

Well, well, well. Who'd have thought it, eh? 60 today and the contributors for this issue have surpassed themselves yet again in the range of locations from hot to hostile, photo techniques that won't break the bank illustrated with inspirational images from all over the world.

Each issue, for me, has a stand out article. In the last issue it was Alex Tyrell's 'Egg-cellent shots!' and in this issue it is undoubtedly Tim Rock's 'Born Free'. It is an excellent example of what can be done without scuba gear and the benefits it brings. Tim is a consistent UwP contributor yet we have never met but his support of the magazine is very much appreciated by me and I am sure by you the reader.

The other contributor I would like to take a bow is Mark Webster whose output is both consistent in terms of interesting subjects and impressive in terms of images, especially his UK work which produces very attractive images in what can be far from easy waters.

With the exception of Tim and Mark all of the other contributors to this issue are new and I'm delighted to welcome them all. It is one of my great pleasures to work with new contributors and I am proud that we

have provided a platform from which so many have set out.

The cover images should also take a bow and I'm going to pat myself on the back if that's OK. You see it's my job to spot them and with very few exceptions they've all been lurking in the submissions. I don't worry about finding the front cover each time I'm compiling a new issue. They just seem to jump out as I'm working on a layout and it's always very satisfying when they do. Ah, that's where you've been, I say to myself.

One thing's for sure it will be a very different world when we celebrate our 20th birthday in 2021. Think of the changes that have happened between 2001 and now, then multiply them exponentially and you might be somewhere near the mark.

But such technological capability comes at a huge cost. If the scientists at the National Center for Ecological Analysis and Synthesis in Santa Barbara, USA are right only 4% of the world's oceans are now undamaged by human activity. Climate change, fishing, pollution, and other human factors have taken their toll in some way on all the other 96 per cent of the and a staggering forty-one per cent of

the oceans are seriously damaged.

What's the point of having all this amazing camera gear when we won't have much to photograph?

New website

I am fortunate to know an excellent website designer who has recently rebuilt ours from the ground up, given it a fresh new look and added many excellent new features.

He is great to work with, doesn't charge a king's ransom and does exactly what I ask him to do. I like working with people like that.

Facebook and Twitter

It might appear to the outward observer that I am bang up to date with the modern methods of communication and that is actually quite true but what I don't quite understand, and so can not raise any enthusiasm for, is the Facebook and Twitter method.

I do, however, get very kind invitations from Facebookers and Twitterers to hear what they are up to and to see the shots they are taking but they are not my preferred method

so I decline.

I like it a bit more personal and e mail is just fine for me and so far as me communicating outwards, so to speak, I think it's more than enough that you should have to put up with me every 2 months.

Sell your old gear

Now is always a good time to sell that gear you don't want or don't use anymore.

There are tens of thousands of UwP readers who are looking for gear which you might have, so book a small ad on the UwP website for just £5 and before you know it there could be a space on that shelf and you'll have a healthier bank balance.

With international currency sites like PayPal it's never been easier, or cheaper, to accept money from anywhere in the world so get listing that gear and get a Small Ad booked.



Peter Rowlands
peter@uwpmag.com