

New Products

Ikelite Olympus E3 housing due in March



Introducing a full-featured yet affordable underwater housing for the Olympus E-3 Digital SLR Camera. The compact, clear polycarbonate case provides visibility of its o-ring seals and corrosion-free performance up to a depth of 200ft (60m). Controls are provided for most camera functions and kept water-tight with Ikelite pioneered Quad-Ring seal glands--proven to be the most reliable method of sealing controls.

A full range of dome and flat ports accommodate most macro, wide-angle and zoom lenses. Port attachment is quick and easy with a simple locking system and clear view of the port o-ring seal. Lens port not included. A large zoom control knob can be comfortably reached without removing your hand from the handle.

The housing includes TTL



conversion circuitry that operates perfectly with current model Ikelite DS SubStrobes. See strobe requirements by serial number. Two pushbuttons on the back of the housing put precise exposure control right at your fingertips.

While in TTL mode the circuitry provides four 1/2 f/stop increments over or under flash compensation that is added to or subtracted from any compensation entered into the camera. Manual mode provides eight manual power settings in half-stop increments.

Other manufacturers' strobes can be used, but they cannot provide iTTL exposure or be adjusted manually through the housing. Sync cords for the attachment of Nikonos, Inon, or Sea & Sea strobes are available.

The proven reliable Ikelite bulkhead allows for fail-safe connection of external strobes. Right-angle positioning relieves stress on the sync cord even when the housing is laid on its back.

Controls are provided for every camera function except the flash up button and light button for the top LCD window. Camera settings can be viewed in the rear LCD screen on night dives. The AEL/AEL button can be activated with your thumb while holding the handle.

The Release Handles allow easy attachment and removal of SubStrobe mounting arms at the touch of a button. Two screws remove the handle and tray assembly for traveling.

Sealux CC40 Canon EOS 40D housing



The CC40 is machined from solid aluminium and has standard controls for Power ON-OFF, release knob, main dial, mode selection, ISO and flash +/- adjustment, operating switch, White-Balance, LCD illumination, keys for AF-ON, AE storage and AF-measuring field selection, multi-controller key, Quick dialer with adjustment key, keys for menu, replay, delete, jump, INFO, picture style, zoom, lens release.

Flash sockets: You have the choice. For a reliable eTTL control with Canon system flashguns you need the S6 socket. For flashguns of the manufacturer Sea&Sea, Ikelite we recommend the five-pole flash socket with flexible contacts. For Subtronic analogue flashguns the five-pole flash socket with fixed contacts is probably the best choice.

www.ikelite.com

www.sealux.de

www.uwpmag.com

Seatool XTi housing

Canon has again revolutionized the photographic landscape with the latest incarnation of their Digital Rebel line, the Canon Digital Rebel XTi (aka EOS 400D or Kiss 400D depending on your location). The 400D is a very compact, yet full featured Digital SLR camera with an affordable price tag.

But perhaps the most compelling feature of this new camera is its small size, only 127x94x65mm (5x3.7x2.6in) and weight, only 556 g (19.6 oz). This makes the Rebel XTi the perfect choice for the compact digital user who is wanting to move up to a SLR camera, but has been reluctant to do so due to the size and weight of traditional SLR cameras.

In keeping with the compact form of this exceptional camera, Seatool is proud to offer yet another



revolutionary housing that brings underwater SLR performance to divers worldwide with the most compact SLR housing ever offered.

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Seacam Seaflash 250

The Seaflash is a new generation for submersible strobe, complete with a sturdy aluminum cast housing enclosing sophisticated electronics supplied by Subtronic, one of Europe's leading electronics innovators. Power comes from Nicad batteries. Charging is accomplished in two -hours or less, and a battery capacity display with LEDs lets the photographer know how much power remains. An undervoltage circuit breaker prevents total discharge, eliminating potential damage to the Nicad power source.

There are 3 performance classes of the Seacam Seaflash, but common features on each strobe include TTL exposure, textured reflector, a glass dome, slave and signal flash function, automatic charger. A pilot (model) light that may be dimmed by 60% is available. When working with shy, reclusive fish, this combination auto-focus assist and aiming light may be the only way to get the shot.

There are 2 operating modes to assure precise exposure in both TTL automatic and manual settings. Ergonomic rotary switches are illuminated to provide correct operation even in the dark. In manual there are 7 power levels in steps of one aperture each, and in TTL up to 3 different TTL systems with automatic



recognition systems may be built-in. A ready light is visible through the camera viewfinder, and with a quick 2.5-second recycle time, photo-ops will not be lost due to slow recycle.



