

New Products

Aquatica "HD WAVE"



Aquatica Digital are pleased to introduce the new "HD WAVE", their first High Definition Video Housing for the NEW Sony HDR-XR500V/ 520V HD camcorders.

Built with the same high quality solid aluminum construction as their digital SLR housings, no compromise was taken to create the New "HD WAVE" Video Housing.

Keeping in mind total ergonomics and underwater balance, its compact design makes the unit extremely user friendly.

Their engineers worked very hard on its design, giving a 30° viewing angle on the large side LCD viewfinder for optimal filming capabilities.

Giving access to almost all key camcorder functions, including the critical Manual White balance function; it will give users the ability

to create the best possible HD video underwater.

Controls: On/Off, Record/ Standby, Photo, Zoom Telephoto / Zoom Wide, Home Button (touch screen access), Option Button (touch screen access), Tele Macro (touch screen access), White Balance One Push (touch screen access), Manual Control Knobs to access Focus, Exposure, AE Shift & WB Shift. Smooth Slow-Motion Functionality (touch screen)

Dimensions: 7" D x 4.8" H x 9.5" W (14.5" with handles) 17.7cm D x 12.2cm H x 24cm W (37cm with handles)

Weight: On land 7.5lbs (Kg) fully loaded w/camera battery and lens. In seawater slightly negative buoyancy Operating Depth: 300 feet / 90 meters.

They are in full production of

the New WAVE HD housing and on schedule for mid June delivery. It will ship fully loaded with standard wide angle lens, UR PRO color correction flip filter, wet alarm and hydrophone for the low price of \$2395USD.

Please contact your local Aquatica dealer for all other inquiries or to place your order for the new WAVE HD Video housing. They are receiving many inquiries for this unit and their first production will be limited as they did not anticipate such a demand.

www.aquatica.ca



Seatool Nikon D300 housing



Small and light enough to hand carry on aircraft, the Seatool ND300 offers exceptional underwater balance.

All camera controls are placed within easy reach, even for divers with small hands. The command dials and shutter release are exactly where you expect them to be for effortless operation, even one handed.

Your new Seatool ND300 housing comes standard with connections for optically fired strobes with optional single or dual Nikonos style bulkheads.

The Seatool ND300 offers three viewfinder options: Optical window, 45° or 180° Inon Magnifying Viewfinders.

www.reefphoto.com
www.seatoolusa.com

Sea & Sea MDX-5D MkII dSLR Housing

The latest addition to the MDX housing range, the MDX-5D MkII for the Canon 5D MkII digital SLR, is available this June.

Precision machined from solid block aluminium and boasting a more aggressive design, integrating smooth curves and sharp edges, the MDX-5D MkII housing has been cut thinner than conventional models to reduce size while maintaining rigidity. This compact design allows the user to reach the main and quick control dials more easily. By adjusting the chassis inside the housing the quick control dial has been moved closer to the grip than on conventional models, so shutter/aperture adjustment is further improved. This all adds up to provide the user with comfortable and intuitive handling.

Two bulkhead connectors are fitted as standard: one 2-pin type-N connector for manual flash control and one 6-pin YS Converter connector for dedicated TTL. The YS Converter connector accepts the optional YS Converter/C which works with YS-Series strobes to provide automatic



TTL flash adjustment.

The usual Sea&Sea refinements are standard such as a built-in leak detector, camera mounting tray, port lock and locking latches. Finished in a metallic dark olive coloured, highly corrosion resistant anodized coating, the housing measures 336x170x139mm (WxHxD), weighs approx. 2,400g (housing only) and is depth rating to 60m.

Suggested retail price is £3060.30 inc. VAT.

www.sea-sea.net

LMI Bluefin Canon S10/S100



Light and Motion has stepped off of the Sony reservation and built a new Bluefin housing for the Canon HF S10/S100). The new Blufin 'C' is packed with features never seen before like manual white balance, exposure and manual focus, all from the wireless fingertip control handles.

