

New Products



Aquatica HD WAVE for Sony HD videos

Aquatica Digital has been providing for both the recreational and professional diver high quality underwater photographic systems for over 25 years. Given their tremendous expertise in designing & manufacturing underwater photographic equipment, they are proud to introduce the new “HD WAVE”, their first High Definition Video Housing for the current Sony HDR-SR11/12 and the NEW Sony HDR-XR500V/520V HD camcorders.

Built with the same high quality solid aluminum construction as their digital SLR housings, no compromise was taken to create the New “HD WAVE” Video Housing. Keeping in mind total ergonomics and underwater balance, its compact design makes the unit extremely user friendly. Our



engineers worked very hard on its design, giving a 30° viewing angle on the large side LCD viewfinder for optimal filming capabilities. Giving access to most all key camcorder functions, including the critical Manual White balance function; it will give users the ability to create the best possible HD video underwater.

www.aquatica.ca



Ikelite Nikon Coolpix L20



The Ikelite ULTRACompact digital housing for the Coolpix L20 really delivers when performance and durability matter. The ULTRACompact housing is high quality, built to last, and backed by Ikelite’s reputation for excellence.

All camera controls are fully functional through the housing and depth rated to 200ft (60m). Easy open latch and drop in camera loading make set-up a breeze.

The housing measures 6” (15.2cm) wide; 4.4” (11cm) high including controls; 3.4” (8.6cm) deep including port. The camera and housing weigh under 1.5 lbs (0.66kg) and are nearly neutral underwater.

Includes a 1cc tube of silicone lubricant, vinyl lanyard, flash diffuser, and flash deflector.

www.ikelite.com



Seatool Nikon D300 housing



Small and light enough to hand carry on aircraft, the Seatool ND300 offers exceptional underwater balance.

All camera controls are placed within easy reach, even for divers with small hands. The command dials and shutter release are exactly where you expect them to be for effortless operation, even one handed.

Your new Seatool ND300 housing comes standard with connections for optically fired strobes with optional single or dual Nikonos style bulkheads.

The Seatool ND300 offers three viewfinder options: Optical window, 45° or 180° Inon Magnifying Viewfinders.

www.reefphoto.com
www.seatoolusa.com

Gates DEEP RED



Gates DEEP RED housing for RED ONE™ represents a fusion of reliable and functional.

Via collaboration with Howard Hall, DEEP RED incorporates features reflecting decades of award-winning expertise: adaptable lens support, smooth zoom, comprehensive control access, compact aluminum shell, adjustable buoyancy/trim and Gates Precision Ports™ for no compromises image quality.

There are controls (All Mechanical) for Power, Record/Standby, System/Undo, Sensor/Exit/Video, Manual Iris, Manual Focus, Assignable Buttons 1/2 and Joystick.

The dimensions are 20.5" L x 11.7" H x 10.8" W " (52 cm x 28.5 cm x 27.5 cm). The housing weighs 55 lbs / 25 kg (complete w/camera) on land and is slightly negative but adjustable underwater. The depth rating is 450 feet / 137 meters

www.gateshousings.com

Fuji FinePix F200EXR and WPFX-F200 housing



Fujifilm's FinePix F30 was prized by divers for its extraordinary low-light capabilities and superb image quality. Today, Fujifilm is thrilled to announce a compact camera that surpasses the FinePix F30. The FinePix F200EXR, with a 28mm wide-angle lens, is Fujifilm's latest F series compact and features a new, revolutionary sensor – Super CCD EXR – designed to produce breathtaking photos in the most challenging conditions. When housed in WPFX-F200 housing, the FinePix F200EXR is waterproof to depths of 40 meters and is sure to delight divers everywhere.

www.fujifilm.co.uk

SUBAL CD5MII for Canon EOS 5D Mark II



The Subal CD5MII housing is machined from solid aluminium and retained with Subal's well established QuickLock latches.

There are controls for Power On/OFF, Shutter Release, Display Illumination, AF-On, Zoom (Manual Focus), Front and Rear Main Dial, Exposure Mode Dial, Lens Release and there are Push Buttons for: Metering Mode/White Balance, AF/Drive, ISO/Flash Compensation, Menu, Picture Style, Info, Play, Erase, AF Point Selection, Set, Live View.

Viewfinder options include standard, In Line GS180 or the 45° swivel WS45.

The housing is rated to 70 metres.

www.subal.com



Seatool Sony HDR-SR11/12



The Seatool SR11/SR12 underwater housing for the Sony HDV Handycam HDR-SR11/SR12 is one of the smallest, lightest underwater video housings ever produced.