Temperature: The combination of a tinted, color corrected flashtube, textured reflector, and dome glass create natural colors in the underwater environment. There is even an innovative color temperature control controller as an option, allowing any color temperature between 4300 degrees K and 5200 degrees K to be selected. Shooting a peacock flounder on white sand from 6 inches away, dial in a cool color temperature. Shooting a fair skinned model with wide-angle 3 feet away, work at the warm end of the spectrum. A simple yet invaluable concept, executed with elegance and creativity.

Aquatica Nikon D3 housing

The new State of the Art Aquatica D3 housing for the Nikon D3 full frame camera comes loaded with features making this housing the ideal system for demanding professionals and discerning amateurs alike.

A saddle mounting/ locking system allows for easy sliding of the D3 body on two solid rods and there are spring loaded contacts with the Aperture and Speed dials making for flawless and smooth changes to these settings.

All D3 housings come standard with dual bulkhead connectors and moisture alarm. Aquatica D3 ports, extensions and lens gears are compatible with all other bayonet mount Aquatica housing.

Features include: Bayonet Port: Positive bayonet mounting leaves no doubt that your ports are secure in place and water tight. The bayonet system offers the fastest access to lenses for rapid changing without having to remove the SLR from the housing. Allows use of lenses from a 10.5mm ultra wide to a 200mm macro. Tele-converter port extensions are also available.

Port locking mechanism (NEW): a new port locking mechanism is



integrated in the Aquatica D3 housing; this lock is accessible from the exterior of the housing making port changing a breeze.

Fingertip access to all camera menu controls include On-Off, Mode, bracket, Meter position, MSC focus control and AE/AF lock as well as AF preferences. Access to all menu features include review, enlarge and delete, histogram and internal SLR preferences.

There is a lens release lever for easy lens changing through the front port with camera installed.

The Aquatica D3 uses a viewfinder that derives the biggest and the brightest image possible in full frame viewing to your eye. For an even greater viewing experience the



acclaimed Aqua View can be mounted in minutes and will not block the rear LCD view.

Live View (NEW): The Aquatica D3 housing give the user access to the Live View feature of the Nikon D3 camera.

Depth rating: 300 feet/90 meters
Size: 9 1/2 x 8 1/2 x 5 3/4 /
241mm x 216mm x 146 mm
Weight: 8 lb / 3.628 kg

www.aquatica.ca

www.uwpmag.com

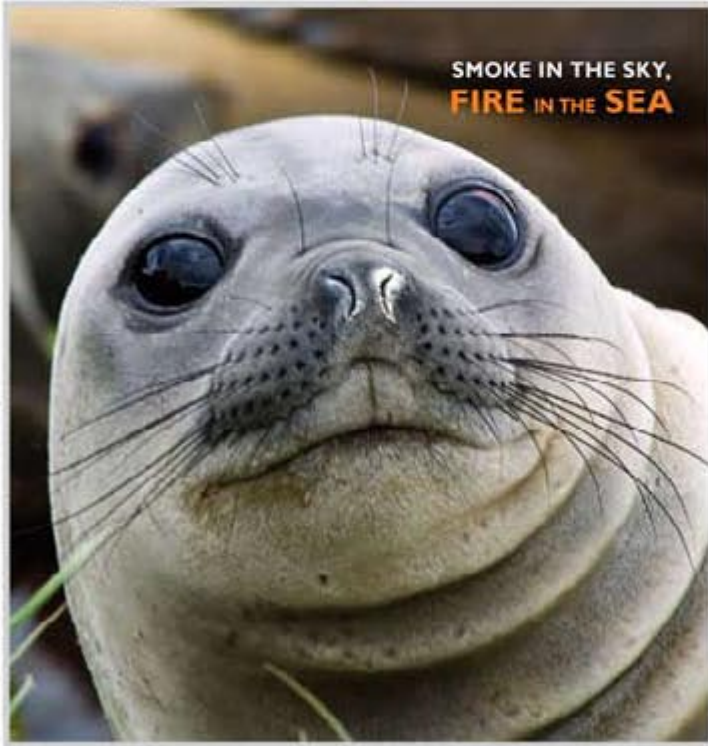
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SMOKE IN THE SKY,
FIRE IN THE SEA



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