

On our doorstep

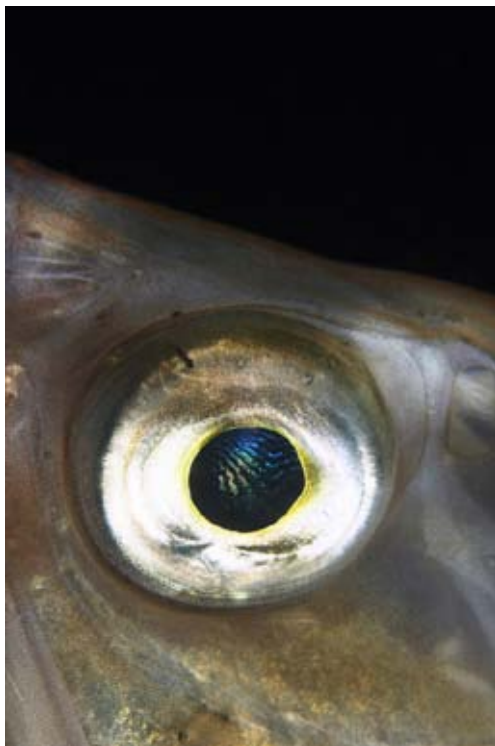
Dan Bolt's excellent article in this issue about a John Dory cleaning station he has found is really exciting for several reasons. Firstly it is nice to have a homegrown, temperate water story rather than the usual exotic blue water spectacles, secondly it was discovered on a simple shore dive and thirdly it confirms that there is still so much more to discover and photograph even in temperate waters where the conditions may be less attractive but the stories are just as fascinating.

Flipping heck

I have always had a great sense of pride in the consistent quality of our front covers and Dan Bolt's close up shot of a John Dory is no exception. However I thought you may be interested to know that it actually started its life as a vertical shot but by rotating it 90° clockwise I think it creates a much stronger impact with the 'forehead' now at a more menacing angle while the eye detail evokes the definite feeling of an alien encounter.

Today's digital capability is always being quoted as to how much easier and quicker everything is but in this instance in the good old days of

Editorial



film and slides it was actually much, much quicker to rotate and flip an image.

When you have a spare moment try rotating some of your shots and see what difference it makes. The majority will look no doubt look worse but, who knows, every now and then you might stumble on a front cover!

Sunny skies

In these days of charter flight jet travel to almost anywhere, it was great to see the pace slow down in Europe recently when a volcano in Iceland sent a huge cloud of ash into the atmosphere and the aviation and government authorities over reacted and closed most of Europe's airspace for several days.

True, the result was catastrophic for those trying to get home but, for those lucky enough to be at home and especially for residents of large cities, we were treated to a few days the like of which has not been experienced since the advent of mass air travel. The noise levels plummeted, birdsong emerged and the sky became clear of vapour trails.

It was a time to reflect on the pace of a past world and wonder whether jet travel brings satisfaction or whether a slower pace would make the journey more enjoyable. It was certainly an interesting few days but judging by the criss cross of vapour trails down here in Plymouth, UK the day after the flight ban was lifted, it seems that those few days were soon forgotten.

Peter Rowlands
peter@uwpmag.com

Something for everyone...



Advanced Compact
Fisheye FIX Canon G11



Digital SLR
Aquatica Canon 7D

See our review of the 7D with pictures and HD video shot with this camera at:
www.backscatter.com/7d



UNDERWATER VIDEO & PHOTO

Monterey, CA 831.645.1082
Derry, NH 603.432.1997

*We dive, shoot and service
everything we sell!*

www.backscatter.com