

Aquatica Canon 7D housing



Aquatica is proud to announce its latest addition, a housing for the new Canon 7D. With an 18MP APS-C CMOS sensor and 1080p HD video recording with manual controls, this camera/housing combination is the ultimate refinement of underwater imaging at the moment.

Being introduced on Aquatica housings for Canon is the options of Optical Fiber and/or regular Nikonos and Ikelite bulkhead connectors to take full advantage of the newer technologies available in underwater strobes on the market today.

This light weight housing is machined from solid aluminum, now with our new 5 axis machining center we are able to reduce weight like never before. It is then treated and anodized to military specification, then painted and baked with a robust

weather and wear resistant powder coating, this housings maybe light but will still benefit from the same 300 ft. + depth rating that has set us apart from our competitors for so long.

The 7D housing features easy access to the vital video function controls while retaining its ease of operation for still imaging, it has the same mounting bayonet that will accept our existing accessories as well as ports, including our tack sharp Megadome, Aqua View finder and remote control cord, we have now a tool for fulfilling the needs of the most exigent underwater imaging individual.

www.aquatica.ca

It's a WRAP for Light & Motion



Light & Motion is pleased to announce it has received the 2009 WRAP – Waste Reduction Awards Program from the State of California.

“We are thrilled to be recognized for our work to reduce our waste, streamline our business and contribute in a meaningful and measurable way to treading a little more lightly each year while improving our products, workplace and community” said Daniel Emerson, CEO for Light & Motion.

The WRAP award is a California Statewide program that recognizes businesses who demonstrate annual reductions in their waste stream. The Award requires a rigorous tracking of incoming and outgoing materials, energy, and waste along with documentation of improvements and efficiency gains across all the material and energy streams. More information can be found at

www.ciwmb.ca.gov/WRAP/

www.uwimaging.com

Nauticam
USA

Nauticam NA-D90 Nikon D90 housing



“It's the future”

- Excellent ergonomics.
- Designed by underwater photographers.
- Patented Locking Port Release Lever.
- Patented Expanded Viewfinder.
- Port Adapters for Other Housings
- Optical Flash Connectors for Nikon CLS, Inon S-TTL, and Sea & Sea DS-TTL.
- Rubberized Ergonomic Handles.
- Proven Construction Materials.

www.nauticamusa.com

Ikelite DS161 Movie Substrobe



For over 30 years Ikelite has been the leader of innovation in underwater strobe lighting. We are proud to introduce the first strobe that meets the challenge presented by today's sophisticated "hybrid" cameras.

The DS161 Movie Substrobe combines all of the functionality of our renowned DS160 with a powerful 500 lumen LED video light. This strobe is everything you need for stunning photos and video.

Professional photographers all over the world prefer the wide and even coverage of our specially made circular flashtubes. The slightly warm color temperature provides rich, natural tones for beautiful macro,

portraits and landscapes.

The DS161 Movie Substrobe is compatible with all Ikelite TTL systems and current digital cameras, as well as all older TTL film cameras including the Nikonos system. A variety of sync cords, sensors, and TTL adapters are available to connect to almost any camera system currently on the market.

The DS161 recycles in a quick 1.5 sec from full discharge. When fired at a fractional power — whether in TTL or manual mode — the strobe recycles virtually instantaneously. Number of flashes per full charge will increase dramatically in most cases when using in TTL mode with a compatible camera system. The

powerful DS161 is adjustable in 10 half-stop increments for precise control over your exposure when used in manual mode.

Three super-bright LEDs are arranged behind a special optical element to provide 45 degrees angle of coverage free of hotspots. The daylight balanced color temperature brings out true, natural colors with or without the use of a color correcting filter.

With the strobe set to the "Batt w/Lite" position, the movie light is adjustable from 100% down to 50% power in 10 fractional power settings. An "SOS" mode emits the universal signal for help in emergency situations.

With the strobe set to the "On w/Lite" position, the movie light doubles as an aiming light for focusing or night diving. The light automatically dims to an imperceptible level when the strobe fires so there is no effect on photos.

