

Editorial

High ISO performance

The latest cameras from Nikon, the D3 and D700, mark a significant step forward for underwater photography. Not because they are Nikon's first 'full frame' cameras but because of their high ISO capability.

Charles Hood's article in this Issue shows three examples taken with the D3 at 6400, 12800 and 25600 ISO and I can assure you that I have not mistakenly added a '0' to each figure. In the good old film days, 400 ISO (whatever happened to good old ASA?) was a fast film which produced noticeable, but artistic grain. Use Agfa 1000asa slide film and the grain was the size of golf balls, well certainly small golf balls.

With these new Nikons we can now shoot at 6400 and hardly notice any image degradation. Step it up to 12800 and 25600 and, yes, there is some digital noise but if you are up against it light-wise you will still get a perfectly useable image. These are levels unheard of previously and will allow us to capture better images at depth by available light which is exciting news for my type of photography.

Dear Santa, This year I would.....

News, Travel & Events



North Sea Film Festival Museon The Hague Netherlands November 7, 8 and 9 2008

After a first successful edition it did not take long before it was decided this would be the start of a long tradition! The festival will feature 2 categories; a category for professional production bureaus and a category for independent producers.

Each day some 20 films will be shown in 2 hour film blocks. In Q&A sessions filmmakers will answer questions from the audience.

Like last year presentations and workshops will be an integral part of the festival. Planned subjects will be on filming whales and dolphins, but also on underwater filming equipment.

The winners will be awarded The Wave, specially designed by ceramist Edith Madou, but also dive cruises to exotic destinations

The Dutch Underwater Sports Association will be the main sponsor of the North Sea Film Festival, but supported also comes from the Submarines foundation, the Museon and Panasonic.

Reservations for festival passes can be made on the website through the on-line ticket reservation system. During the festival the Museon hosts the Deep Sea exhibition; the entry for festival visitors is free of charge.

www.northseafilmfestival.com



Seatool Nikon D300 housing



Small and light enough to hand carry on aircraft, the Seatool ND300 offers exceptional underwater balance.

All camera controls are placed within easy reach, even for divers with small hands. The command dials and shutter release are exactly where you expect them to be for effortless operation, even one handed.

Your new Seatool ND300 housing comes standard with connections for optically fired strobes with optional single or dual Nikonos style bulkheads.

The Seatool ND300 offers three viewfinder options: Optical window, 45° or 180° Inon Magnifying Viewfinders.

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