

New Products

Ikelite Canon HF G10 video housing



Molded of clear polycarbonate to provide seamless construction and corrosion proof performance. This “Clearly Superior” design provides full view of the camcorder, control functions, and assurance the system is safe. The camera’s large viewing screen can be seen easily using the External Mirror on the side of the housing. Just open the camera’s LCD monitor, rotate 180° and fold back against the side of the camera. Actual image will be reversed when viewed through the mirror.

A magnified Super-Eye Viewfinder is provided for enhanced viewing of the camera’s optical

viewfinder.

Fail-safe mechanical controls are provided for important camera functions. Access to the camera’s touchscreen menu functions including white balance and manual focus is provided via two controls.

The tray and handles remove with just two nuts for packing. Includes two 3/8-16 threaded stud mounts with wing-nuts for attachment of PRO-2800, PRO-V8 or Pro Video mounting arms. Optional weighted bases are available for additional stability above and below water.

www.ikelite.com



Cameras UNDERWATER



Light & Motion
Sola 1200

Ultralight

Amphibico, Sony CX700



ikelite
Pro 2800

Gates, Sony CX700

ikelite, Olympus XZ1

www.camerasunderwater.co.uk

Tel: +44 (0)1404 812277

Fantasea FP7100 for Nikon Coolpix P7100



The FP7100 Housing was specifically designed for the new Nikon Coolpix P7100 digital camera. It is manufactured to the highest professional standards of function, style and durability. It is depth rated to 60m/200 feet and is fully functional with ergonomically designed and labeled controls. The Fantasea FP7100 is the ultimate waterproof home for the Nikon Coolpix P7100.

The FP7100 Housing was designed to be compatible with a complete accessory system, enabling photographers to enhance the quality of their images.

Feature Highlights:

- Depth rated to 60m/200 feet
- Access to all camera controls and functions
- Shock resistant
- Double O-ring seal
- Special mount for lighting accessories
- Removable double fiber optic cable connection

- Removable flash diffuser
- Easy and secure installation of camera
- Labeled controls for comfortable operation
- Removable anti-glare hood for the LCD screen
- Compatible with a wide range of underwater photo accessories

www.fantasea.com

Cameras UNDERWATER



INON S2000

Ultralight

INON UWL-H100
with dome unit

Panasonic FT3
camera + housing



ikelite DS 161

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Demand Quality?



MDX^{D7000}_{7D}

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Locking Latches
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100m Depth Rated



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THE UNDERWATER IMAGING COMPANY

New 10 Bar housings

10Bar Underwater Housings have been busy and are pleased to announce the release of new housings for the following cameras:

Sony NEX- FS100 Camcorder



An E-mount broadcast-standard professional camcorder with Sony's Super35 format Exmor CMOS sensor, which is specially designed for shooting HD motion pictures.

Olympus E-PL3



The latest in the EPL line of Micro Four Thirds camera with a tilting 16:9 LCD screen, clip-on flash, an improved 12MP Live MOS sensor and very fast autofocus.

Panasonic DMC-GF3



The upgrade model for the Micro Four Thirds GF2 sports a new processor for the 12MP sensor improving camera performance like faster autofocus and higher continuous shooting rate.

Every 10Bar housing is machined from a solid block of marine grade aluminum, anodized and coated with epoxy paint. Clear UV resistant high grade acrylic is used for the back cover. All housings are assembled in our facility in Hong Kong by our expert craftsmen and then pressure tested to 10 Bar.

www.10bar.com

Aquatica D7000



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YS-01

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110o Beam Angle (with Diffuser)
Built-In Modelling Light
75m Depth Rated



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Nauticam Nikon NA-V1 housing



Nauticam announces the new NA-V1 housing, incorporating some of the best features of earlier Nauticam offerings.

The NA-V1 also features the type of innovations people have come to expect from Nauticam, including a clever patent pending switch to make using both the EVF and the LCD possible.

This is a very compact and lightweight housing, with all of the key V1 camera controls available from the ergonomic grip sculpted into the side of the housing. A choice of hand strap and left/right handle means the shooter can customize the housing to meet their specific needs.

Initially, two lenses, the Nikkor VR 10-30mm f/2.5-5.6 and the Nikkor 10mm f/2 are supported. Given the camera's deep depth of field and



fast focus, macro shooting is ideal with this setup, and the 10-30mm is supported via the Macro Port 45 (part #36135).

