

News, Travel & Events



Wetpixel LLC is proud to announce the immediate availability of issue #2 of Wetpixel Quarterly magazine. In its trademark landscape-oriented, high-resolution format, issue #2 celebrates the lifelong work of James D. Watt, one of the pioneers of modern underwater photography. Jim will always be remembered for his boundless energy and generosity as a photographer, educator, and friend.

Wetpixel Quarterly #2 also features the work of the talented staff behind the scenes at the magazine and at its electronic sister publication, Wetpixel.com. Featured staff photographers include Alex Mustard, Eric Cheng, Mike Veitch, Luiz Rocha, Cor Bosman, Julie Edwards, Herb Ko, James Wiseman, Todd Mintz, Matt Segal, Elijah Woolery, William Heaton, and Leslie Harris.

Wetpixel Quarterly #2 has shipped to subscribers worldwide, who can expect to receive their issues in 1-3 weeks. Individual copies are available at

www.wetpixelquarterly.com

www.uwpmag.com

The British Society of Underwater Photographers



BSoUP Splash In July 12, 2008

Are you the UK's top underwater photographer?

The quest is on to find the UK's top underwater photographer. The title will be decided at the second annual British Splash-In championships being staged at Plymouth on Saturday, July 12, 2008 by the British Society of Underwater Photographers (BSoUP) in association with the National Marine Aquarium.

The winner of the title - chosen by an independent panel of judges - will be jetting off to the Red Sea to enjoy a fabulous one-week liveaboard trip donated by Tony Backhurst Scuba Travel.

Running alongside the championships is a print competition that will be judged by the thousands of visitors flocking to the Aquarium from June 21. An independent panel of judges will also award the top prize of a Red Sea Eco Village diving holiday donated by Oonasdivers. The home waters section of the print competition is being run in conjunction with The Wildlife Trusts, who are seeking images of colourful and exotic-looking marine wildlife with a theme of "I can't believe it's

the UK."

Said BSoUP chairman J.P. Trenque: "The event is open to any qualified diver or snorkeller and we hope that users of compact cameras as well as those with more advanced equipment will test their skills in this unique way. The winners of the one-day shootouts staged by the various local underwater photographic groups in the UK are also invited to take part.

"All facing the same conditions underwater and working within a specific timeframe in the vicinity of Plymouth on that particular day, the battle is to produce the one image that is judged to be the best and worthy of the title."

In addition to the two major prizes, other generous sponsorship for the Splash-In and the print competition is being provided by Ocean Optics, Cameras Underwater, Mike's Dive Stores, AP Valves, Ocean Visions and the National Marine Aquarium.

Full details of both events can be found on BSoUP's web site:

www.bsoup.org



To any of you that are against the slaughter of whales by the Japanese in the name of research, here is a link to a petition that will be handed to the International Whaling Commission. The target is 1 million signatures, when I signed there were 966,978 so its not very far off.

It only takes a few seconds, so if you care - please go to the link and add your name.

Please also forward this link to you anyone else you know who cares for whales.

www.whalesrevenge.com



I work with Pew Environment Group on ocean and fish conservation campaigns. In our publications and public outreach we are in great need of photos of fish that occur in US federal waters, and of commercial fishing technology in action. For example, we'd love a great photograph of a red snapper swimming in their habitat, or longlines being set or pulled in with



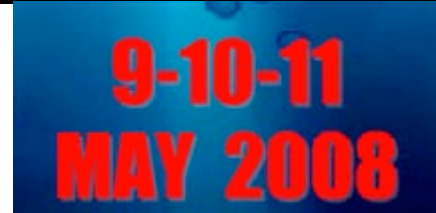
catch and bycatch. Can you point us in the right direction of photographers who might have such photos?

For us, the goal is to bring the fish and the overfishing to life.

Thanks and best wishes,

Joseph Gordon

www.pewtrusts.org



www.ddexhibition.org

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Shore-based Underwater Photography Workshops for Beginners with Maria Munn

14th September 2008

Maria Munn of Ocean Visions is no stranger to taking underwater photography workshops with Emperor Divers. This latest workshop is unique in being a hands-on learning experience at a fun and friendly pace giving great results fast to complete beginners. Being shore-based means that guests get to really concentrate on particular dive sites and 'marine models' instead of travelling to new sites each day on a liveaboard.