At just 1.5kg it's small and light enough to hand carry on aircraft and because the housing body conforms so closely to the camera, the housing attains nearly neutral buoyancy (slightly negative) for effortless handling underwater.

The housing utilizes a flip out mirror & lcd reversing circuit, allowing the user to take advantage of the camera's LCD Screen for composition. Optional 3" external monitor now available.

www.reefphoto.com
www.seatoolusa.com

Ikelite Canon 5D Mark II housing

This heavy-duty clear polycarbonate case is contoured to the camera, durable, and completely corrosion free. Unlike aluminum housings there is a clear view of the main o-ring seal, port o-ring seal and camera controls.

The housing is depth rated to 200 feet (60m) and is only slightly negative in salt water depending on choice of lens port.

Controls are provided through the housing for every camera function except the multi-controller and kept water-tight with Ikelite pioneered Quad-Ring seal glands—proven to be the most reliable method of sealing controls. A large zoom control knob can be comfortably reached without removing your hand from the handle.

A full range of optical grade dome and flat ports accommodate most macro, wide angle and zoom lenses. Lens ports are sold separately.

The Super-Eye magnifier comes standard and offers enhanced visibility of the camera's viewfinder while wearing a diving mask. The camera's large LCD screen can be clearly viewed through the back of



the housing. The live preview feature of the Canon 5D Mark II model is accessible for framing your photos using the camera's LCD screen.

We feel that TTL exposure is so important in underwater photography that we include TTL conversion circuitry in every Ikelite digital SLR housing. The Canon eTTL2 conversion circuitry in the housing works perfectly with all current model Ikelite DS Substrobes.

www.ikelite.com

Subal ND90 for Nikon D90



The Subal ND90 housing is machined from solid aluminium and retained with Subal's well established QuickLock latches.

There are controls for On-Off/Display illumination, Shutter, Zoom (man. Focus), Front and Rear Main Dial, Flash Exposure Compensation/Flash mode, Mode, Lens Release, Focus Mode (AF-M), AF-Lock and there are Push buttons for Exposure Compensation, Metering Mode, AF, Delete, Playback, Menu, White Balance/Protect, ISO/Zoom out/Thumbnail view, Quality/Zoom in, Live View, OK, Info, 4-way controller.

Viewfinder options include standard, In Line GS180 or the 45° swivel WS45. The housing is rated to 70 metres.

www.subal.com



Subal ND30 Housing for Nikon D300 with GS Magnifying or 45° viewfinder



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www.reefphoto.com

Dive Rite LED LUX Canister Light

Burn time increased to six hours!

Over the past two years, LED technology has been advancing rapidly. The LED LUX is one of the brightest, most durable lights on the market with absolutely no trade-off in burn time.

Typically, brighter means less burn time, but not so with the LED LUX. Touting a new, compact



light-head, the LED LUX has an astounding number of lumens (almost 1000), yet has a six-hour burn time.

Ten thousand hours of bulb life and the robust nature of LEDs means the LUX continues to offer a high-output, tough unit that is ideal as a primary light, especially for divers who travel and need a durable light.

Operational to a depth of 152m the LED LUX has a PVC canister that is indestructible, even under extreme pressures. The canister lid houses the 'on/off' switch inside a switch guard to prevent accidentally turning the

light on or off.

A compression o-ring seal keeps water from entering the canister and locking latches prevent unintentional opening of the lid. Includes charger and comes packed inside a protective case.

Note: The LED LUX is not designed for use on land.

Suggested Retail Price is £712.83.

www.sea-sea.com



5 important reasons to make Reef Photo and Video your choice for underwater photo and video

1 We are divers and photographers

Everyone on our friendly staff is an underwater photographer. We use the gear that we sell, and we keep up with the latest imaging products for both underwater and topside.

2 U/W photography is our only business

We're not a dive shop and we're more than a camera store. We concentrate all of our energy on the constantly changing world of underwater imaging.

3 Selection and Inventory

Our huge inventory from over 58 manufacturers means that we probably have what you need in stock. Orders for in-stock items placed by 4pm EST ship the same day!

4 Service After the Sale

Our in-house technicians are experts in repair and service of your equipment. In addition, our custom shop can fabricate those 'outside-the-box' parts that you may require.

