

News, Travel & Events

Dive for Earth Day April 22nd 2011

During the week of April 22nd, scuba divers worldwide will give the ocean a voice with Project AWARE Dive for Earth Day events. To date, nearly 2,000 activities and thousands of dive volunteers have focused on underwater cleanups, mooring buoy installation projects, reef surveys and more during this annual event.

“As work towards solutions grows, divers are becoming uniquely positioned and critical voices to affect change. No other group has the complete view of the issues affecting our ocean planet, as well as the motivation, skills and training to do something about it,” comments Jenny Miller Garmendia, Executive Director, Project AWARE Foundation.

This year, Dive for Earth organizers will also have the unique opportunity to share and capture their love for underwater environments on video with PADI's Sea the Change online video contest.

Professional Association of Diving Instructors (PADI) and Project AWARE Foundation are inviting all divers to enter the Sea The



Change online video contest aimed at igniting a global conservation and scuba diving message.

The grand prize winner will receive US \$5000 cash, plus PADI also donates \$5000 to conservation through Project AWARE on behalf of the winner.

Since 2000, Project AWARE Foundation and AWARE divers worldwide have put ocean protection on April's Earth Day agenda with global Dive for Earth Day events underwater.

www.projectaware.org/diveforearthday
www.padi.com/SeaTheChange

www.uwpmag.com



It's time to begin assembling your digital video films and digital slide show presentations for consideration for the SCUBA Show 2011 Continuous Underwater Film Festival. Submission deadline is March 31, 2011.

We have changed some of our guidelines so please read the information below completely. Many works will be submitted but few chosen. To increase chances of being chosen, please follow the guidelines:

- 1) Length of the video film submission should be 5 to 25 minutes with 10 to 15 minutes being ideal.
- 2) Please submit all video films in DVD format (HD format, if available, may be requested later if the video is accepted).
- 3) Videos should not be business promotional in nature.
- 4) If chosen, you will be required to sign a guarantee that the contents of your film does not infringe on any

rights including music, footage, voice, personal and other rights.

5) Material that has NOT been previously screened at film festivals, on the web or on television is preferred. If it has been shown elsewhere, please state as such and where.

6) On acceptance, SCUBA Show 2011 requests that no portion of the film be shown in film festivals, on the web or on television in the period of time leading up to SCUBA Show 2011. All rights revert to the owner after the screening of the video film.

7) Content of the submission should be a minimum of 1/3 underwater with 1/2 or more preferred.

www.scubashow.com



**On August 2011
the whole Globe
becomes one huge
Underwater Festival...**

The Underwater World Shoot-Out August 1-6, 2011 Cash and prestige's prizes

During the week of the shoot-out, the whole underwater world will be performing as one huge festival, hosting professional and amateur photographers competing with each other for some Cash and very worthy prizes.

The 6 day World Shoot-Out will take place in August 1-6, 2011, in any natural water resource found around the world, including seas, oceans, lakes, rivers, under the ice and more. Yes, you can take part in the competition by diving in your familiar or favorite destination during the days of the shoot-out. This can be a wonderful opportunity for you to either take a few days off for the sake of some diving in your local area, or to finally book the holiday you've been dreaming of in an exotic dive destination, on a live aboard or in a dive resort.

Important Information

- 1. Competition registration deadline: August 2nd, 2011**
- 2.** The 6 day World Shoot out will take place during August 1-6, 2011
- 3.** Final images can be submitted to any of the categories during August 7-10, final deadline is Wednesday, August 10th, 2011, at 23:55 pm GMT +2.
- 4.** Images submitted to any of the categories should be uploaded through the competition website, using the username and password provided upon registration. Each image must not exceed a file size of 500KB.
- 5.** All World Shoot-Out categories winners and nominees will be announced on the festive Epson Red Sea winning ceremony in Eilat, Israel, November 19th, 2010
- 6.** Daily Backups - photographers taking part in the competition must do daily backups of all images taken during the days of the shoot-out.
- 7.** Participants reaching semi-final stages during the judging process will be asked to burn their backup files on a CD/DVD (consisting of all images taken during the days of the shoot-out in both RAW and JPEG formats) and will be asked to send this CD to the production office for the purpose of legal validation.
- 8.** The 6 categories are open to all competition participants, aside from one exception, according to which images taken with DSLR cameras cannot be submitted to the Amateurs category.
- 9.** Participants must access their e-mail account or the competition website on July 31st, a day before the shoot-out begins, for the purpose of receiving last and essential guidelines, such as the date the camera should be set on during the shoot-out

All you have left to do now is to decide where your Underwater World Shoot-Out is going to take place!