Nauticam is now shipping a flip macro close-up lens holder (part #25101) that attaches to the 67mm threads on the Macro Port 45, and is ideal for shooting macro with the V1. Zoom is supported on the 10-30mm with an optional zoom gear.

For wide angle, the 10mm lens is supported with a choice of 2 ports, a 3.5" dome (part #36131) and a flat port called N10 Pancake Port (part #36151), which optionally supports use of the FIX UWL-04 Wet Conversion.

NA-V1 also features an audible and visual leak detector and cold shoe accessory mount.

www.nauticamusa.com

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Strobes Available



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**Nauticam
USA**

Nauticam NA-NEX5N Sony NEX-5N housing



"Back to the future"

The Sony NEX-5N provides DSLR image quality with the full HD video of a camcorder in a compact size. The Nauticam NA-NEX5N extends that capability with a form fitting aluminium housing and a full range of ports from fisheye to macro.

But the most innovative twist is a port adaptor to use Nikonos lenses from the pin sharp 15mm UW Nikkor to the super macro combination of 35mm and extension tubes.

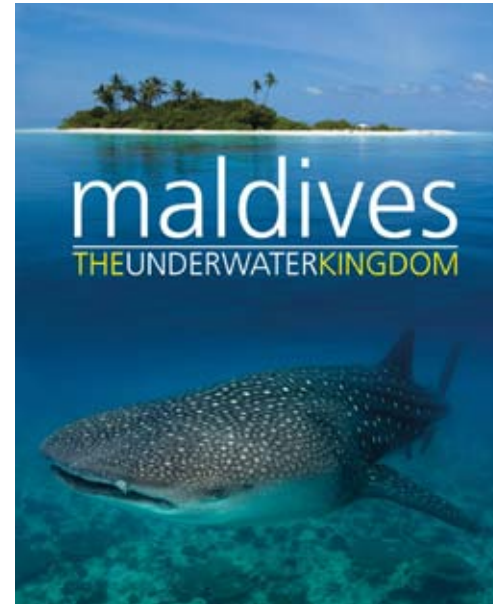
For decades the Nikonos range of lenses were world leaders but the advent of digital saw them put on the shelf. Now we can use them all over again to benefit from the past with a camera for the future.

www.nauticamusa.com

Maldives: The Underwater Kingdom Words and images by Scubazoo.

A stunning book documenting the underwater world of the Maldives, The Underwater Kingdom presents some 300 powerful and emotive images gathered over a period of 10 years. Scubazoo, the acclaimed underwater photographic team, presents an unrivalled view of the natural world under these idyllic islands, and addresses the urgent need for global action to help preserve their unique diversity.

Maldives: The Underwater Kingdom progresses in a series of photographic sections, describing the range of seascapes, the diversity of animals found there, their survival techniques, behavioral patterns and future conservation efforts. The images are accompanied by informative text from the photographers on all aspects of the Maldives. The book showcases the many aspects of that fragile ecosystem starting with its lagoons, seagrass beds, reefs, channels, caves and atolls. The marine life which depends upon the integrity of these varied environments is presented with



breathtaking imagery, from the most detailed close-up of a coral polyps to awesome shots of the world's biggest fish - the whale shark.

In addition to the gorgeous photography, an accompanying 30-minute DVD offers breathtaking footage, bringing the marine life featured in the book to life. Maldives: The Underwater Kingdom will provide hours of enlightenment for anyone interested in nature, diving, photography or conservancy.

www.scubazoo.com

**Nauticam
USA**

Nauticam Olympus XZ1



"Total control"

This camera and housing package offers complete control and image quality of an SLR system with the ease of use expected of a compact system.

Controls are simple but well thought out, with familiar push buttons for quick access to functions like macro mode, flash mode, etc. Dual control rings immediately access frequently used manual settings like ISO, F-Stop, and Shutter Speed. With a dedicated movie start/stop button recording 720P / 30fps video clips is only a pushbutton away.

www.nauticamusa.com

Sea & Sea YS-D1



The new YS-D1 looks like being a great all round strobe and will be available in March.

The YS-D1 has three TTL circuits meaning it will be compatible

with most digital cameras available. It is 25% more powerful than the YS-110a (GN32) in a similar sized body, is depth rated to 100m and is powered by 4x AA batteries. In addition, DS-TTL II mode comes with Exposure Compensation (+/- 4) and Manual mode has 11 steps of control for fine tuning exposure.