5 Free Ground Shipping!

Orders over \$200 qualify for **FREE** domestic Ground shipping via UPS!

www.reefphoto.com

Epoque ERX-C1010 for Canon Canon Rebel XS/EOS 1010



The camera is fast, easy to use and delivers perfect photos. It features a 10.1-megapixel CMOS Sensor, Canon DIGIC III processor, a bright 2.5-inch LCD monitor, and Live-View Function, in a compact design.

The Epoque ERX-C1010 housing will operate most of the cameras functions underwater. There are five interchangeable ports available for using the most popular lenses. A Zoom-port, two Macro-ports for the EF 50mm and EF 100mm macro lenses and two Dome-ports for wide angle and fisheye lenses, will be available for capturing every type of underwater subject and scene.

www.epoque-japan.com

Fantasea LED 360 light



The Fantasea LED 360 light is made of polycarbonate and features 36 LED chips.

It uses 4 x AA batteries and burns up to 30 hours per set of batteries. An emergency flasher system is incorporated.

The Fantasea LED 360 light automatically shuts off for a second when flash fires and is waterproof to 40 metres/130 feet.

The package includes a mounting ring and stainless steel wing nut for easy attachment to a strobe arm or lens port bracket.

www.fantasea.com

usaNexus.com
858-481-0604



45 degree finder



Fiber optic sync



D70



D2x



D200



D80



1Ds MarkII



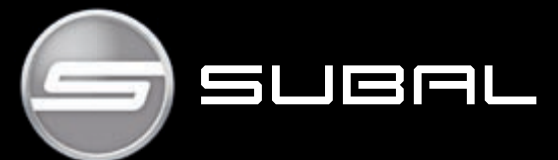
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^w| www.subal.com



The History of Underwater Photography and Cinematography in Italy.

A comprehensive Italian underwater photo-cinematographic history has never been published. This volume considers the important events from its beginning in 1930's until the 1980's, chronologically related year by year and provided with more 250 vintage images.

The author Alberto Romeo, has grouped chronologically the various events considered to be the most important and interesting for each year adding for each decade both a general comment and a monograph.

The accounts are very precise and often come directly from the participants own mouths, people who have honoured the Author with their friendship.

In the years around World War II the Author has gone into depth from a purely historical point of view: the X Flottiglia MAS Gamma Group and the role that this military body had in the development of Italian underwater sport in the postwar years, trying to insert those underwater events into an historical context for that period, which is the real point of departure for contemporary Italian underwater sport history.

The author Alberto Romeo, is an underwater sport's doctor

and a photojournalist specializing in marine biology. He is a pioneer of underwater photography in Italy. years. In 1984 he was the first Italian champion of underwater photography; the C.M.A.S.

(World Underwater Federation) ranked him in the world's Top-Ten Underwater Photographers from 1987 to 1990. Romeo represented Italy in many international contests including in Maldives World Underwater

The History of Underwater Photography and Cinematography in Italy costs €30



www.editricelamandragora.it/it/libri.asp?collana=17#

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Sea & Sea MDX-PRO D700 dSLR housing



The latest addition to the MDX-PRO housing range, the MDX-PRO D700 for the Nikon D700 Full-Frame camera, is now shipping. This is a Limited Edition housing of 100 units worldwide, so availability is by definition limited!

Featuring advanced ergonomic design for ease of use and precision machined from solid block aluminium to be lightweight, the housing is protected by a dark blue anodised coating for durability. The MDX-PRO D700 is the perfect housing for the Nikon D700 and will be appreciated by the most exacting photographers.

The housing is very versatile and users can adapt it for different styles of photography as required.

For strobe use, the housing comes with type-N strobe connectors; one 2-pin connector for triggering strobes manually and one 5-pin

connector for using the Converter/N for dedicated TTL. It also features two fibre optic cable sockets which allow strobes to be triggered by the camera's built-in flash using the fibre

optic cable L-Type. Fitted with a 0.66x viewfinder as standard, 0.5x and 0.8x viewfinders for wide-angle and macro use are also available.

Shipping without handles, the user has the option of fitting the standard Ergo Grips or either the Sea-Arm VII or new Grip-Stay L.

The usual Sea&Sea refinements are standard such as a built-in leak detector, camera mounting tray, port lock and locking latches. Depth rating is 60m.

Suggested retail price is £2829.38 inc. VAT (without grips).

www.sea-sea.com

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Upgrading from a compact camera to a DSLR system is a big move financially but it does open up a whole new potential for you. Fortunately if you chose Ultralight for your compact strobe mounting arm system, it will cost very little (or even nothing) to upgrade. The same arms and arm clamps will perform seamlessly and you'll be upgraded to First Class in no time at almost no cost.



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