13



The Backscatter Flip Magic Filter For GoPro Dive Housing



Affordable High Quality Aluminum Construction
Easy to Add or Remove Filter
Learn More: Backscatter.com/GoPro

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Easydive Leo Pro Canon and Nikon SLR housing



Design, functionality and versatility are the main features of the new housing Leo dedicated to digital SLRs.

Thanks to the USB Control Panel all major controls are remote, avoiding the need to build custom mechanical buttons. You can use the same housing if you buy a new camera. With the inner slide being fully customizable, the ability to quickly change the front porthole and use different types of objectives, special nuts and gears, the total waterproof security (double O-rings on all seals), Leo is the best housing for SLR cameras currently on the market!

Leo Pro was created to meet the competitive needs of professionals and is the most complete version, offering all the advantages of the standard Leo and a special rear panel with 10/12 mechanical controls, dual Nikonos Flash 5pin connector and a window for displaying data (if available).

The revolutionary innovation that



makes Leo unique is that Easydive can provide a kit with a second control panel in order to manage the camera and a slide dedicated to fix it, so it can be used for shooting in video mode too! To record you can either use the optical viewfinder, a back video or an external 16:9 monitor with a quick-fit connector.

www.easydive.it

Nauticam
USA

Nauticam NA-NEX5N Sony NEX-5N housing



"Back to the future"

The Sony NEX-5N provides DSLR image quality with the full HD video of a camcorder in a compact size. The Nauticam NA-NEX5N extends that capability with a form fitting aluminium housing and a full range of ports from fisheye to macro.

But the most innovative twist is a port adaptor to use Nikonos lenses from the pin sharp 15mm UW Nikkor to the super macro combination of 35mm and extension tubes.

For decades the Nikonos range of lenses were world leaders but the advent of digital saw them put on the shelf. Now we can use them all over again to benefit from the past with a camera for the future.

www.nauticamusa.com

Want Precise Control?



YS-D1 Underwater Strobe

INTRODUCING DS-TTL II with E/V CONTROL
more responsive, more precise, more reliable



COMPACT Smaller than the YS-110a
POWERFUL From GN1 to GN32
VERSATILE TTL, DS-TTL II & Manual
ERGONOMIC EV Control
DEPTH RATING Slave & Hardwired
No Slave On/Off Switch,
Optional Strobe Mounts
100m!!

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THE UNDERWATER IMAGING COMPANY

Nauticam NA-EM5 for Olympus OM-D E-M5



Nauticam is excited to announce the NA-EM5 for Olympus' flagship Micro Four Thirds (m4/3) format camera, the OM-D E-M5. As the dominant force in mirrorless interchangeable lens camera housings, Nauticam continues to bring professional quality engineering to this rapidly expanding segment of the photographic community. The NA-EM5 should prove to be one of the most potent underwater imaging tools ever developed for this segment, proving once again that great things can come in small packages.

As the Olympus OM-D E-M5 represents a new standard of performance in the popular m4/3 format, Nauticam sought to create a housing that would exploit this new level of capability to the fullest. Designed by underwater photographers to maximize the

essential features most important in these specialized circumstances, the new NA-EM5 meets and exceeds expectations in virtually every regard.

A big part of the Micro Four Thirds format's popularity is a great lens selection for both topside and underwater. Nauticam manufactures an extensive line of compact ports to accommodate many of the best lenses for m4/3. Lenses that are particularly well suited for underwater use include the Panasonic 8mm fisheye, Panasonic 7-14mm, Olympus 9-18mm, Panasonic 14mm, Olympus 14-42, Panasonic 14-42mm, Panasonic 45mm macro, 60mm macro (upcoming), new Olympus 12-50 w/ macro (Supported by a special new Nauticam port for power zoom and macro switch).

www.nauticamusa.com

Nauticam
USA

Nauticam Olympus XZ1



"Total control"

This camera and housing package offers complete control and image quality of an SLR system with the ease of use expected of a compact system.

Controls are simple but well thought out, with familiar push buttons for quick access to functions like macro mode, flash mode, etc. Dual control rings immediately access frequently used manual settings like ISO, F-Stop, and Shutter Speed. With a dedicated movie start/stop button recording 720P / 30fps video clips is only a pushbutton away.

www.nauticamusa.com

Want a Quality Compact?



MDX-X10

Digital Compact Camera Housing

For the Fuji X10 Pro/Enthusiast Camera which features Fuji's unique 12mp 2/3" EXR-CMOS Sensor and bright f/2-2.8 (28-112mm equiv.) lens.



