

New Products

Aquatica Nikon D700



Aquatica is proud to announce its latest addition, the new look Aquatica Digital Pro housing for Nikon's new reference camera the D700, with 12.1 mega pixels and a setting a new bench mark in low light capability this camera/housing combination will open up new frontiers to today's underwater photographer. The new Aquatica D700 features a bold new design machined from solid aluminum, it is treated and anodized to military specification, then painted with a robust weather and wear resistant finish; this new housing joins the rank of our already wide selection of housings, as with his other siblings, the Aquatica housing for the D700 benefits from the same 300 ft. depth rating that set us apart from our competitors.

This Aquatica Digital Pro housing incorporate the same mounting bayonet as all our current housings, meaning that it will accept our existing ports and extensions, including our tack sharp Megadome. As expected, our line of standard accessories such as the Aqua View finder, remote control cord, and TLC line of strobe arms are also fully compatible with it, this integration into the industry's most complete underwater photography system puts the D700 housing in a position to face every aspect of this ever so demanding field of activity and reward its user with the best result that technology can offer.

www.aquatica.ca

FIX LED1000DX



Fresh from the DEMA show in Las Vegas is the new Fisheye FIX LED1000DX focus light. This light combines the best of the popular LED48DX and the incredible HG20DX halogen light in one amazing light.

Featuring a whopping 1000 lumens of output from 9 LED bulbs powered by a rechargeable LiOn battery, this is the light of the future! This light will be available for Christmas, so if you're making a list, either for your favorite photographer or for yourself, this one should be at the top of the list!

UwP has been loaned 2 units for testing and their performance as both focus assist lights as well as video lights will be reviewed in the Jan/Feb issue of UwP.

www.reefphoto.com

Balanzza Digital Luggage Scale



Save those overweight airline fees, weigh your luggage at home, at the airport, or in your hotel. Easy to pack in an outside pocket, so it is always available, (weighs less than 8 oz). Weighs in pounds or kilograms.(comes with 2 AAA batteries). \$24.95

www.ulcs.com

Electronic Leak Detector suits DSLR-Video-Compact Camera Housings



uwleakdetector.com

www.uwpmag.com

Subal ND700 for Nikon D700



The ND700 is the latest in a long line of Nikon housings from Austrian manufacturer Subal. The camera is mounted on a saddle for precise positioning inside the housing. Ergonomic placement of all important controls provides convenient and comfortable handling of the camera functions.

A 4 mm main-O-ring and the SUBAL QuickLock latching system make it virtually impossible to close the lid if the O-ring is not lying correctly in its groove. Threaded holes on the base and in the top shoe allows mounting of trays, aiming lights or other accessories. Generous shading of the LCD-monitor provides a bright and clear image. The housing incorporates an excellent viewfinder optic for full frame viewing and there are 180 and 45° options.

Alex Mustard will review the ND700 in the next issue of UwP.

www.subal.com

Ultralight tripod



Based around the AC-TRI tripod clamp the Ultralight underwater tripod can be custom designed to suit your needs by incorporating any one of a number of combinations of leg length and adjustability.

The result is a versatile and adaptable system which can be expanded as your requirements progress.

Being Ultralite, all of their products are made with 6061 aluminum that is machined and then hard anodized, to withstand the harshest treatment.

www.ulcs.com

usaNexus.com
858-481-0604



45 degree finder



D70



D200



1Ds MarkII



Fiber optic sync



D2x



D80



5D

INON macro fisheye lens



*Photos by
Kanao Nagashima*

Macro lenses for underwater photography are usually 50mm or 100mm focal length to shoot small subjects whereas a fisheye lens is used to shoot large subjects such as schools of fish, coral reefs or a wreck.

The INON Ultra compact semi fish-eye relay system lens is a tiny semi-fisheye lens for close up photography. While its front lens element is relatively small (24mm in diameter), the lens has pretty unique characteristics including

130 degree view angle
underwater and minimum focus of 0cm!