Maria will help to develop your photography skills by working with your own equipment as well as exploring extra creative ideas.

Based at Emperor's established centre in Nuweiba - renowned for its canvass of spectacular photographic models - this course is sure to give you the confidence to go for better shots. You will benefit from the comfort of familiar dives and from the



friendly support and encouragement from Maria, Emperor Divers' staff and a small group of like-minded photographers.

During the trip Maria will hold regular debriefs to discuss the diving and photography as well as fun, informal presentations where you get involved in enhancing your photography.

External flashguns and different lenses are available to hire so you can see what suits you before splashing out on expensive equipment. There will be slideshows in the evenings showing the days events and all photographs will be judged at the end of the week with lots of prizes to be won.

www.emperordivers.com

www.uwpmag.com



Upcoming International Photo & Video Competitions

March is a pretty big month for underwater competition deadlines, followed by a quiet April. Good luck to all!

March 1st

Underwater Images 2008

www.uwimages.org

March 10th

4th Eastern Mediterranean Underwater Photography and Film Festival

www.emu.edu.tr/underwater/festival.htm

March 15th

2008 Scuba Diving Magazine Photo Contest

www.scubadiving.com/photo_video

March 31st

Wildlife Photographer of the Year Competition

www.nhm.ac.uk



Komodo Photo Workshop

MV Siren

27th September - 7th October 2008

We have a very special photography workshop with multiple award winning underwater photographer, Gerald Rambert.

With numbers reduced to just 14, every attention to detail will be given to improving your photography. We also have a professional underwater model for you to work with. Finally Kitty Jempson, herself a successful underwater photographer and scuba instructor will be on hand to improve your techniques whilst shooting. This trip is also open to videographers. £1,450.00 excluding flights. You will also have a chance to win a FREE trip!



www.worldwidediveandsail.com

Have Maluku Divers found a "new" frogfish?



The team at Maluku Divers recently rediscovered a very interesting frogfish in Ambon Bay.

During a dive on Laha which is just fifteen minutes from the dive facility and newly refurbished en-suite resort accommodation on the southern coast of Ambon, in the village of Latuhalat, divemaster Toby Fadirsyair and owner

Buck Randolph were incredibly excited to spot this little specimen. Toby has been diving this region for over 18 years and after surfacing, said he had only seen this species once before and that was 15 years ago. The decision was quickly made for Buck to get a camera while Toby descended to keep an eye on his find.

Afterwards, they realised that they couldn't identify exactly what type of frogfish Maluku Divers contacted authors Beth and Shaun Tierney who visited Ambon in 2007. They were equally excited but despite a lot of searching could only

suggest it was a variation of a striped frogfish and recommended we look towards some real scientists. Since then we have contacted several top fish identification experts to see if they can establish the scientific details of the specimen.

The frogfish is one of a pair and is about 10cm long. Anyone with suggestions as to the scientific name of the specimen, please email

info@divingmaluku.com



FotoSubmex and Original Extreme Experience are organizing the first international event of underwater photography in Mexico.

This year, Mexican coasts will be ready for this first edition of fotosubmex 2008. This championship will allow photographers the opportunity to take pictures in two completely different marine ecosystems and to discover the secrets under the beautiful Mexican coasts. In each site, photographers will do four dives to take the best pictures.

FotoSubmex 2008 will take place in two Protected Natural Areas, starting June 1st in Veracruz, in the Gulf of Mexico, and continuing June 4th in La Paz, in the Sea of Cortez.

June 7th we will travel to Mexico City and next day we will assist to the prizes presentation.

www.original-extreme.com

Underwater Photo Workshops

with **Mauricio Handler**

Statia, N. A. May 10-17, 2008

Sipadan Water Village, Borneo

Nov 1-8, 2008

For this years Caribbean Workshop, I have chosen the beautiful, quaint and unique Island of St. Eustatius (Statia).

Statia's Marine Park was just awarded the status of National Marine Park. This in itself will give even further protection and credibility to this very successful underwater park.

The workshop will cover wide-angle natural and mixed-lighting, macro and extreme macro, composition and telling a story as well as Digital workflow. In addition I will cover all aspects of Maintenance.