The YS-D1 can be triggered in slave mode or hardwired with a sync. cable and can be mounted with a traditional YS-mount or with an optional 1" ball mount.

SRP £554.95.

www.sea-sea.net

VF180 Viewfinder



Straight prism viewfinder compatible with both RDX and MDX housings. The magnification ratio is 1.2x without sacrificing the field of view and you can compose your images as if you are looking directly through the camera's viewfinder. Its 8 element 6 group optical lenses reproduce natural colors. The viewfinder is filled with nitrogen gas to prevent condensation and fogging. The eyepiece guard helps provide a clear view as it does not allow light to enter the viewfinder.

SRP £974.95

www.sea-sea.net

Nauticam USA

Nauticam NA-EPL3 Olympus E-PL3



"Full HD and 12mp"

The NA-EPL3 housing from Nauticam delivers the advanced functionality of the E-PL3 in style and with the ergonomics that people have come to expect from Nauticam.

This is a very compact and lightweight housing, with all of the E-PL3 camera controls available from the ergonomic grip sculpted into the side of the housing. A choice of hand strap and left/right handle means the shooter can customize the housing to meet their specific needs.

Depth Rating: 100m

Dimensions: 168mm x 138mm x 91mm. Weight: 1.03kg (2.2 lbs.)

www.nauticamusa.com

An advertisement for the SeaLife DC1400 HD camera. The background is a vibrant underwater scene with a diver, a sea turtle, and coral. The text "Two Worlds One Camera" is prominently displayed at the top. Below it, the text "New SeaLife DC1400 HD" is followed by a description of the camera's features: "An easy way to capture amazing underwater images, the DC1400 features simple to use 'Piano Key' controls, Super Macro Auto Focus down to one inch, and colorful HD video." At the bottom, there is a small image of the camera and a quote: "'Piano Keys' instead of buttons, stunning HD video and a depth rating of 200 feet. Easy to use and even easier to expand." The SeaLife logo and website information are also present.

www.uwpmag.com

Issue 65/15



 **ACQUAPAZZA**



APOL-XZ1

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**High Picture Quality Close to SLR
Using a Large f.1.8-2.5 Lens**



<http://acquapazza.jp/en>

Acquapazza Sony NEX5N housing



Acquapazza will be releasing its long-awaited and highly-anticipated APSO-NEX5N housing in early April and we'd like to provide some additional information to our original announcement in UwP63.

The NEX5N allows you to use your telephoto lens and manual focus is also supported with a focus gear!!

The new NEX has seven types of ports

1. Dome port (front port dome 115+ dome adaptor). 2. 16 port. 3. 1855 port. 4. 30M port. 5. 55210 port. 6. A50M port (for use with an E 50mm macro lens). 7. A100M port (for use with an E 100mm macro lens)

Ports #1-#5 use E-mount lenses so autofocus is available.



The 55-210mm port has limited applications also has been made much smaller.

The 30mm macro lens has a high resolution, resulting in beautiful photos.

#6 and #7 are for E macro lenses. They use the LA-EA1 mount adapter, therefore they can only be used with manual focus.

So, with the NEX, you will absolutely be able to get those high resolution images.

www.acquapazza.jp

 **ACQUAPAZZA**



That Amazing Moment, with SLR Quality

APSO-NEX5N

Underwater Camera Housing for SONY NEX-5N



<http://acquapazza.jp/en>

Sea & Sea Fisheye Port 240

This is a replacement for the NX Fisheye Dome Port. It's a versatile high quality dome port suitable for various wide-angle full frame lenses.



LCD Monitor Hood with Lens

This hood attaches to the LCD monitor area of a compact digital camera housing. The hood reduces light and reflections and provides clear images from the LCD monitor from corner to corner. The lens has an anti-reflective coating to further reduce unnecessary reflections and glare. Ideal for those who want an enlarged and clearer view of the LCD monitor. Compatible LCD monitor size: 62x47mm.

www.sea-sea.net



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Steve Knight



5

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2

U/W photography is our only business

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3

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www.reefphoto.com



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APSO-HX7V

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<http://youtu.be/GNKt6tdlxzk>

<http://acquapazza.jp/en>

SeaLife DC1400 Pro Duo

SeaLife, the world-leader in underwater photographic equipment, has created the premier package for divers who want to record every moment of their time exploring the world beneath the seas. It's called the DC1400 Pro Duo, and it blends a feature-packed, easy-to-use premium 14-megapixel underwater camera with a powerful 500-lumen three-in-one LED Photo/Video Light and a Digital Pro Flash. This dynamic combination is sure to provide an amazing portfolio of underwater shots and videos with each and every dive.