For World Shoot-Out categories, prizes, regulations and further information please contact:

David Pilosof
info@eilatredsea.com | www.eilatredsea.com | skype: David-pilosof

INTO THE DEEP
Exhibition
St Andrew Square,
Edinburgh
25 February - 1 May 2011



Following on from the spectacular success of 'Spirit of the Wild' in 2010, INTO THE DEEP is a free outdoor exhibition of sixty giant photographs by ten renowned photographers. The pictures start at the surface of the ocean and travel downwards to look at sharks and coral reefs, right down to the creatures of the deep.

At once informative and entertaining, it's a unique opportunity to see one of the most beautiful collections of underwater photographs available.

The Square is open from 8am – 6pm ; Free (no tickets required)

www.sciencefestival.co.uk

Scuba Symphony
Facebook U/W Photo
Contest 2011



Scuba Symphony have launched their Facebook Monthly Photo Contest with prizes exceeding USD \$12,000 for 2011!

To enter, simply log into Facebook, search for Scuba Symphony page and “Like” it.

Click on the contest event and share your best shot according to the monthly theme. Photos with the most “Like’s” win, it’s that simple! There are 10 prizes to win every month.”

www.scubasympphony.com

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Maldives Deaf and hard of hearing trip with Naomi Hayim



Following successes in the Philippines, Andamans and Komodo, Naomi Hayim will be hosting another trip for the deaf and hard of hearing, this year to the Maldives! The trip will be accompanied by Naomi and other British and American Sign Language interpreters and whilst geared towards those divers with hearing impairment the trip is open to all.

The 10 night trip will follow our Northern itinerary starting from Male and ending in Hanimaadhoo. This means BIG pelagics- manta rays and whale sharks at Baa Atoll along with the opportunity for spotting hammerheads, reef sharks and eagle rays.

www.worldwidediveandsail.com

2011 BSoUP British Underwater Photography Championships Plymouth, Devon Saturday 9th July 2011

The 2011 British Underwater Photography Championships, organised by the British Society of Underwater Photographers (BSoUP), will take place on Saturday 9th July at Mount Batten, Plymouth, Devon. All underwater photographers are invited to participate, whether they are members of BSoUP or not.

Prizes, trophies and individual awards will be presented for winning images in each category as well as a grand prize for the best overall image. All prizes except that for the Humorous category will be awarded by an independent panel of judges; the Humorous category will be judged by the audience present.

Viewing and judging of the images entered will take place at the Mount Batten Centre on the Saturday night. Earlier in the evening the Hotel Mount Batten will again be putting on a substantial Buffet dinner for us.

www.bsoup.org

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SILVER SHARK International Underwater Art Festival is organised by Kiev Group of Companies "Silver Shark" with support of Ministry of Culture and Tourism of Ukraine, Embassy of France in Ukraine and Honourable President of the World's Festival of Underwater Image in the city of Antibes Daniel Mercier.

We want to inform you that the 11th International Underwater Art Festival will be held in Kiev, Ukraine from 14 to 17 April 2011. SILVER SHARK Festival is held in Ukraine annually, since 2001, with a view to popularising underwater art and recreation and involving wide public in solving environmental problems and investigating the World Ocean.

Every year International Underwater Art Festival increases the quantity of organized events.

This year the list of nominations and contests is following:

Best Underwater Photo - The prize for the first place is 500 Euro

Best Video Film - The prize for the first place is 1000 Euro

Best TV-Programme - The prize for the first place is 300 Euro

Best Painting/Sculpture - The prize for the first place is 300 Euro

Contest of dive-clubs' and dive-centres' stands - The prize for the first place is 200 Euro

Contest of young artists' works
Jury Award winners will be announced at the Saturday Afternoon Awards Ceremony. An Awards Diploma will be awarded to the winners, the Diploma of participant will be awarded every competitor.

www.silver shark.org.ua

www.uwpmag.com

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The BeachFront Club



Welcome... we are building a website to show you all of the world's 'true beachfront' accommodations - those that have no roads or traffic between the rooms and the water. That means no crossing roads or dodging traffic to get to the beach - and no longer being fooled by misleading advertising that suggests hotels are beachfront, when, in fact, they aren't. We can put you right-on-the-beach every time, in a budget bungalow, boutique hotel or 5-star resort.

Thailand and Bali, both exotic and famous for their beaches, are our launch destinations, so the information and photos here are the most accurate and complete. These beach maps also show hotels in detail that you cannot find anywhere else, on or off-line. In Thailand alone we have over 1,100 establishments in an amazing array of styles and locations, including even the most remote islands.

www.thebeachfrontclub.com

New Site Helps Photographers Take Better Pictures



Newly launched, www.photosynesi.com connects aspiring photographers with professional photographers to get personalized feedback on their images. Created by Synesi, the site provides access to veteran professional photographers.