The Canon S-10 is an exciting camcorder with a large sensor that takes great video even in low light. This is the first time Light and Motion has ventured beyond the Sony line of camcorders but they couldn't pass up the Canon S10.

Camcorderinfo.com says this: 'Canon has certainly made some improvements this year with the HF S10: a new lens and sensor that produce incredibly sharp videos and photos, a new processor that allows for simultaneous photo recording and less noise, and an excellent new custom control dial that offers smooth and precise focus adjustment.'

www.reefphoto.com



Seatool Sony XR500 & XR520



The Seatoool XR500 & XR520 underwater housing for the Sony HDV Handycam XR500 & XR520 is one of the smallest, lightest underwater video housings ever produced.

At just 1.5kg it's small and light enough to hand carry on aircraft and because the housing body conforms so closely to the camera, the housing attains nearly neutral buoyancy (slightly negative) for effortless handling underwater.

The housing utilizes a flip out mirror & lcd reversing circuit, allowing the user to take advantage of the camera's LCD Screen for composition. Optional 3" external monitor now available.

www.reefphoto.com
www.seatoolusa.com

Ikelite Housing for Nikon D-5000



The heavy duty thick wall dSLR housing is molded of corrosion free clear polycarbonate, features full capabilities, and operates safely to 60m (200 feet). The housing "O" ring seal is a masterpiece in fail-safe simplicity compared to designs that require stuffing the "O" ring into a groove. You can see that the "O" ring is sealed.

The housing size and weight provides neutral buoyancy and superb handling underwater. Camera installation is quick and simple. The dependable controls are conveniently placed at your fingertips, and kept water tight with Ikelite pioneered Quad-Ring® seal glands proven to be the most reliable method for sealing controls.

Controls for all camera functions

are provided with the exception of the diopter adjustment control. AE/AF lock can be activated with your thumb while holding the housing's handle. An oversized zoom knob can be comfortably reached with the fingertips of your left hand.

All camera modes including D-Movie and Live View can be accessed through the housing. An ergonomic control for recording start/stop allows the camera's video function to be accessed effortlessly with your right thumb.

The housing back provides a crystal clear view of the camera's LCD screen for picture review and when using the live-view function for framing. The Ikelite Super-Eye magnifier provided with the housing offers enhanced viewing of the

camera's viewfinder while wearing a diving mask.

The housing includes iTTL conversion circuitry that puts perfect exposure at your fingertips. The TTL mode provides four 1/3 f/stop increments over or under flash compensation that is added to or subtracted from any compensation entered into the camera. Seven manual power settings in half-stop increments allow for complete creative control. All choices are obtained by simply rotating a knob on the housing back.

www.ikelite.com



**Subal ND30 Housing
for Nikon D300
with GS Magnifying
or 45° viewfinder**



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www.reefphoto.com

New FIX LED1000DX and LED500DX now shipping



The next generation of FIX LED Focus lights are here! Building upon the success of Fisheye's HG20DX Halogen and LED48DX LED lights, these new lights harness the latest in LED technology to provide increased power and burn times.

LED1000DX and LED500DX are valuable tools for both still photo

and video shooters. Wide even beams combined with outstanding output are ideal for video applications, and the lights variable power dial allows still photographers to dial in just the right amount of light for focusing.

Fisheye has carefully considered the feedback of users in the field, offering an improved locking mechanism, larger and easier to operate power dial, and a large knurled battery cap that is easier to open.

A wide range of accessories is available from Fisheye and other vendors allowing this light to be mounted on any camera system. Warming filters are available for video shooters, and red filters for sensitive marine life.

www.reefphoto.com



5 **important reasons to make Reef Photo and Video your choice for underwater photo and video**

1 **We are divers and photographers**

Everyone on our friendly staff is an underwater photographer. We use the gear that we sell, and we keep up with the latest imaging products for both underwater and topside.

2 **U/W photography is our only business**

We're not a dive shop and we're more than a camera store. We concentrate all of our energy on the constantly changing world of underwater imaging.