Based on the state-of-the-art DC1400 digital camera, the DC1400 Pro Duo incorporates the advanced LED light technology of the Photo/Video Light for close-ups with the explosive power of the Digital Pro Flash for the beautifully sharp and amazingly colorful long shots. The DC1400 provides everything a diver will need to explore and record the



amazing world beneath the water's surface in 14MP images and 720p high-definition video.

The DC1400 digital camera features five simple-to-operate "Piano Keys" that select the camera's operational modes for superior photos above and below the surface. The DC1400 camera can take beautiful photos down to 200 ft.

The DC1400 Pro Duo package comes complete with a deluxe soft case, and its MSRP is \$1,129.95.

www.sealife-cameras.com

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Now it's fast and easy to learn underwater photography 24/7 at your own pace, in the convenience of your own home. This unique subscription service offers underwater photography instruction and tutorials on the use of Adobe Photoshop, Lightroom and Elements for only \$199 US per year.

Nauticam France

We are pleased to announce that Nauticam France will be arriving in the next couple of months to the French region.

Nauticam France s'annonce la création de son nouveau site web - www.nauticamfr.com.

Nous sommes disponibles a vous fournir tous détails sur les produits Nauticam dans la région francophone.

www.nauticamfr.com

Ultralight GoPro Pistol Grip



The ULCS pistol grip for the GoPro is a compact way to use the camera with a light. The software in the camera allows the user to change the orientation of shooting to upside down.

It is sold as a package and includes: Set includes TR-DHB, AD-SOLA, AC-CS, GoPro tripod mount A handle, a sola light adapter, a clamp and a tripod mount.

Other lights may be used and the sola light adapter can be changed out to suit the light used. There may be an additional cost if the light adapter is more money than the AD-SOLA.

The retail price is \$83.00. Light and GoPro extra.

www.ulcs.com

Fisheye FIX for Canon G12



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A collage of images related to ocean leisure cameras. The collage includes various camera models, underwater scenes with divers and fish, a boat, and a GoPro logo with the text "Be a HERO." The images are arranged in a grid-like fashion, with some larger images and some smaller ones. The overall theme is ocean leisure and photography.



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Technical data	
Lamp	LED Seoul P7 / 10 Watt W724C0-E
Electronics	Microprocessor controlled
Lilon-Battery	7,4V, 2900 mAh, user-replaceable
Size	19cm x 2,5cm (Head: 3,3cm)
Weight	250 g

Technical data	LED Seoul P7 / 10 Watt W724C0-E
Lamp	Microprocessor controlled
Electronics	7,4V, 2900 mAh, user-replaceable
Lilon-Battery	19cm x 2,5cm (Head: 3,3cm)
Size	250 g
Weight	

Our compact, lightweight and powerful lamp is ideal for most situations underwater. Its brightness surpasses that of similarly compact dive lamps, meaning that for many divers, it can take the place of a big main lamp. As a backup lamp, its modest weight and compact size make it fit into most jacket pockets.

Controlled by a microprocessor and dimmable in three steps, this lamp is a high-end product, made in Germany. The powerful lithium ion battery allows for a minimum of 100 minutes at full capacity, with no decline in brightness; at the lowest capacity level, it is a minimum of 400 minutes. The housing is milled from solid aluminium. It is sealed with double o-rings, approved for a diving depth of 300 metres and tested for 500 metres in the pressure tank. The high-quality piezoelectric makes for easy, one-handed control.

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For further information, visit our website www.heinrichsweikamp.de or contact us at info@heinrichsweikamp.de

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Photo by: Stewart L. Sy, Owner SLS Photography

Aquatica A7D Housing for the Canon EOS 7D

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Samsung Electronics America, Inc., a market leader and award-winning innovator in consumer electronics, announced today that it is now shipping a new line of advanced SD and microSD cards that are ideal for digital imaging and mobile devices. The seven new models of SD and microSD cards are now available as part of either the High Speed Series or the Plus Extreme Speed Series, both of which deliver up to 24MB/sec read speeds on cards with a capacity of 4GB or higher.