Amateur photographers can receive individualized feedback on their images from renowned photographers. An elegant and efficient interface allows customers to select a professional reviewer and have their pictures critiqued. Likewise, professionals have a single place to review images and provide critical feedback on the work of students, and a new revenue stream.

"Globally, more people are taking more pictures. Yet, regularly getting the picture you want to take is still elusive," said Synesi President, Derek Wahila. "We connect vetted, respected photographers to individuals who want to take better pictures. The Photo Synesi network of expert photographers are also skilled teachers, and bring their insight to casual and intermediate photographers around the world."

www.photosynesi.com

Mark Webster workshops 2011



The first will be on the Blue Planet 1 live aboard in the Red Sea between 14-21 October departing from Hurghada to cruise south towards Safaga sampling some sites which are less frequently dived. These will include: Siyul Lagoon; Gotta Abu Ramada; Ras Desha; Abu El Kifan; Um Halhala and many others.

The Red Sea workshop is booked through Oonasdivers.

The second workshop will be held at the Seaventures Dive Resort on Mabul island in Malaysia between 3-10 December 2011. This location gives easy access to the three islands of Sipadan, Mabul and Kapalai which offer a unique combination of habitats and subjects for photographers. In addition to all this the location of the Seaventures dive platform is right over an excellent house reef which has a mixture of reef and corals, areas of rubble and muck critters.

The Sipadan workshop is booked directly with Mark:

www.photec.co.uk/Sipadan.htm
www.seaventuresdive.com
www.oonasdivers.com
www.uwpmag.com

Galapagos with Amos Nachoum Sept 2011



Coming up this September you can travel with Amos Nachoum to the Galapagos, on a custom-built dive vessel, during prime time for encounters with Whale sharks and schooling Hammerhead. Amos has secured a special permit to spend eight to ten days at one of the world's most exciting and unique locations - the islands of Darwin and Wolf.

"I keep returning year after year, and I find something fresh and inspiring every time," Amos says.

Mr. Nachoum's photos and essays have appeared in hundreds of publications around the world, including National Geographic, Time, Life, The New York Times, Condé Nast Traveler, Le Figaro, and Der Spiegel. His work has also been included in the books The Living Ocean, The World of Nature, and Oceans. He has been profiled on television on National Geographic Explorer, Today, and Good Morning America, as well as featured in People, Esquire, and Money magazines.

www.biganimals.com

www.uwpmag.com

BT Paralympic World Cup



Nick Robertson-Brown, from Frogfish Photography, has taken a series of photos to launch the Channel 4 coverage of the BT Paralympic World Cup being held in Manchester at the end of May. Three of the competing athletes, Simon Munn from Wheelchair Basketball, runner Richard Whitehead and swimmer Liz Johnson took part in the underwater shoot at Manchester Aquatics Centre to promote the event.

The Frogfish team spent all day in the pool working out logistical and safety issues, such as sinking an expensive wheelchair and a basketball, as well as working out weighting and air supply for the athletes before getting them in for the shoot.

The image chosen to launch the event coverage shows all three athletes underwater, posing as if competing in their respective sports.

www.frogfishphotography.com
www.btparalympicworldcup.com

GDT European Wildlife Photographer of the Year 2011



Solvin Zankl

As every year the "Gesellschaft Deutscher Tierfotografen" (GDT) invites all amateur and professional photographers from all over Europe to participate in this contest. The main object of the contest is to illustrate the high quality and the specific style of European wildlife photography by excellent pictures from Europe and all over the world and to promote general awareness for nature conservation through the means of photography.

There will be cash prizes for the winners as well as the runners-up of each category. The overall winner will receive 2 000 € in cash provided by CANON. The winning photographs of the contest will be presented to the public for the first time in an exhibition at the festival in Luenen. Photographs can be entered in 8 different categories (Birds, Mammals, Other Animals, Plants + Fungi, Landscapes, The Underwater World, Man and Nature, Nature's Studio).

www.gdtfoto.de

Issue 59/11



Australian Underwater Photographers Unite to Protect the Coral Sea.

‘Our Coral Sea: An Underwater Paradise’ is a 30 piece Coral Sea photo exhibition that will bring the Coral Sea to life in 2011.

The exhibition aims to raise awareness for Protect Our Coral Sea, a joint campaign to establish a very large, world-class, highly protected marine park in the Coral Sea. Protect Our Coral Sea is supported by Pew Environment Group–Australia, and their partners; Australian Conservation Foundation, Australian Marine Conservation Society, Humane Society International, Queensland Conservation Council, National Parks Association of Queensland, North Queensland Conservation Council, the Cairns and Far North Environment Centre and Project Aware.