3 **Selection and Inventory**

Our huge inventory from over 58 manufacturers means that we probably have what you need in stock. Orders for in-stock items placed by 4pm EST ship the same day!

4 **Service After the Sale**

Our in-house technicians are experts in repair and service of your equipment. In addition, our custom shop can fabricate those 'outside-the-box' parts that you may require.

5 **Free Ground Shipping!**

Orders over \$200 qualify for **FREE** domestic Ground shipping via UPS!

www.reefphoto.com

Easy Dive Leo housing



The Leo housing is designed to be compatible with every digital reflex camera available on the market.

In Europe Easydive designed, produced and patented USB FotoControl, an electronic push-button panel that brings about a revolution in the idea of underwater photography. This panel can remotely select all reflex camera controls. This feature makes Leo housing universal and unparalleled.

The standard version designed by Easydive includes a LEO housing equipped with USB FotoControl push-button panel to select the following controls: time + / - , diaphragm + / - , preliminary shutter release, shutter release, ISO + / - , mode switch, exposure meter. Furthermore an additional push-button panel with customized programs can be installed on request.

Leo is the most versatile and reliable housing for reflex cameras

available on the market because it has special bayonet fitting rings compatible with a very large number of spherical optical window types that are already available on the market.

www.easydive.eu

usaNexus.com
858-481-0604



45 degree finder



Fiber optic sync



D70



D2x



D200



D80



1Ds MarkII



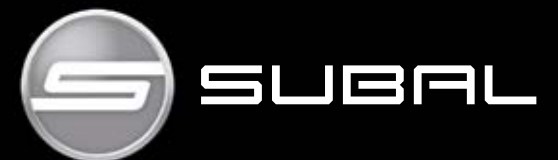
5D



Our motive: Your passion

Precise underwater housings from Subal.
Designed for hands - made by hands.

^w| www.subal.com



Underwater landscape prints



Underwater photographer Jim Hellemn has captured the amazing color and beauty of endangered coral reefs in a collection of unique panoramic images photographed in the hotspots of marine biodiversity.

Limited edition prints are produced with state-of-the-art printing technology using long life pigments and acid-free paper. Finished prints are protected with a high gloss UV laminate.

Prints may be ordered framed or as "loose" prints shipped in tubes ready to frame at your location. Framed prints are mounted on 3/16 black gator to ensure a smooth surface and enhanced print life.

Custom prints are available in your choice of size, cropping, media, finish and framing. A wide variety of

available image media and fabrication techniques enable you to create nearly limitless display possibilities for home and commercial uses, including canvas, fabrics, backlit images, wall paper and even tile mosaics. You may use the high res gallery viewer as a tool to explore images and croppings, then tells us what you have in mind. The possibilities are limited only by your imagination!

Keep in mind that most of the images displayed in the high res gallery can be reproduced at high quality at sizes up to 20 - 70 feet or more, depending on the display application.

Please contact them for more information or a quote.

www.portraitofacoralreef.com

Fantasea Canon PowerShot A480 and Nikon Coolpix L19/20 housings



Fantasea Line announces the release of two new housings specifically designed for the Canon PowerShot A480 and the Nikon Coolpix L19/L20 digital cameras. The new housings, depth rated to 60 meters/200 feet, are fully functional providing photographers with access to all camera functions. Fantasea's new compact housing design and improved construction ensures easy handling and accurate access to camera functions through the critical placement of push-button controls. Fantasea housings feature a double O-ring seal on all controls, anti-glare hood over LCD screen, removable flash diffuser and a 46mm threaded lens port.

www.fantasea.com

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*Quality Camera Systems
for all levels of
underwater photography*

Digital SLR Housings



RDX - Polycarbonate Housings



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Machined Aluminium Housings



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01803 663012 info@sea-sea.com

www.uwpmag.com

Sea & Sea DX-2G Digital Compact



Introducing the new High Spec Underwater compact camera system from Sea&Sea.

