

Book Reviews

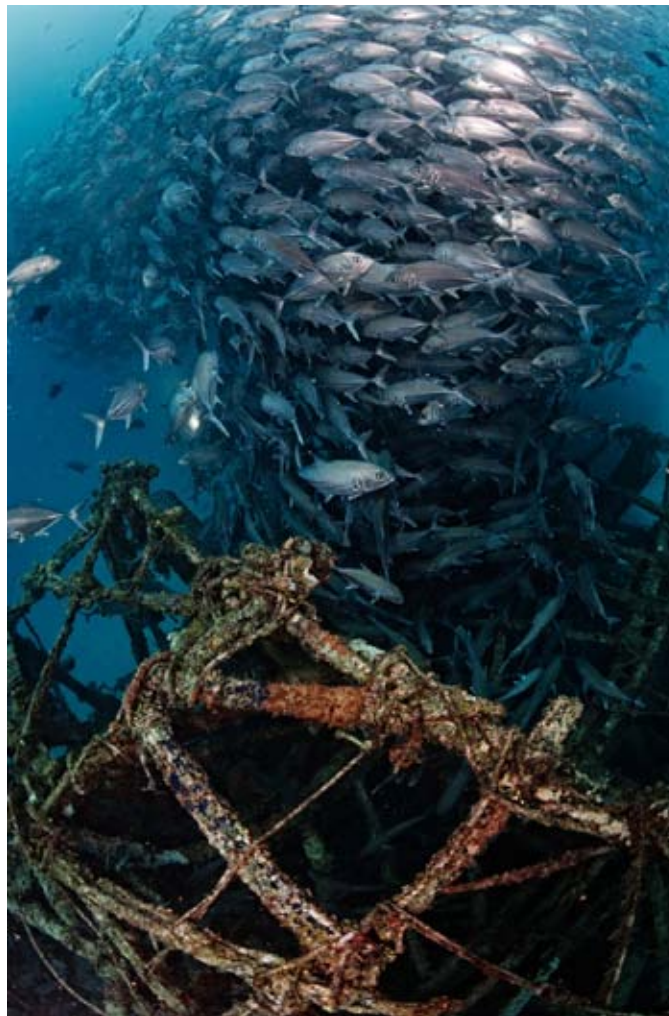


Hidden Sanctuary by Imran Ahmad

Hidden Sanctuary is a quality photographic record of the Sipadan Mabul area both in terms of the biodiversity and health of the region but also of the conservation work being done.

Some 10 years ago, a project was spearheaded to attract coral growth by the owner of Sipadan Mabul Resort, Mr Robert Lo.

Even back then he saw the need of an artificial reef at his door step. It started as a simple reason to provide shelter where marine life could procreate

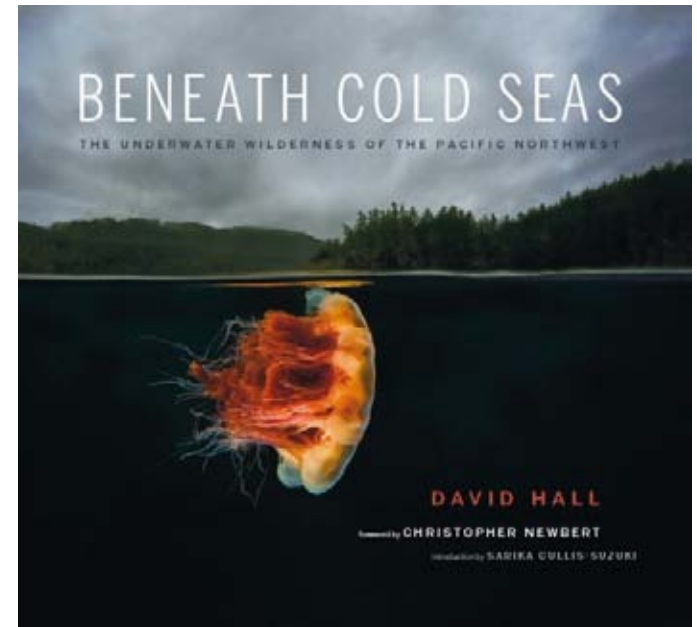


and flourish. Structures made out of wood, concrete and various types of materials were used to attract this marine life.