Custom circuitry and highly efficient drivers provide 5 hours of continuous burn time on a fully charged battery with no waning effects. Continuous use of the light at full power reduces number of full power flashes by less than 15%.

www.ikelite.com

Nauticam
USA

Nauticam
Universal optical
viewfinder



"Clearly better"

- Available for the following SLR housings:
- Ikelite, Sea & Sea, Aquatica, Subal and Nexus
- 1:1 reproduction
- No color bias
- Low distortion
- Low color fringing.
- It's bright!
- Flexible eyepoint viewing
- External diopter adjustment
- Multicoated glass optics

www.nauticamusa.com

Ikelite Nikon D3000 housing



Controls for all the Nikon D3000 functions are provided. AE/AF lock can be activated with your thumb while holding the housing's handle. An oversized zoom knob can be comfortably reached with the fingertips of your left hand.

The housing back provides a crystal clear view of the camera's LCD screen for picture review and when using the live-view function for framing.

The Ikelite Super-Eye magnifier provided with the housing offers enhanced viewing of the camera's viewfinder while wearing a diving mask.

www.ikelite.com

Nexus Nikon D40



The Nexus Nikon D40 housing provides full control over the camera's functions. Dual sync ports and dual Fiber optic ports are provided.

The Nexus Nikon D40 housing is sturdy, lightweight and small for travel.

There is an optional 45 degree viewfinder available and there is a wide range of lens ports.

www.usanexus.com

Gates Canon HF-S11

The Gates HF-S11 heralds a new generation of refined underwater HD imaging. With a full 8 megapixels, big LCD viewfinder window and Gates Precision ports, clarity previously unavailable in a compact housing are at your command.

www.gateshousings.com

STOP PRESS

Nauticam Nikon D300s, D700, and D300 housings



News just in is that Nauticam are now shipping housings for Nikon D300s, D700, and D300 cameras.

Please contact them for further details

www.nauticamusa.com



Subal ND30 Housing for Nikon D300 with GS Magnifying or 45° viewfinder



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Monty and Python.
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www.reefphoto.com

Seatool CX520 housing for Sony HDR-CX520V and 500V



Well balanced underwater yet ultra compact the Seetool CX500 housing for the Sony HDR-CX520V and 500V allows for shooting in various occasions from professional filming to using as a sub-camcorder, or simply as dive record. Two models are available: CX500 PRO with an external monitor and a touch screen, and CX500 with a monitor mirror.

The LCD monitor provides variable angle 2.7 inch 16:9 HD LCD monitor. The angle can be freely adjustable from 0 to 90 degrees depending on shooting situations.

Built-in internal flip filters enable to apply the filter inside the housing. Just flip the lever to apply the orange

filter to correct bluish tint to restore vivid colors. Switchable to the pink filter to correct greenish tint.

The foldable monitor and grip-handle enable easy compact packing.

There are two types of rear cases - Small size for the FH-60/FH70 batteries and Large size for up to the FH-100.

Weight in air: 1340g / 2.96 lbs

Size W160 x D190 x H123 (6.24 x 7.41 x 4.79 inch)

Depth Rating 60m / 200ft.

www.fisheye-jp.com
www.reefphoto.com



5 important reasons to make
Reef Photo and Video your choice
for underwater photo and video

We are divers and photographers

Everyone on our friendly staff is an underwater photographer. We use the gear that we sell, and we keep up with the latest imaging products for both underwater and topside.

U/W photography is our only business

We're not a dive shop and we're more than a camera store. We concentrate all of our energy on the constantly changing world of underwater imaging.

Selection and Inventory

Our huge inventory from over 58 manufacturers means that we probably have what you need in stock. Orders for in-stock items placed by 4pm EST ship the same day!

Service After the Sale

Our in-house technicians are experts in repair and service of your equipment. In addition, our custom shop can fabricate those 'outside-the-box' parts that you may require.

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Orders over \$200 qualify for **FREE**
domestic Ground shipping via UPS!

www.reefphoto.com

Sea & Sea YS-02 slave strobe



With a circular beam angle of 100°x100° and guide number of up to 20, the YS-02 is a new compact-type slave strobe that can be used for all applications from wide-angle to macro photography. You can use the YS-02 as a manual slave strobe with the guide number control function, which can set the light level to any of ten levels. Properly exposed images can be taken with the adjustable light level control dial. The YS-02 is equipped with a pre-flash cancel mode (*1) that is compatible with a wide range of digital cameras with a pre-flash. Power comes from four

AA batteries for a powerful and long-lasting strobe, so you can enjoy taking pictures all day long without having to recharge the batteries. The recycle time takes 1.9 seconds with nickel-metal hydride batteries (2700 mAh) for stress-free continuous shooting. You can fully exercise your creativity with the YS-02, which can be used as a primary strobe or secondary strobe in a wide range of applications, from compact digital cameras to digital SLR cameras.

www.seaandsea.com

www.uwpmag.com

usaNexus.com
858-481-0604



45 degree finder



D70



D200



1Ds MarkII



Fiber optic sync



D2x



D80



5D

XD Amphibicam X3 Pro Housing for the Sony PMW-EX3 camcorder

Releasing into the depths, a brand new member of the Amphibicam® family, the XDAmphibicam X3 for the Sony® PMW-EX3. A prosumers delight, this compact housing boasts the full access of the PMW-EX3 camcorder controls.