Unlike the combination of a land lens behind a port, this lens is specifically designed for underwater use to benefit with less aberration, wide view angle and depth of field tiny subjects can be photographed in detail together with background. The image with this lens is just like fish's way of looking at things underwater so this is a real "fisheye lens"!

This lens will explore new



underwater image expression totally different from existing fisheye lens or macro lenses.

www.inon.co.jp



www.uwpmag.com

Ultralite 2" buoyancy arms

Most DSLR housing manufacturers take great care to produce housings which are neutrally buoyant but they cannot take the lens and port choice into consideration. Add a couple of lumpy strobes and you have a rig which will cause wrist strain after even the shortest dive.

Ultralight's large Buoyancy double ball arm segments were designed for the heavy Digital SLR rigs and video housings.

They are 2" in diameter and constructed the same as the regular buoyancy arms.

They range in size from 8" to 16" in 2" increments to be able to add just the amount of buoyancy you need to offset the weight of the housing and strobes or lights.

2 x 10" arms would give 7oz (200gms) of lift while 2 x 16" would give 23oz (650gms). The new style clamp (AC-CSB) is needed to put between the two new arms if you want the arms to come together. This clamp weighs 1.3 oz more than the regular clamp.

Salt water is approximately 1.026



The new style clamp (AC-CSB) is needed to put between the two new arms if you want the arms to come together.

X more dense than fresh water. All these tests were done in fresh water.

www.ulcs.com

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E mail: info@ulcs.com**



Nekton housings for RED cameras

Peter Scoones has announced that his Nekton broadcast video housings will shortly be available with RED capability. They will be available for rental from Jan 2009 through TopTeks.

The RED camera is a multi format animal, At 4K the format is broadly similar to DX format digital stills cameras. aimed at cinema production. It comes with a PL mount for cinema lenses which are mostly primes and very expensive. Zooms are even more expensive and big.

RED is offering a restricted range of primes and short zooms

but not really wide enough for underwater. indeed in the cinema lens world there are few lenses around that are ideal for UW. The housings will provide controls for Cooke and Zeiss primes first and these lenses will be marketed by Top Teks in the new year.

Leaving aside the 3K option for RED, the 2K format is close to Super 16 and 2/3in broadcast format we are using at the moment. Nekton housings and lens control systems are already set up for these. The RED fits existing Nekton housings with space for battery and hard drives etc and



operating the RED will be no different so anyone familiar with Nekton housing handling will hardly notice any difference.

There are 4 housings that will be RED capable from January 2009. They will be for Hire as with the current Broadcast housings available

from Top Teks. These are for the Sony 759,790 and 900. and Panasonic 900 and Varicam.

www.top-teks.co.uk

EasyDive Leo USB control



The Leo housing from EasyDive is designed to be compatible with every digital reflex camera available on the market. In Europe Easydive designed, produced and patented USB FotoControl, an electronic push-button panel that brings about a revolution in the idea of underwater photography. This panel can remotely select all reflex camera controls. This feature makes Leo housing universal and unparalleled.

The standard version designed by Easydive includes a LEO housing equipped with USB FotoControl push-button panel to select the following controls: time + / - , diaphragm + / - , preliminary shutter release, shutter release, Iso + / - , mode switch, exposure meter. Furthermore an additional push-button panel with customized programs can be installed on request.

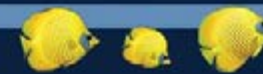


Leo is the most versatile and reliable housing for reflex cameras available on the market because it comes supplied with an inner slide specifically designed, special bayonet fitting rings compatible with a very large number of spherical optical window types that are already available on the market and manufactured for previous Reflex cameras, and top safety standards (double o-ring for every water inlet).