Subject matter include: 300 foot Charlie B wreck, cannons, old Anchors, volcanic sand (unique macro) with Flying Gurnards and Pipe Fin Blennies. I will be offering one on one advice and guidance.

This workshop will take your photography level to new heights and is open to all skill levels.

This years Pacific Underwater workshop will take place on Sipadan Water Village Resort on the island of Mabul. Built on wooden stilts over



the Celebes Sea, SWV is simply breathtaking. Mabul and Kapalai Islands are probably the most exciting places in the world for macro, while Sipadan Island is world-famous for its biodiversity and marine life abundance. These three Islands will be our photographic canvas's during this week of learning and photography skill building.

For those wishing to extend their stay, Sipadan Water Village's 2008 Photo week will follow this workshop. Join Mauricio Handler and Marty Snyderman in this week of informal lectures and presentations as well as a photo competition.

This international event is in its 4rth year and is a great place to network and expand your skills after the workshop.

www.handlerphoto.com



GDT European Wildlife Photographer of the Year 2008

The "Gesellschaft Deutscher Tierfotografen" (GDT) invites all amateur and professional photographers from all over Europe to participate in this contest. The main object of the contest is to illustrate the high quality and the specific style of European wildlife photography by excellent pictures from Europe and all over the world and to promote general awareness for nature conservation through the means of photography.

Photographs can be entered in 8 different categories (Birds, Mammals, Other Animals, Plants + Fungi, Landscapes, The Underwater World, Man and Nature, Nature's Studio) as digital photos or as slides.

Closing date for both awards is Thursday, 26th June 2008.

www.gdtfoto.de

Understanding Sharks with Grant Bates

Tuesday March 11th 2008

Ocean Optics, London

We're delighted that our good friend Grant Bates has agreed to make a special presentation for Ocean Optics - Mavericks Diving about sharks and the Shark Trust.

Grant is a Shark Trust trustee and a shark expert who has dived with them around the world. He will provide you with an intriguing insight into shark biology that will really increase your understanding of sharks and enrich your next diving experience with them. Grant will also explain about his work with the Shark Trust and expand on how, as individual divers, we can each contribute to their protection.

The Shark Trust is an organisation that Ocean Optics - Mavericks Diving supports. With Grant's help we launched Shark Day at London Aquarium last year.

If you are as addicted to sharks as we are, you won't want to miss Grant's presentation.

£5.00 per head, all proceeds to the Shark Trust

www.oceanoptics.co.uk

'Fragile Existence'

March 15th -27th 2008, Brixton, London



Tin Fish is a group of four individual artists including Carina Hall, Marie Hart, Danielle Ward and Becky Metcalfe. 'Fragile Existence' is Tin Fish's first collaborating exhibition whose aim is to share their diverse styles and ideas with the public in an exhilarating way.

The group produces their work in a variety of different mediums and between them they have backgrounds in Fine Art, Textiles, Photography and Sculpture. They produce Art that is pure, subtle and focuses on their own deceptions of the surrounding

environment.

Carina Hall documents fragile moments found in nature where she illustrates the effects that reflections, light, movement and water have on landscapes and underwater scenes. This heightens the surreal feel she likes to portray in her images. Carina enjoys discovering patterns created under the surface of the water; the way in which sunlight, clouds and colours of the underwater landscape move and are reflected back onto the water.

www.redgategallery.co.uk

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Celebrate the Sea

Manila Ocean Park

Philippines

13-15 June 2008

Following the success of the 2007 festival OceanNEnvironment Australia is pleased to announce in collaboration with the Department of Tourism (DOT) and the Philippines Commission on Sports Scuba Diving (PCSSD), to present the 7th 'Celebrate the Sea Marine Imagery Festival Philippines 2008'.

Celebrate the Sea is the biggest underwater pictures festival outside of Europe where the 'World Festival of Underwater Pictures' (Festival Mondial de l'Image Sous Marine) is staged annually in Antibes, France, now in its 35th year. Celebrate the Sea festival is seen as the dominant

www.uwpmag.com

platform to promote conservation providing education and entertainment to create greater awareness of our ocean environment. The world's best marine images and films have a powerful effect on both the diving and non-diving community.

