

Book review

Great British Marine Animals

by Paul Naylor
3rd Edition

The 3rd edition of Great British Marine Animals is now available and for anyone who dives in British waters it is a must have for the bookshelf.

Lavishly illustrated with over 600 quality images the accompanying text is informative without being too scientific and provides the readers with an excellent reference from which to enquire further if desired.

Whilst there is a logical layout in terms of chapters and categories, Paul suggests that the best way to use the book is to scan through the photos looking for a similar creature to the one you want to identify and then refer to the accompanying text. This is good unstuffy advice and makes the book a pleasure to use. In addition it would be the perfect addition to your 'smallest room' as you can open this book at almost any page to see an excellent identification image and well written explanatory text.

For owners of either of the two previous editions, there is a lot to recommend this new one and, at £16, it really is excellent value for money.

New features of the 3rd edition of Great British Marine Animals include:

- 240 new photographs (out of 600) that show further aspects of the fascinating behaviour of common animals in addition to illustrating...

- 30 extra species (making 280 in total) including several more found in rock pools

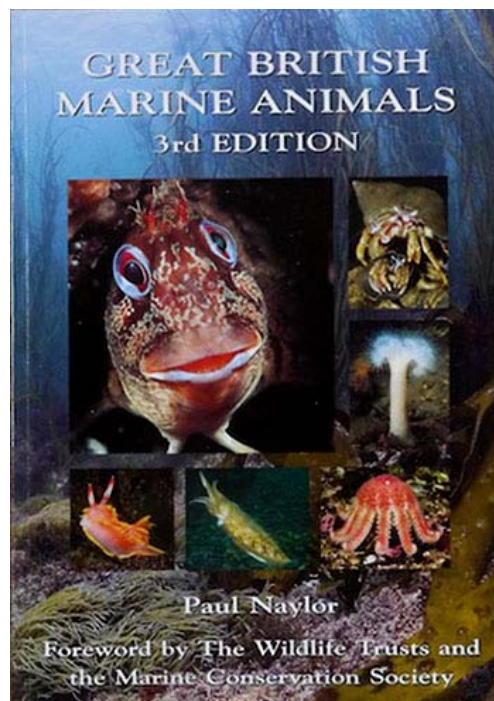
- An expanded introduction showing a selection of habitats and some of the typical animals that live in them

- Unusual action shots of cuttlefish hunting, a commensal ragworm feeding with its hermit crab host, sunstars and starfish spawning, gobies attacking a large sea anemone, a sea slug's defences in operation and many more...

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Available from bookshops and dive shops, also from NHBS Environment Bookstore www.nhbs.com.

www.marinephoto.co.uk



British marine life. With photographs of 80 different species in a panoramic montage, it can be used as a stand-alone display or as a backdrop for a specific conservation or educational campaign.

The display can be borrowed by any organisation involved in marine life conservation, and she only charges for incurred carriage costs. The current version is for use indoors or in a good waterproof marquee; we hope to develop an outdoor version in the future.

The display folds away into a container that will fit in the boot of a medium-sized hatchback car (e.g. Focus). Within this, there are 2 spotlights that enhance the vibrant colours and, also, instructions for display assembly. The instructions are straightforward, but she do ask that users follow them closely so the display can last for a long time to come.

Paul specialises in underwater photography of British marine life. The main aim of his web site is to make his work available to organisations promoting the protection, conservation and awareness of life in the beautiful but vulnerable seas around the British Isles.

In addition his wife, Teresa, with National Marine Aquarium sponsorship, has produced a stunning free-standing display for use at events by conservation organisations. This stunning 2.9 metres x 2.2 metres curved pop-up display is ideal for promoting and raising awareness of

UK Dive Guide

It took three-and-half-years for experienced dive instructor and author Patrick Shier to research and write UK Dive Guide, which is published by AquaPress on 1 March. The book features detailed guides to some of the best-known sites in the UK, from Scapa Flow and St Abbs, to Portland Harbour and Swanage Pier, plus some lesser-known gems.

The unique thing about UK Dive Guide is that every dive featured is shallow, up to a maximum of 18m, which means everyone from newly-qualified divers to the hardened regular can enjoy the sites, which Patrick hopes will encourage more people to take up UK diving, or at least provide some new ideas for those who are diving regularly.