The 5 Australian photographers involved have all dived in the Coral Sea for many years and include: Mark Spencer, Xanthe Rivett, Nicola Tempe, Jürgen Freund and Lucy Trippett – all world class photographers. The exhibition kicks off in Sydney at The Dome within the ArtHouse Hotel, 275 Pitt Street Sydney, on the 15 March to the 9 April and it will then travel to Brisbane and Cairns.

Australia’s Coral Sea is less



© Mark Spencer

than 1% fully protected. Without a high level of protection, the beauty and biodiversity of the Coral Sea will diminish over time. A Coral Sea Marine Park could extend east from the Great Barrier Reef Marine Park to Australia’s maritime boundary with Papua New Guinea, the Solomon Islands and New Caledonia. At about one million square kilometres, this new Park would be the world’s largest.

The Coral Sea is one of the last places on Earth where large marine animals can still be found in great numbers, making it a special place on a global scale.

www.protectourcoralsea.org.au



Galapagos

The art of u/w photography with Shannon Conway
11th June 24th June 2013

Shannon has chosen the infamous Galapagos Islands for his next Art of Underwater Photography expedition.

The photographic potential here is immense, however it is for the experienced diver and photographer only! Because of the nature of Galapagos diving, and the prevalence of swift currents, Shannon will not be conducting a formal workshop as he usually might. It is simply not possible to dive and shoot the way he might usually where conditions are calmer. Shannon will be available and willing to critique and evaluate your work in the evenings. He will also give talks and host discussions on some evenings.

Shannon is a professional underwater photographer creating images for the advertising, editorial and fine art market. He has an energetic passion for his photography and the patience to capture the peak of the action. You’ll quickly

understand how Shannon obtains such remarkable images time and again – he puts a great deal of effort, energy and research into every shot and he does not give up! Shannon is a very popular leader and his enthusiasm is infectious.

Being amongst a group of like-minded friends will make this trip enjoyable and rewarding. Shannon’s Galapagos trip will not, strictly speaking, be a workshop in the traditional sense. Whilst Shannon will critique your work and give evening talks and engage in discussion about your images and photography, whilst under the water you will be encouraged to pursue your own agenda. This is mainly due to the diving conditions in Galapagos which can be very challenging and do not always lend themselves to underwater tuition on a one on one basis.

www.divequest.co.uk

Photo Services at Atlantis Dive Resorts, Philippines

Atlantis Dive Resorts in the Philippines, based in Dumaguete and Puerto Galera have been running 'on demand' Photo Workshops for some time, tailored to suit all levels of underwater photographers. Always looking to improve the services available to their guests and implement the use of innovative products, they have just invested in two sets of OTS Guardian

Full Face Masks complete with Buddy Phones to allow their Photo Pro's to teach the Atlantis Underwater Photo Workshops while giving real-time verbal instructions to students. The underwater communications system consists of a 'speaker and microphone' unit for the instructor and a 'receiver only' unit for the student. The receiver unit simply attaches to the strap of a normal dive mask, so the student can use all of their own dive equipment without the need to undergo additional training; they just listen to the instructions provided. This will greatly improve the effectiveness of teaching photography and maximise time during in-water tuition, as it means there is no need to write time consuming instructions on a slate.

The Dumaguete resort has also had its facilities to Underwater Photographers improved with the opening of its spacious new Camera Room. There is over 21m² of floor space, 14m of work surface and 21 cubbyholes to store equipment. Five air-guns are positioned around the room, 16 sets of power



sockets in both 220 and 110 volts, paper towel dispensers for cleaning O-rings, a battery charging shelf running the length of the work surface and eight fluorescent under-shelf lights for additional illumination for that all important O-ring check. The room is climate controlled for comfortable working conditions and also has a 42-inch HD flat-screen TV mounted on the wall with HDMI, HMDI Mini and USB connections for viewing photos and video.



www.atlantishotel.com

Photozone at LIDS London Dive Show March 27/28th 2011



With so many divers now taking their own underwater images, we thought it was time to gather together all the photographic products and experts, so that you can seek advice, browse or buy at your leisure all in one place.

PhotoZone will incorporate the stands of leading camera and accessory suppliers alongside the experts from the British Society of Underwater Photographers. There will be interactive presentations in the form of the Digital Clinic with Saeed Rashid and Paul Duxfield – as well as free INON UK Level One Underwater Photography courses with Steve Warren and DIVER PhotoCall columnist Mark Koekemoer. All this, along with image displays and expert help on tap. It's a show within a show!

www.diveshows.co.uk