(Shown with optional CU125 Close-Up Lens)

Machined Solid Block Aluminium
Compact Ergonomic Design
67mm Threaded Port for
Accessory Wet Lenses
Locking Rotary Latch
Fibre Optic Cable Socket x2
100m Depth Rated



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Ikelite housing for Panasonic Lumix DMC-TS20, FT20



The Ikelite ULTRAcompact digital housing really delivers when performance and durability matter. The ULTRAcompact housing is high quality, built to last and backed by Ikelite's reputation for excellence.

The housing features drop-in camera loading and provides access to all camera controls. The o-ring seal can be seen through the polycarbonate.

The housing is compatible with wide angle and macro lenses and is depth rates to 200 feet (60m)

A great system for beginner and intermediate divers looking for a small, simple system to shoot both stills and videos. Automatic modes make photos and video a breeze allowing you to simply turn on the camera, point and shoot.

www.ikelite.com

INON compatibility with Olympus E-M5/PT-EP08

INON INC. is pleased to announce compatibility of existing INON accessories with Olympus E-M5 PT-EP08.



The highly accurate "S-TTL" Auto mode of INON Z-240/D-2000/S-2000 is supported when connecting via INON Optical D Cable Type L Double Hole Rubber Bush Set.

By using combination of dedicated lens port PPO-EP01 and macro lens adapter PMLA-EP01 for the PT-EP08, INON M67 Mount series UCL-165M67 and ULC-330 close-up lenses are compatible.

Attaching the Micro Four Thirds adapter MMF-3 on the E-M, port adapter PAD-EP08 and port extension ring PER-E01 on the PT-EP08 enables to use ZUIKO 8mm Fisheye or ZUIKO 50mm Macro with the INON E-SYSTEM port.

There are many more compatible products on their website.

www.inon.co.jp

Nauticam
USA

Nauticam NA-EPL3
Olympus E-PL3



"Full HD and 12mp"

The NA-EPL3 housing from Nauticam delivers the advanced functionality of the E-PL3 in style and with the ergonomics that people have come to expect from Nauticam.

This is a very compact and lightweight housing, with all of the E-PL3 camera controls available from the ergonomic grip sculpted into the side of the housing. A choice of hand strap and left/right handle means the shooter can customize the housing to meet their specific needs.

Depth Rating: 100m
Dimensions: 168mm x 138mm x 91mm. Weight: 1.03kg (2.2 lbs.)

www.nauticamusa.com

UK Aqualite 90 eLED Video Light

Bring out the incredible underwater colours and intricate detail of marine life with the Aqualite video light. Fish and invertebrates hiding under ledges and in holes often receive little ambient sunlight and require additional lighting for underwater images to come to life.

Lighting the foreground with “daylight” coloured Aqualite illumination, while allowing the delicate blues and greens of the open water background to fade into the depths can produce prize winning images. Two Aqualites set at



different brightness levels can add an additional dimension and beauty to an underwater subject.

There are two Beam Angle Options:- Supplied with 90° Lamp Head which covers the area seen by



most wide angle underwater cameras or there is an optional interchangeable 65° Lamp Head available which covers the area seen by most standard underwater cameras with a more intense beam. The brightness can be



stepped up from 120 to 600 lumens in 4 levels using the rear power dial and is held at a colour temperature of 5000° K. Two threaded screw holes allow the Aqualite to be adapted to most underwater photo arms.

Power is supplied by a lithium ion battery which is charged from any USB power outlet or the included wall socket adapter. An additional battery is also included so that one can be on charge while the other is out diving!

Non-magnetic switching prevents dive compass interference and an aluminium bezel acts as a heat sink for maximum performance underwater. SRP: £220.95

www.sea-sea.net

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NEW TYPE

Coming soon!

High definition is on the palm.

APSO-RX100

Underwater Camera Housing for SONY RX100



<http://acquapazza.jp/en>

SeaLife Fisheye Wide Angle Lens



The SeaLife Fisheye Wide Angle Lens allows the underwater photographer to come very close to the subject and capture all of its amazing surroundings by increasing the field of view by an astounding 80 percent. With its universal-fit design, it quickly and easily snaps onto any SeaLife DC-series camera for breathtaking seascape images, and it creates a 16mm effective focal length when attached to the DC1400 digital underwater camera. That's an increase from 61 degrees to 111 degrees with the Fisheye Wide Angle Lens attached to the DC1400. On the DC1200, you can almost instantly increase your standard 44-degree field of view to 86 degrees.

Individually depth tested and guaranteed waterproof to 200 ft., the Fisheye Wide Angle Lens also includes a Lens Dock that quickly and securely attaches to your flash-mount base, and there is a lanyard that attaches to the camera to ensure you



don't lose the lens.

With slightly negative buoyancy, the Fisheye Wide Angle Lens weighs 13.8 ounces above water, and it measures just 1.8 X 3.8 X 3.8 inches.