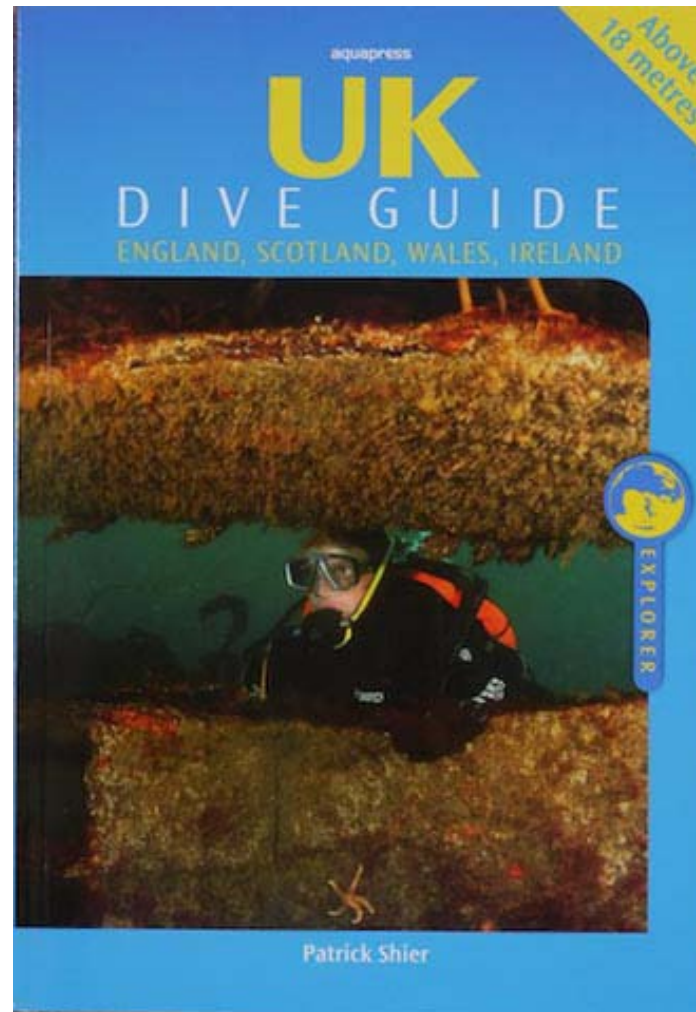
It's the marine life which Patrick found provided numerous examples of excellent underwater photography opportunities. So, armed with his trusty Canon G7 with Epoque ES-230DS strobe, Patrick set off around the UK in his battered van on a quest to seek out the best shallow dive sites. But as is often the case with UK diving, the conditions weren't always best-suited to underwater photography.

With so many dives to complete and deadlines to meet, it was inevitable that Patrick would have

to look to source images from other photographers, and rather than let his limitations as a photographer and some bad luck get in the way of a good story,

Andy Rankin and Ken Hawkhead are two Irish photographers who contributed many photos to the book. Others included Ann Smith, Peter Nitton, Seamus Bonner, Richard Scales, Tony Leveritt, Mike Raby, Sarah and Tony Iles, Alison Dickenson, Peter Steele, Richard Daley, Dave Gordon, Steve Myatt, Chris Moody, Gaynor Bennett, Len Bateman, Dave Hargreaves, Richard Lafferty and Nina Hukannen.

Patrick says the nature of the book itself, shallow diving, presented problems for photography with reduced visibility a recurring theme. However, Patrick identified a number of sites around the UK which produced the goods when it came to excellent marine life and reliable



conditions that photographers crave.

UK Dive Guide is available from all good bookshops 2011 priced £19.99.

www.aquapress.co.uk

Your advert could be here for just £50 or less

www.uwpmag.com/?p=advertise

Guidelines for contributors

The response to UwP has been nothing short of fantastic. We are looking for interesting, well illustrated articles about underwater photography. We are looking for work from existing names but would also like to discover some of the new talent out there and that could be you! UwP is the perfect publication for you to increase your profile in the underwater photography community.

The type of articles we're looking for fall into five main categories:

Uw photo techniques - Balanced light, composition, etc

Locations - Photo friendly dive sites, countries or liveaboards

Subjects - Anything from whale sharks to nudibranchs in full detail

Equipment reviews - Detailed appraisals of the latest equipment

Personalities - Interviews/features about leading underwater photographers

**If you have an idea for an article,
contact me first before putting pen to paper.
E mail peter@uwpmag.com**

How to submit articles

To keep UwP simple and financially viable, we can only accept submissions by e mail and they need to be done in the following way:

1. The text should be saved as a TEXT file and attached to the e mail

2. Images must be attached to the e mail and they need to be 144dpi

Size - Maximum length 15cm i.e. horizontal pictures would be 15 cm wide and verticals would be 15cm.

File type - Save your image as a JPG file and set the compression to "Medium" quality. This should result in images no larger than about 120k which can be transmitted quickly. If we want larger sizes we will contact you.

3. Captions - **Each and every image MUST have full photographic details** including camera, housing, lens, lighting, film, aperture, shutter speed and exposure mode. These must also be copied and pasted into the body of the e mail.