Styled with a brushed metal design, Samsung's beautiful new line of SD and microSD cards are built with "Best-in-Class" performance. Able to meet the growing demand for high speed and high capacity memory in modern devices, the new cards

are ideal for today's digital cameras, camcorders, smartphones and tablets. With (up to) 24MB/sec OR (max) read speeds, users can transfer 1GB of images in as little as 42 seconds. In order to ensure their reliability, Samsung has designed both lines of memory products to be waterproof, shockproof, and magnet proof, allowing them to withstand some of the harshest conditions. All models are guaranteed to survive up to 24 hours in water, withstand the force of a 1.6 ton vehicle (3,200 lbs), and resist up to 10,000 gauss (slightly less than the power of a medical imaging magnet).

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Advanced Underwater Photography by Larry Gates

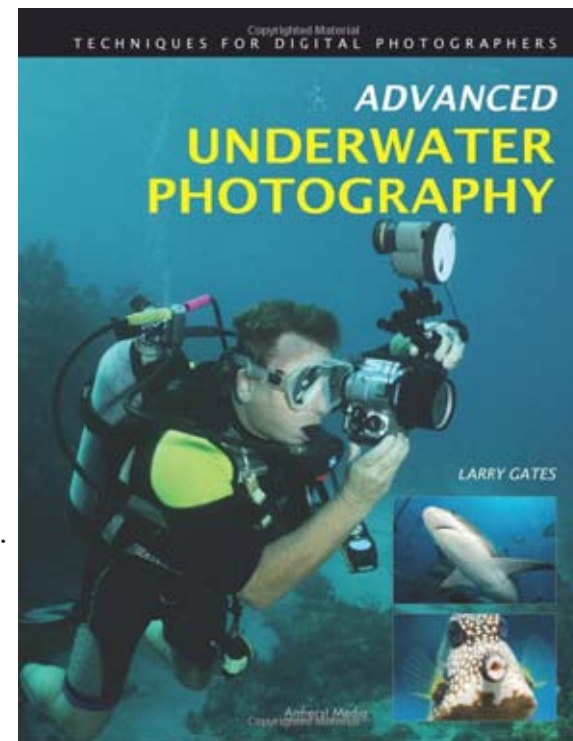
Designed for photographers who already have strong diving skills and understand basic photographic techniques, this reference defines what advanced underwater photography is while teaching the skills necessary to create professional-quality images.

Opening with a quick overview of the basics—such as exposure, focus, subject selection, and composition—the author then expands on each of these topics, showing the techniques pros use to achieve truly stunning images.

A major factor in advancing beyond the basic level of underwater photography is moving from a point-and-shoot or semi-adjustable camera to using a full-featured digital SLR camera.

The myriad equipment choices available when making this transition—including cameras, lenses, underwater housings, and the lighting units designed to be used with them—are explained, as are their respective advantages and shortcomings.

Because both beginning and



advanced underwater photographers can have equipment-related issues, a trouble-shooting section is included to ensure that minor equipment problems won't ruin a costly dive trip.

By taking these skills to the next level, Gates provides the tools readers need to become better problem solvers and more mission-oriented in their approach.

www.turnaround-uk.com

www.uwpmag.com

Oceaneye Arri Alexa housing

The Oceaneye housing for the Arri Alexa cameras offers the versatility of handheld diving as well as remote operation on a crane at surface. The camera's power is provided from a mains current unit or a block battery. If feeding HD SDI or ARRI RAW out to record at the surface, the camera can be kept in the water all day without surfacing.

The multicore underwater cable comes in two lengths, 25 and 45 meters and controls all parameters of camera through ethernet to your laptop or Arri RCU-4 unit. Dual link video to the surface is available if 4:4:4 color space is required. Because the lens is controlled via ARRI lens motors, almost any prime lens can be used as well as many small zooms.

When diving the operator has a clear view of the ARRI 7" monitor through the back port of the housing. Optionally an underwater HD monitor can be rigged anywhere outside the housing.

The housing with camera and a typical lens weights 28 kgs out of the water (with weights removed) and is



perfectly balanced by sliding weights when handheld by a diver in the water.