The Leo is compatible with Canon EOS, Nikon, Pentax, Sony, Fuji and many more cameras.

www.easydive.eu

www.uwpmag.com



DIGIDEEP.com

the online directory for digital underwater-imaging equipment



Your online resource to more than

2.700 underwater imaging products - photo & video

5.200 enthusiastic underwater photographers

600 news, articles, reviews and travel reports

5.000 images in our weekly photo contest

...growing every month!



join the contest and win a funky t-shirt!!!

<http://www.digideep.com>

The Ships of Darkness DVD



Helioxfilm have published the multiple award short film by Gyula Somogyi on DVD.

'The ships of darkness' DVD has several unique features which offer a complex experience: They include two underwater short films – award-winning artistic “The ships of darkness” and recently published documentary-style “One of us” take the audience for mysterious voyages in history, descending from the light into darkness in order to visit the twilight zone, where the remains of wood, steel and flesh serve as a basis for the lively creatures of the underwater world. Flooded chambers,

broken masts, exploded walls and windows hardened into stones make up the surroundings of a wreck-dive. (Filmed at the Red Sea, nearby North-Hurgada and South-Sinai.)

The third film is an original Solaris video clip about the group. The “Book of Prophecies” brings back the viewers to the present time and reveals the musicians behind the scenes. The films are based on the famous Solaris-album: Nostradamus – Book of Prophecies, which was published by Periferic Records.

An additional unique feature will enable the viewers to look behind the scenes: a task-based After Dive Tutorial® explains the post-production techniques used in these films and will escort users to re-create them in their projects. The 57 minutes tutorial teaches how to use Apple Final Cut Pro® 6, Apple Motion® 3 and Apple Shake® for specific tasks, such as secondary color corrections, image stabilization, optical flow retiming, nested sequences and retouching the moving picture.

The DVD is also equipped with a 16 pages color booklet about the shipwrecks. It contains factual information regarding the wrecks' GPS position, basic data, and a short history so it can be used for dive-trip planning.

www.helioxfilm.com

Shooting Magic DVD A photo-pro in your laptop

Magic Filters are excited to announce the instructional DVD Shooting Magic: a guide to filter photography underwater. It will be released on 17th November 2008.

Join underwater photographer Alex Mustard, in the Red Sea, as he personally guides you through the techniques of filter photography underwater, with both digital SLR and compact cameras.

This innovative DVD takes you underwater with Alex letting you watch him photograph both reefs and wrecks, while he describes and demonstrates the techniques he is using and the considerations, both technical and artistic that go into producing stunning available light photographs. The DVD covers white balancing, subject selection, approach, exposure, composition, why you need a filter, and much more.

An important feature of this DVD is that after each of the six dives, Alex gives you a one to one review of all his shots and discusses in detail why some have worked and others have not. You will see them unadjusted straight from the camera. These live discussions are filled with general tips and tricks for all techniques in underwater photography.



This chaptered DVD is packed with extra features such as a demonstration of the benefits of filters, fitting filters to both compacts and DSLRs, FAQs and Alex discussing some of his favourite filter images.

The format is ideal as a refresher before a trip, or to travel with you as a lightweight reference source in your laptop or to watch on the TV onboard a liveaboard or at a resort.

Total running time: 90 minutes. Available in PAL and NTSC formats (most laptops will play both). To be released 17th November 2008.

www.magic-filters.com

www.uwpmag.com



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February 23rd, 2007



TECH-TALK NEWSLETTER

the e-news for underwater photography enthusiasts

In this issue of URPRO's Tech-Talk News Letter, we'd like to cover 7 different topics including achieving better colors on your images by improving the performance of the filters, facilitating communications, and expediting URPRO filter orders.

Tech-Talk Topics:

- ▶ [Determining the Correct URPRO Filter Size](#)
- ▶ [Location/Position of URPRO Filters in Your Camera/Housing](#)
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- ▶ [URPRO Security and Communications](#)

Click on the link below to go to the Tech-Talk Newsletter

www.urprofilters.com