

Book Review

An Advanced Guide to Digital Underwater Photography

by Michael Aw with Mathieu Meur

with contributions by Doug Perrine, David Doubilet, Alex Mustard and Stephen Frink

This 132 page A5 size book is a follow on from the hugely successful An Essential Guide to Digital Underwater Photography. As its title implies it is aimed at those who want to go beyond the basics and get the most out of their highly capable digital camera.

As with their previous book Messrs Aw and Meur have the gift of imparting potentially complex information into a series of precise and easy to digest modules.

Digital cameras may have brought a new capability but the image is still king and this book provides detailed thinking behind some stunning images not only by the authors but by the four internationally acclaimed contributors. The result is both informative and inspiring.

For me a very useful section was “Asset management and Workflow” which covers organising images once you have shot them so that you can

find them again easily. Having found it the book explains how to work on images in post production.

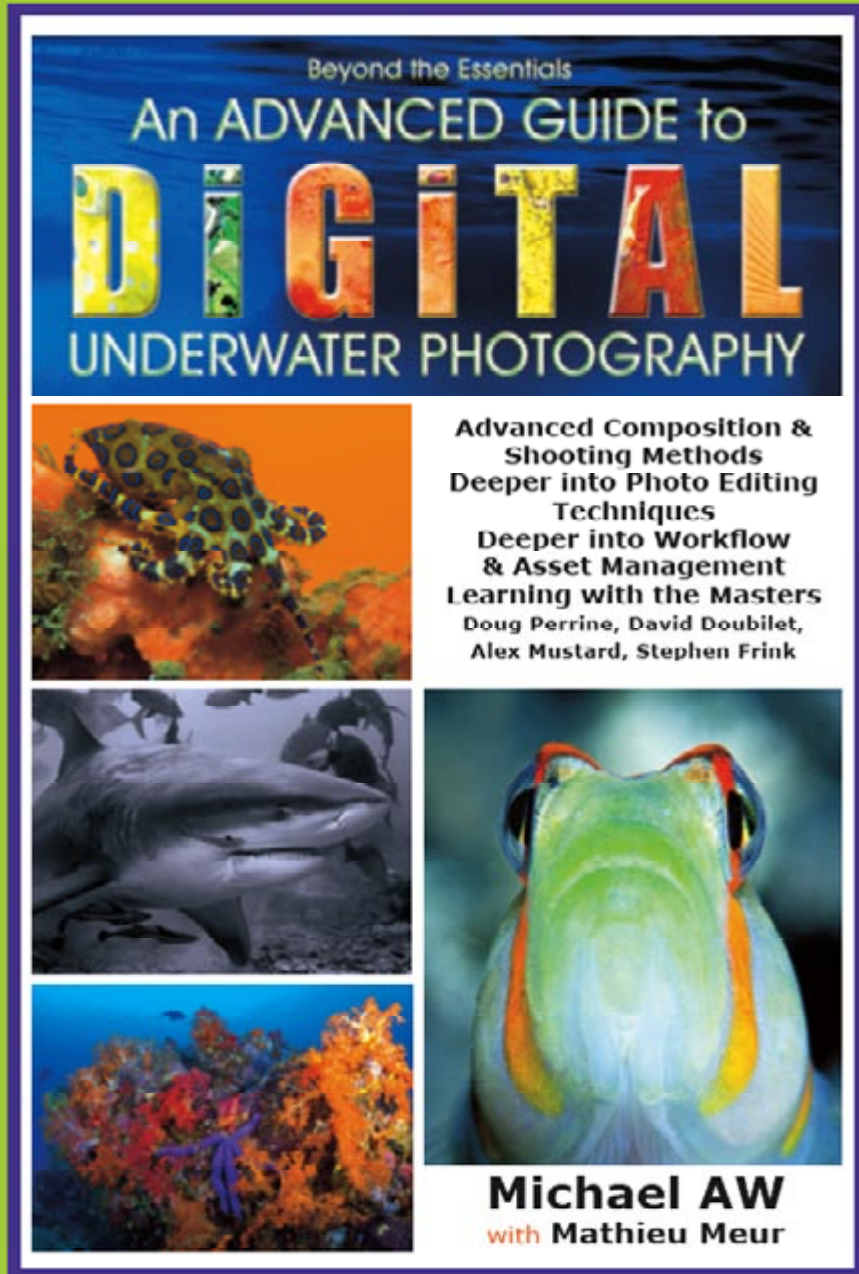
Spread throughout the book are very useful “How to” hints covering a wide range of subjects from recovering pictures to batch renaming and adjusting raw images to black and white conversion.

I pointed out in my review of the first book, it was like a Tardis and this follow up is no exception. It will help newcomers gain confidence and give even experienced photographers the knowledge and inspiration to take their photography to a new level.

An Advanced Guide to Digital Underwater Photography is published by OceanNEnvironment and priced at \$26 plus postage

www.OceanNEnvironment.com

www.michaelaw.com



Guidelines for contributors

The response to UwP has been nothing short of fantastic. We are looking for interesting, well illustrated articles about underwater photography. We are looking for work from existing names but would also like to discover some of the new talent out there and that could be you! UwP is the perfect publication for you to increase your profile in the underwater photography community.

The type of articles we're looking for fall into five main categories:

Uw photo techniques - Balanced light, composition, etc

Locations - Photo friendly dive sites, countries or liveaboards

Subjects - Anything from whale sharks to nudibranchs in full detail

Equipment reviews - Detailed appraisals of the latest equipment

Personalities - Interviews/features about leading underwater photographers

**If you have an idea for an article,
contact me first before putting pen to paper.**

E mail peter@uwpmag.com

How to submit articles

To keep UwP simple and financially viable, we can only accept submissions by e mail and they need to be done in the following way:

1. The text should be saved as a TEXT file and attached to the e mail

2. Images must be attached to the e mail and they need to be 144dpi

Size - Maximum length 15cm i.e. horizontal pictures would be 15 cm wide and verticals would be 15cm.

File type - Save your image as a JPG file and set the compression to "Medium" quality. This should result in images no larger than about 120k which can be transmitted quickly. If we want larger sizes we will contact you.

3. Captions - **Each and every image MUST have full photographic details** including camera, housing, lens, lighting, film, aperture, shutter speed and exposure mode. These must also be copied and pasted into the body of the e mail.