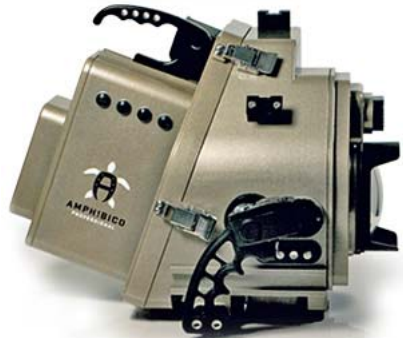
With a ton of features to keep any pro thrilled, you will find all the important features such as White Balance, ND Filter, Gain, Shutter Speed, Iris, Zoom, and Manual Focus are all at your fingertips.

Some might call it the little brother of the HD Amphibicam with matching features, except it is better suited for travel with its compact size.

Sooner than you expect, in its underwater debut, it shows off its finest moments with superior balancing and handling. It brings to the videographer a sense of being one with the housing while allowing any diver the freedom to enjoy the experience.

Amphibico's continued innovation brings to the forefront the meticulous engineering that satisfies the most discerning videographer, who expects no less than perfection.

The Amphibico brand has always



been associated with high quality construction and reliability, and this is no different with the XDAmphibicam X3 Marine U/W housing.

www.amphibico.com

Plaber introduce TTX01



Most hard watertight cases are made in standard PP but our R&D department has developed an enhanced compound, still based on PP, now balanced with additional High Performance Resins.

TTX01 allows us to produce cases lighter in weight yet stronger in robustness. How? The special mix we added, make the walls of the HPRC shell more elastic and thinner, increasing the shockproof degree and the lightweight. On the top of that, maintaining PP characteristics, HPRC are acidproof, scratchproof, able to resist to extreme weather conditions and temperature changes (all the sizes are tested from - 40° C up to 80°C).

The HPRC 2600 Hard Case for example measures 18.9"x14.17"x7.79" internally and 21.65"x16.53"x8.46" externally and weighs 9.37 lbs

www.hprc.it

SEA&SEA
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RDX



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Nanuk cases



Nanuk is a new line of professional quality protective Plasticase, designed for professionals who need to rely on robust, lightweight, and high-performance cases for uncompromising protection in the harshest environments. Nanuk is the evolution of protection.

These cases stand out thanks to a winning combination of four features: design, protection, functionality, and durability.

Cutting-edge design with bold contemporary lines and contours gives Nanuk a unique identity among it's competitors. No protection case has ever made such a daring style statement. In addition, Nanuk was designed to adapt to the users' evolving needs.

Plasticase developed Nanuk's new, high-impact NK-7 resin to withstand environmental extremes. With their rounded corners and reinforced wall construction, Nanuk

cases are built to absorb shocks, providing optimal impact resistance and protection to sensitive equipment. In addition, all Nanuk cases are watertight and impervious to dust and dirt.

Nanuk cases come loaded with numerous standard features that professionals value, which competing products offer only as options. They are equipped with the PowerClaw Latching System (patent pending), which prevents the cases from opening unexpectedly during transport or when dropped.

The foldable handle is molded from NK-7 resin and over-molded with soft-touch rubber for greater comfort.

As a result of their exceptionally robust construction, Plasticase is able to offer a lifetime warranty on its Nanuk cases.

www.nanukcase.com

SEA&SEA

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Seacam 5DMKII



Aquatica 5DMKII



Aquatica D90



LEOII-Universal DSLR Housing



Subal D300S



Nauticam D90 with white balance dome port



Epoque C1010 for Canon 100D,450D,500D



Patima XR-520



Epoque Xacti HD2000



Fisheye G11



Patima G11



Canon G11 (WP-DC34)



Sea&Sea DX-2G



New! Big Eye Dome Lens for Canon G11



heinrichs  weikamp

