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February 23rd, 2007



TECH-TALK NEWSLETTER

the e-news for underwater photography enthusiasts

In this issue of URPRO's Tech-Talk News Letter, we'd like to cover 7 different topics including achieving better colors on your images by improving the performance of the filters, facilitating communications, and expediting URPRO filter orders.

Tech-Talk Topics:

- ▶ [Determining the Correct URPRO Filter Size](#)
- ▶ [Location/Position of URPRO Filters in Your Camera/Housing](#)
- ▶ [URPRO Filter Choices](#)
- ▶ [URPRO Color Correction Comments](#)
- ▶ [NEW URPRO Filter Sizes](#)
- ▶ [New URPRO Easy-Order Fax Form](#)
- ▶ [URPRO Security and Communications](#)

Click on the link below to go to the Tech-Talk Newsletter

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Editorial

Cover shot

I have always been especially pleased and amazed at UwP's ability to come up with consistently good front covers and this one, I feel, trumps the lot but first, let me explain something.

As I have said before, UwP is virtually unplanned yet it has managed to produce 39 issues which I'd like to think have been fairly consistent in both the number of pages and variety of content. After each issue the cupboard is bare and the next issue relies on what arrives from contributors in the intervening time. Now I'm not one prone to panic but there have been times a week before publication when the contents have been looking decidedly thin but, lo and behold, an e mail nearly always arrives with a perfectly formed article and images. I like to think of it as 'kismet' and so far, fingers crossed, touch wood and break a leg, our luck's been in.

The same is true with front covers. They just appear. Go looking for them and they will disappear. Trust in kismet and, so far, she (?) hasn't let us down and I feel that, for this particular issue, she has dished it out

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in bucketfulls!

In my work I look a lot of images. They are mostly good, more often than not very good and sometimes absolutely stunning. And then, ever so every now and again when the moon is blue and the pigs are flying, an image arrives which literally stops me, stops time and takes me there. Such is our latest cover shot. It terrifies me but I can't stop looking. It is so simple yet so full and every aspect is perfect.

Surgery Gorshkov, I salute you.

Advertising vacancy

Advertising revenue is the lifeblood of UwP because it helps to keep it free for you, the reader.

If you or anyone you know is in the advertising industry or better still the diving advertising industry we would like to hear from you with a view generating revenue to help keep UwP free.

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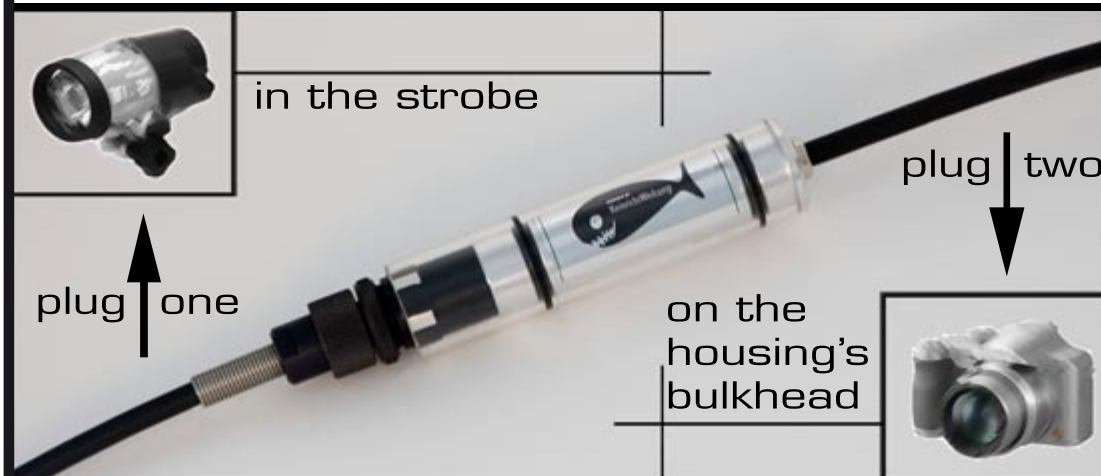
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