

iTorch Video Pro 3 light by Tim Moran

Built in China and distributed by i-Torch of Canada the build quality of the Video Pro 3 is impressive. Turning it on revealed an 80 degree 650 lumen beam with four incremental intensities (100%, 70%, 50% & 20%) plus a narrower angle low intensity red beam. The single 10 watt CREE LED is powered by four AA batteries and has a burn time of between two and six hours. The light head and battery compartment are sealed with two o-rings each, rated to 100 metres.

I elected to evaluate the Video Pro 3 at the National Dive and Activity Centre (NDAC) during a couple of technical dives to depth and on a shallower dive at recreational depth. Two lamps were mounted as wide angle focus lamps on my NA-7D shooting the Tokina 10-17mm glass. The clear, deep and dark water column at NDAC was usefully illuminated by the pair of Video Pros. I set the lamps so that the periphery of the two beams converged, partially overlapping at the AF point and picking up focus was easy and certain.

The lowest (20%) power setting was usually sufficient and did not create any hotspots in the resulting images. If a tad more light was needed it was simplicity itself to



use the push-button control on the rear of the lamp and I found that the wider illumination of the twin lamps usefully aided composition. I was especially pleased to find that there was not any flare evident in the resulting images which has been somewhat of a battle to control with my current wide angle focus lamps.

As video lamps, the Video Pro 3 will do a good job shooting macro and close focus footage with a colour temperature of around 5,500K. The redlight feature provides function as a macro focus light too.

To sum up, the i-Torch product is well engineered, very usefully featured and competitively priced at £225. As close to an 'all-rounder' as I have come across.

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