

the water column for food, I was able to many time fill the frame. Had I been nearer, they would have retreated into the confines of the staghorn and finger corals.

As you can see, the uses for this little gizmo are many and pretty much up to the creative spirit of the photographer.

I did try to pole cam it in Guam as well. I have a business that is attached to a dolphin tours operation. On a good day, they come right up to the swimstep aft or hang at the bow. A trip to Home depot and I was in the Erector Set business.

Off I headed but I forgot it was June. In Guam, there are pilot whales and sometimes bottlenose schools and even whales around. This makes the poor spinners rather skittish and not much fun. The days I was able to go the sun hid and the wind kicked up. We tried a lot to get a decent pole came dolphin shot but the few that did turn out looked tiny or I just got bubble photos. Not to self: Forget this (at least until January).

But on scuba it was a snap. I rigged mine so that I could swim with it and use the camera normally to take advantage of anything I came across or that came across me. If a remote opportunity presented itself, like shooting a cleaning manta or even a shoal of goatfish at my deco stop, I could quickly uncoil the cord and snap away for three minutes.

I am sure a much better planned use for this remote could also be created using a tripod and rebreathers, etc. It can go from being as simple or as complicated as the situation allows and dictates. It can also be used to safely take images where safety might be in question, like the shark feed extreme close-ups. So many uses, so little time. But I can highly recommend this being part of one's arsenal.



Its fun and the images are certainly different.

Note to self: Pack it for that next trip!

The remote is pretty simple to use. Those who remember the Old Nikon RS remote will find this similar. On a D200 and on most of the new D Nikons, all of the connectors are located on the left side of the body (from the rear). On the front of the camera is the 10-pin remote terminal, on the side the Flash PC Sync terminal (normally protected by screw caps).

A dual bulkhead Aquatica housing lets you use a dual strobe set-up and the remote. All you do take a wire provide by Aquatica and run it from the 10-pin remote to the right housing terminal (as you look at the housing from the back). Then run the remote cord from the right bulkhead to the remote button. You can vary cord lengths according to the project. I had one that ran about 20 feet underwater. I used one of my Think Tank cable wraps to attach it to my TLC arm and that was about it.

The strobe with a dual Ikelite cable runs out



of the left bulkhead into dual DS 125s. I attached a 2 LB weight to the base of the housing to keep it from floating up due to the dome. It wasn't art but it worked. We stayed in Yap for 10 diving days and I used the housing like this every day. There were no technical glitches, nothing hard or no high maintenance. It was pretty much a snap.

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