The SeaLife Fisheye Wide Angle Lens (SL975) is available for pre-order now, and will be delivered this September.

The lens has an MSRP of \$299.95, and it is backed by a one-year warranty.

www.sealife-cameras.com



ACQUAPAZZA

That Amazing Moment, with SLR Quality

APSO-NEX5N

Underwater Camera Housing for SONY NEX-5N



<http://acquapazza.jp/en>

Sealife ReefMaster Mini



SeaLife has announced its new deep dive ReefMasterT Mini, a self-contained 9-megapixel digital dive camera that's waterproof down to 200 ft. The ReefMaster Mini features enhanced underwater color correction, and it includes a quick detachable wide-angle lens.

With its intuitive Easy Set-Up Mode, you simply navigate through the ReefMaster Mini's graphic on-screen guide to select the mode that suits your environment-from Land to Snorkel to Dive-and the ReefMaster Mini does the rest for you.

There's also an External Flash Mode that precisely calibrates color and exposure for taking underwater pictures with an optional SeaLife Digital Pro Flash.

The suggested retail price is \$259.95.

www.sealife-cameras.com

www.uwpmag.com

Plasticase cases



Plasticase has a state-of-the-art molding facility where we make all of our own plastic cases as well as custom cases, following quality control guidelines meticulously.

The plastic cases offered by Plasticase.com are cost-effective, durable and customizable to your exact requirements. In addition to its general efficiency, each plastic case and custom case design is also sleek and stylish.

We have a variety of standard case colors to choose from and custom colors are available. We also provide additional services. Customizable foam inserts are available for all of our plastic cases along with printing of your plastic cases to bear your company logo and message.

www.plasticase.com

Mini LED strobe MLS



The Mini LED strobe MLS fits Canon and Nikon SLR cameras and saves the camera battery by not using the built-in flash.

It is powered by 2 coin cells which will give up to 10.000 shots and, unlike strobes, it can trigger up to 6 times per second. The MLS only works in manual mode and has no TTL- function.

When the batteries are connected the MLS starts up and does a test of all the led's attached. Then the it goes into sleeping mode with almost no power consumption. The batteries can stay inside the "MLS" when not used and consume almost no energy. However, when not used for a very long time it is advisable to remove the batteries.

The low-battery indicator led



flashes 4 times when the battery is almost empty. Voltage is checked after each strobe fire.

Depending on the housing you must attach the LEDS so they are aimed in a straight line with the fiber connection and about 5mm to 10mm distance from the fiber.

www.owfotograaf.be

Acquapazza APSO-RX100 housing for the Sony DSC-RX100



Towards the end of September 2012, Japanese underwater housing manufacturer Acquapazza will release its latest housing for the Sony DSC-RX100 compact camera.

Even though the DSC-RX100 is considered a compact camera, its 20MP sensor is much larger than most other compacts and the Carl Zeiss-designed Vario-Sonnar T* lens at f1.8 is bright and will focus up to 5cm in front of the lens.

The Acquapazza APSO-RX100 is machined from solid aluminium so is much more robust than a polycarbonate housing and the rear door incorporates a 3.2mm double O ring seal for maximum security. The front port has a 67mm thread for accessory lenses and there is an option of an INON 28LD mount.

The rear window has a rail for

attaching an optional magnifying hood for detailed viewing of the LCD screen. Additionally, there are seven types of adaptors that will fit the mount base and the M10 ball joint hole will allow the attachment of double strobes or LED lights.

The combination of the Acquapazza APSO-RX100 and the Sony DSC-RX100 is an extremely small and light package that is big on image quality and performance.

www.acquapazza.jp/en

Ultralight BA-AQN-UK



Ultralight Control Systems have announced a new adaptor designed especially for the Underwater Kinetics Aqualite eLED video light.

The BA-AQN-UK screws into the underside of the light and allows ball joint arms to be attached for precision position control.

As with all Ultralight adaptors they are made in America from 6061 aluminum that is machined and then hard anodized, to withstand the harshest treatment.

In addition to arms, we offer a full line of trays, pivots, adapters for all strobes, and video applications, along with numerous accessories.



www.ulcs.com

INON LE700-W



INON INC. has announced the release of new LE series LED flashlight the LE700-W. It provides a 700 lumen beam which is 25% or more brighter than the previous model at more competitive price.

The LE700-W is only for use underwater and runs on 3 x AA batteries. The burn time with Eneloop pro rechargeable batteries, is approx. 75 minutes.

The LE700-W has a specially designed reflector to produce wide and seamless 75° beam coverage which is ideal for photography and videography. Also included are three "Filter LE" in red/pink/orange to change colour tone.

If you already own 3AA operated LE series flashlight, the LE700-W Light Head is available to purchase to change original Light Head of your LE series flashlight to use as LE700-W.