Special care has been taken to develop a robust and reliable system that allows fast assembly and changes of lenses or filters. With a very low transport weight of only 60 kgs in two flight cases the system can be checked in on a regular flight.

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Thailand's Underwater World

A Book By Chris Mitchell and Jez Tryner

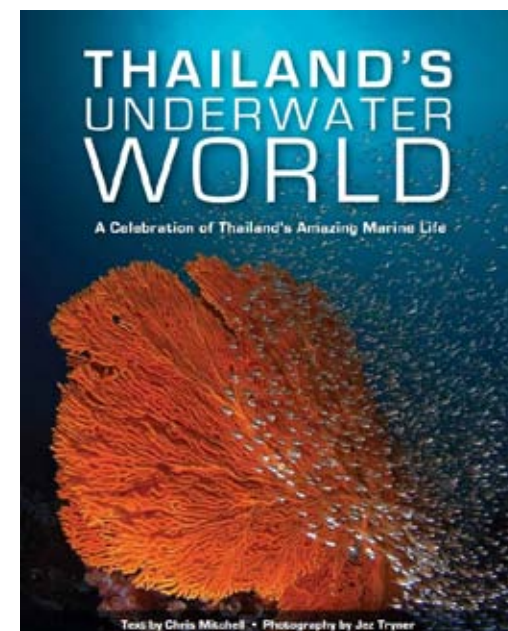
Thailand's Underwater World explores the Thai Kingdom's enchanting aquatic environments that are usually hidden from human eyes.

Through Chris Mitchell's captivating text and Jez Tryner's stunning photography, experience the beauty and sometimes bizarre nature of Thailand's marine creatures and their habitats. Discover the mysteries of Thailand's ocean life as engaging chapters reveal each creature's secrets, from the giant but gentle whale shark and the impossibly graceful manta ray to the tiny but vividly coloured nudibranch. See exclusive images of the USS Lagarto, the lost World War II submarine that was finally discovered 70 metres deep in the Gulf of Thailand 60 years after she disappeared. And find out why future generations may never get to see the beauty of Thailand's marine environment if action to preserve this hidden world isn't taken soon.

Thailand's Underwater World is published by Marshall Cavendish and the international publication date is 31st March 2012 and you can sign up to be notified on Amazon.com and pre-order on Amazon.co.uk.

Chris Mitchell is a British dive journalist based in Bangkok, Thailand. He is a Field Editor for Scuba Diver AustralAsia magazine, contributes regularly to several international diving titles and publishes DiveHappy.com, a personal guide to scuba diving in Asia.

Jez Tryner is an English photographer who has been working in Southeast Asia for 17 years. He has shot for most international dive publications, National Geographic and the BBC as well as shooting underwater films and documentaries. Now based in Bali, he advises people on the best places to dive.



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ULTRAcompact Housing

Our World Underwater 2012 winners

The Our World Underwater international underwater photography and video competition has become known as the “Superbowl” of underwater imaging events. The competition celebrates and highlights both art of underwater photography as well as the beauty of the ocean.

This year the celebrity panel of judges included Alex Mustard, Berkley White, Brian Skerry, Keri Willk and Matt Weiss. They went through thousands of images taken by novice to professional photographers from around the world.

\$60,000 in prizes were awarded to the winners, who represented more than 15 countries. Congratulations to Jeffrey Hartog . who won Best of Show for his 1st place image from the Commercial, Conceptual and Fashion category.

Winners were announced live on stage during the Our World Underwater film festival in Chicago (February 17 & 18, 2012), and will be published by supporting media partners worldwide.

Winning videos will also be broadcast as episodes on the iTunes-featured DiveFilm Podcast Video.

As with all UnderwaterCompetition.com events, 15% of entry proceeds will be donated to marine conservation efforts. The judges and staff at DivePhotoGuide.com and Wetpixel.com congratulate all the participants - the level of imagery was outstanding.

www.underwatercompetition.com



**Commercial, Conceptual & Fashion
and Best of Show**
Jeffrey Hartog



Macro Traditional
Luc Eeckhaut



Macro Unrestricted
Ross Gudgeon



(Top left) Novice
Diego Forero
 (Above) Wide Angle Unrestricted
Jacques de Vos
 (Top right) Compact Cameras
chia chi chang
 (Left) Super Macro Traditional
Anders Salesjö
 (Right) Wide Angle Traditional
Gazzaroli Claudio





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