Copies of Hidden Sanctuary can be purchased at Sipadan Mabul Resort and Mabul Water Bungalows

www.sipadanmabulresort.com

For more information, contact
mabul@po.jaring.my



The North American Publishers are Greystone Books and the David Suzuki Foundation (Vancouver); University of Washington Press (Seattle) \$45.00

Beneath Cold Seas by David Hall

Coincidence had it that I had just returned from my first trip to British Columbia in September when I received an electronic copy of David Hall's excellent book. As a result I know that these waters are not easy to operate in with strong currents, cold temperatures, variable visibility and low light levels.

However looking through this coffee table book you would be forgiven for thinking that these waters are just an emerald version of the tropics with vibrant colours and exotic inhabitants. The level of consistency and standard of imagery is

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DAVID HALL
Illustrations by CHRISTOPHER NEWBERT
Illustrations by SAKIRA COLLIS-BUSBY

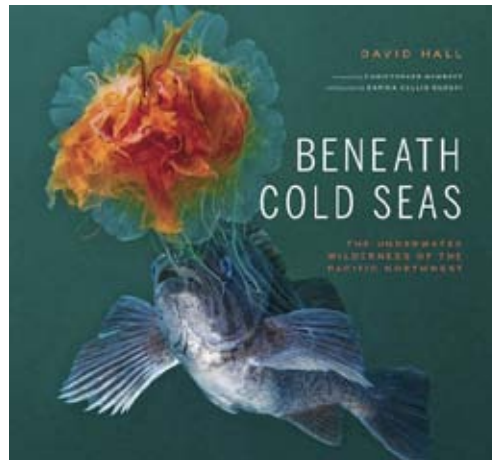
BENEATH COLD SEAS

THE UNDERWATER WILDERNESS
OF THE PACIFIC NORTHWEST

quite exceptional and it captures the wild spirit of this corner of the planet page after page.

The highlights for me were the split level shots which combined moody surface light with perfectly balanced artificial light. Indeed in many of them the split was carefully chosen to create a downward angle rather than a horizontal one and the artificial light seemed to penetrate unnaturally far through the water.

Beneath Cold Seas has taken over 15 years to achieve but the hard work has been worthwhile and it is difficult to image that there will ever be a better collection of photographs to come out of this area.



The UK Edition Publisher is Saraband (Glasgow) 9781887354905 • Cased with jacket • 160 pages • £20

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David Hall's website
www.seaphotos.com
www.beneathcoldseas.com

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Including the Wreck Of The Transpac

Image: Todd Mintz

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Technical & Rebreather Friendly

Guidelines for contributors

The response to UwP has been nothing short of fantastic. We are looking for interesting, well illustrated articles about underwater photography. We are looking for work from existing names but would also like to discover some of the new talent out there and that could be you! UwP is the perfect publication for you to increase your profile in the underwater photography community.

The type of articles we're looking for fall into five main categories:

Uw photo techniques - Balanced light, composition, etc

Locations - Photo friendly dive sites, countries or liveaboards

Subjects - Anything from whale sharks to nudibranchs in full detail

Equipment reviews - Detailed appraisals of the latest equipment

Personalities - Interviews/features about leading underwater photographers

**If you have an idea for an article,
contact me first before putting pen to paper.
E mail peter@uwpmag.com**

How to submit articles

To keep UwP simple and financially viable, we can only accept submissions by e mail and they need to be done in the following way:

1. The text should be saved as a TEXT file and attached to the e mail

2. Images must be attached to the e mail and they need to be 144dpi

Size - Maximum length 15cm i.e. horizontal pictures would be 15 cm wide and verticals would be 15cm.

File type - Save your image as a JPG file and set the compression to "Medium" quality. This should result in images no larger than about 120k which can be transmitted quickly. If we want larger sizes we will contact you.

3. Captions - **Each and every image MUST have full photographic details** including camera, housing, lens, lighting, film, aperture, shutter speed and exposure mode. These must also be copied and pasted into the body of the e mail.

Parting Shot



No Parting Shots came in for this issue
but if you have an image which has a
'story within a story', we'd love to hear
from you.

E mail us and yours could be
the next "Parting shot".
peter@uwpmag.com