Featuring a 12 megapixel CCD, 2.7" high contrast LCD monitor (with 160 degree angle of view), 24-72mm 3x optical zoom lens, plus full manual control, RAW capture, improved image engine and buffer memory along with "Sea&Sea" underwater mode and SDHC compatibility, the new DX-2G offers full creative control to the underwater photographer in all manner of situations. Using their years of experience in underwater photography Sea&Sea have built a highly practical and rugged polycarbonate housing for the new DX-2G with a depth rating of 55m. It has neat little touches such as

a flip down flash diffuser, fibre optic cable connectors and an accessory shoe-mount for spotting lights and small strobes. The housing accepts the same Sea&Sea wide-angle and close-up conversion lenses as the DX-1G it replaces as well as Sea&Sea strobes which help to expand the range of subjects and opportunities available to the underwater photographer. Also available is an external macro diffuser for use with the camera's built-in flash and a lens caddy to keep your extra lenses safe when not in use. Suggested Retail Price on the DX-2G is £869.95.

For further information please contact Sea&Sea Ltd in the UK; 01803 663012

www.sea-sea.net

www.uwpmag.com

Kastesa UHR-LM8 housing for Leica Digital Camera M8

As the presses were due to start rolling with UwP49, Sim Chee Ghee of ScubaSymphony e mailed these pictures of the UHR-LM8 housing for the Leica M8 Digital Camera.

UwP hopes to include a full review in the next issue but 'til then here's some initial photos.



www.scubasympphony.com

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for all levels of
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**Want to upgrade
to First Class?**

**It's almost free
with Ultralight.**



Upgrading from a compact camera to a DSLR system is a big move financially but it does open up a whole new potential for you. Fortunately if you chose Ultralight for your compact strobe mounting arm system, it will cost very little (or even nothing) to upgrade. The same arms and arm clamps will perform seamlessly and you'll be upgraded to First Class in no time at almost no cost.



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the USA

www.ulcs.com

**"Often copied,
never equaled"**

Subal Strobe Case SN-900

Subal have announced their new housing for the Nikon SB-900 strobe.

It is machined from black Acetal resin and provides full push and turn button controls. The dome port maximises the angle of coverage underwater and the strobe will give Professional i-TTL (intelligent TTL) performance and is compatible with Nikon FX and DX format SLR cameras.

A 5 pin sync cord is included and there is an M8 and 3/8 Whit base adaptor for mounting ball joint arms and an M6 top plate to attach aiming lights.

The SN-900 is 110mm in diameter and 260mm long, weighs 1.3kg on land and is slightly positive underwater. It is depth rated to 70 metres.

www.subal.com



Digital Nikonos Industry Design Challenge



Here is the DPG Nikonos Challenge:

Produce an adapter or modify a camera to work with existing Nikonos lenses, particularly the 15mm or Nikonos RS wide angle lenses, or build a digital back for existing Nikonos bodies.

Awards

For any manufacturer who develops a working prototype, we will provide 6 months of free advertising on DPG. If you are already an advertiser, we will extend your contract for 6 months.

For any individual who comes up with a working prototype, if you so desire, we will help you market the solution to the underwater photography community and the dive industry via advertising on DPG and our media partners worldwide. Otherwise we will sing your praises via a PR release to the industry.

Winners will also receive a very cool trophy, and the pride and glory of accomplishing what Nikon and the rest of the industry deemed as impossible or simply not worthwhile.

We will accept entries through Dec. 31, 2009

Are all of the Nikonos systems out there really just paperweights? Are the superior optics of Nikonos lenses such as the 15mm or RS lenses really never going to see the light of day (or water) again? Is it impossible to produce adapters that will allow them to be used on digital cameras? These are the burning questions that have crossed my mind lately.

There is a large contingency of underwater photographers who have nostalgically shelved our once trusted Nikonos lenses, which in the digital age have become practically useless. Before we totally write off these lenses as paperweights, DPG is challenging the industry, or any innovative do-it-yourselfer, to come up with a way of adapting these lenses to work with any existing digital camera.

www.divephotoguide.com