The 2008 festival will comprise of imagery presentations and seminars by a panel of world renowned image makers and marine scientists such as Peter Scoones, cinematographer of the BBC Blue Planet series, Dr Phil Nyutten, David Doubilet, Jennifer Hayes and Emory Kristof of National Geographic, Dr Carden Wallace, coral scientist, Fred Buyle – four times world free diving champion, Scott Tuason, author and underwater photographer and Daniel Mercier – founder World Underwater Picture Festival will be on site to officiate the festival.

Photographers and films makers, send in your entries now to compete in Asia Pacific's most prestigious international underwater imagery competition where the premier prize is the conferred title of 'President, Grand Award of Highest Achievement 2008' with US\$2000 as prize money.

www.CelebratetheSea.com

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and videography... and it's free!



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Orca Divers Underwater Photography Competition 2007

Orca Divers, a PADI 5* IDC Scuba Diving School based in Chorlton, Manchester recently held their annual underwater photography exhibition and competition. The prizes for this annual event, totaling over £2000, included an Inon Fish-Eye Lens, a diving holiday for 2 people with Emperor Divers, Photography Equipment and Courses from Orca Divers, a Mares Airtrim Origin Sport BCD; TUSA mask, fins and snorkel of choice and an Atomic Mask.

31 entries were displayed under 2 categories: Warm Water and UK Waters. The judges, Kirk Mottershead and Bec Garland, two professional photographers from Manchester, chose an overall best in show, and then winners and runners-up in each category. There were also prizes for the top 2 photographs as chosen by the Orca Divers Club members who attended the event.

Ben Downes, from Antrobus, won the top prize of the Overall Best in Show with his superb wreck shot taken on an Orca Divers trip to Egypt and he also took the prize for the Best Underwater Photograph taken in UK waters with a Blenny taken on a trip to North Wales.

Liam Byres, from West Didsbury, won the top prize for a photograph taken in warmer water and also won the Orca Divers Club Member's choice with photos taken in Hamata. The runners-up in each category were: Lyndon Saunders, David Pilgrim and Doug Robertson.

The standard of competition was superb. Nick Robertson-Brown, owner of Orca Divers, who teaches underwater photography courses said "We are already looking forward to next year's competition. We had some great entries and the judges found it really difficult to pick out the best photographs. We had photos taken from all around the world, from Egypt, the Caribbean, Indonesia and of course from our UK waters as well."

Orca Divers would like to thank Ocean Optics, Emperor Divers, Mares, CPS Partnership and Typhoon International for the generous donation of prizes for this competition.

www.orcadivers.com



Ben Downes, from Antrobus, won the top prize of the Overall Best in Show

Doug Robertson



Ben Downes



3rd Annual Wetpixel and DivePhotoGuide International Underwater Photography & Video Competition Winners

IN ASSOCIATION WITH OUR WORLD UNDERWATER

Wetpixel.com, DivePhotoGuide.com and Our World Underwater are proud to announce the winners of the 3rd annual international underwater photography & video competition. Winners were announced during the Friday & Saturday night film festivals and exhibited all weekend to a packed crowd at Our World Underwater in Chicago.



Premier video sponsor



Best of Show & Environment/Conservation. Borut Furlan (Slovenia) "Shark & Diver"

Wide Angle Unrestricted . Gold: Dale Sanders (USA) "Salmon"





Macro Traditional Gold: Mike Roberts (USA) "Urchin Abstract"

Macro Unrestricted. Gold: Andres Salesjo (Sweden) "Shark Egg"



Compact Camera Gold: Julie Lucas (USA) "Boobie"

Wide Angle Traditional . Gold: Douglas Hofman (USA) "B+W Whale"





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February 23rd, 2007



TECH-TALK NEWSLETTER

the e-news for underwater photography enthusiasts

In this issue of URPRO's Tech-Talk News Letter, we'd like to cover 7 different topics including achieving better colors on your images by improving the performance of the filters, facilitating communications, and expediting URPRO filter orders.

Tech-Talk Topics:

- ▶ [Determining the Correct URPRO Filter Size](#)
- ▶ [Location/Position of URPRO Filters in Your Camera/Housing](#)
- ▶ [URPRO Filter Choices](#)
- ▶ [URPRO Color Correction Comments](#)
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- ▶ [URPRO Security and Communications](#)

Click on the link below to go to the Tech-Talk Newsletter

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