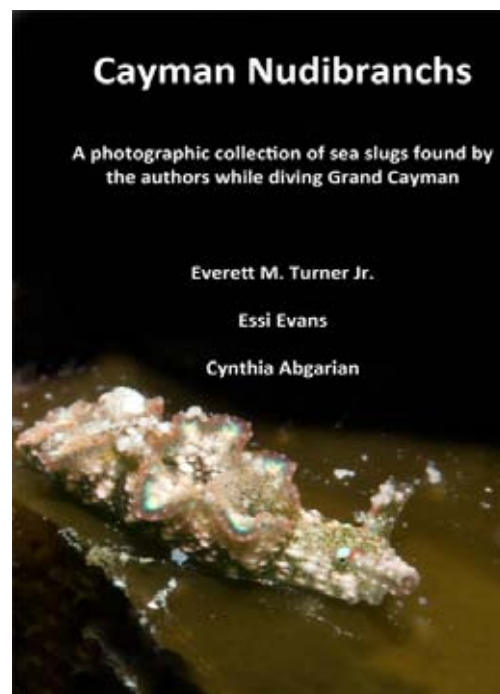
www.inon.co.jp

www.uwpmag.com

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Cayman Nudibranchs



Everett M. Turner Jr., Essi Evans and Cynthia Abgarian have announced the publication of their book Cayman Nudibranchs. The authors have spent many years diving the waters of Grand Cayman. The book includes photos of over 80 species of nudibranchs, documenting their discoveries.

They put together the collection because they were often hearing that there are no nudibranchs in Cayman, and wanted to provide a guide for other divers and photographers.

www.createspace.com/3949565

Life in the Seas

I am contacting you to let you know that I have just released a pictorial essay of marine life that is available for the IPAD. It's only \$4.99 and available at this link:

Thanks you, and congratulations on keeping your website free!

Best wishes,
George Perina

www.lifeintheseas.com

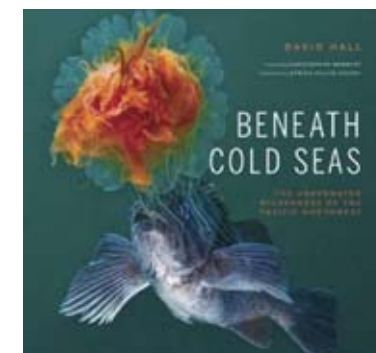
<http://store.blurb.com/ebooks/234286-life-in-the-seas>



British Columbia video

We've recently put together a really nice four-minute video with images from British Columbia (most of them from my book, Beneath Cold Seas) and original music by Matthew Mayer. The video has been posted to YouTube

<http://www.youtube.com/watch?v=14bgD9ZN6hM>



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On-line Education for the Underwater Photographer 24/7

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We will be posting a new free tutorial every month on a variety of subjects, using the different software programs from Adobe .

When you move your mouse over the thumbnail image, you will see the before and after effect created in the tutorial. You can then view the entire tutorial by selecting either the thumbnail view or the "View Tutorial" button. The "Download Project Files" button will give you access to the original image and/or project used in the tutorial. This will allow you



to follow along and try your hand at making the same corrections.

www.uwphototutorials.com/freetutorials.html

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system for you

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5 important reasons to make
Reef Photo and Video your choice
for underwater photo and video

We are divers and photographers

Everyone on our friendly staff is an underwater photographer. We use the gear that we sell, and we keep up with the latest imaging products for both underwater and topside.

U/W photography is our only business

We're not a dive shop and we're more than a camera store. We concentrate all of our energy on the constantly changing world of underwater imaging.

Selection and Inventory

Our huge inventory from over 58 manufacturers means that we probably have what you need in stock. Orders for in-stock items placed by 4pm EST ship the same day!

Service After the Sale

Our in-house technicians are experts in repair and service of your equipment. In addition, our custom shop can fabricate those 'outside-the-box' parts that you may require.

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CONTROL SYSTEMS



We manufacture trays for your digital camera & video housings and arms to add a strobe or light.



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100% customer satisfaction
guaranteed.

Special
GoPro
mounts

The original arms with the O-ring in the ball.

ULTRALIGHT CONTROL SYSTEMS SELLS THE ONLY TRAYS, HANDLES, ARMS, CLAMPS AND ADAPTERS THAT ARE MANUFACTURED AND ASSEMBLED IN THE USA.

QUALITY AND CUSTOMER SERVICE ARE OUR #1 PRIORITIES.

ALL PARTS ARE MACHINED (NOT MOLDED) FROM THE HIGHEST GRADE ALUMINUM AND HARD ANODIZED. OTHER PARTS ARE STAINLESS STEEL.



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never equaled”