

New Products Ikelite Housing for Canon HV-20 Hi-Def Video

Amphibico EVO HD Elite video housing



Now supporting the new Sony HDR-SR7 & SR8 AVCHD Hard Drive Camcoders, the Dive Buddy EVO Elite has an incorporated 3.5" color LCD rear monitor which is angled at 10° for enhanced viewing. The compact design and easy electronic grip controls simply makes capturing High Definition video enjoyable. Amphibico have now have extended our Dive Buddy EVO HD Elite to cover most all the Sony HD line of consumer camcoders, supported camcoders are the HDR-HC1, HDR-HC5, HDR-HC7, HDR-SR1, HDR-SR7, HDRSR8, HDR-UX1 & HVR-A1U.

www.amphibico.com



Moulded of clear polycarbonate to provide seamless construction and corrosion proof performance. This "Clearly Superior" design provides full view of the camcorder, control functions, and assurance the system is safe up to 200 feet (60 meters). The housing with camera installed is very slightly negative in salt-water for stability.

The system's compact size and weight make it a breeze to travel with. A complete housing and camera combination weighs less than 9 pounds (4 kg). The housing with base and handle assembly measures only 11" (27cm) wide; 8" (20cm) high; and 8" (20cm) deep.

Included UR/Pro Color Filter provides color correction in tropical blue water with available sunlight up



to 80 feet (24 meters). An optional filter #6441.81 is also available to achieve more natural tones in green water settings.

Super Eye magnifier for the optical viewfinder is included, providing enhanced viewing while wearing a diving mask.

The camera's large viewing screen can be seen easily using the External Mirror on the side of the housing. Just open the camera's LCD monitor, rotate 180° and fold back against the side of the camera. Actual image will be reversed when viewed through the mirror.

The housing port is threaded to allow the use of Ikelite W-20, Inon Type II, and Epoque 67mm threaded Wide-Angle Conversion Lenses.

The base removes instantly with

a unique toggle clamp for traveling or attaching of the optional Pro Video-Lite 3 battery pack. The handle assembly detaches from the housing by removal of just two nuts for packing.

The housing accommodates optional Canon BP-2LH and BP-2L14 batteries.

www.ikelite.com

Epoque UR-Pro colour correction filter for DCL-20



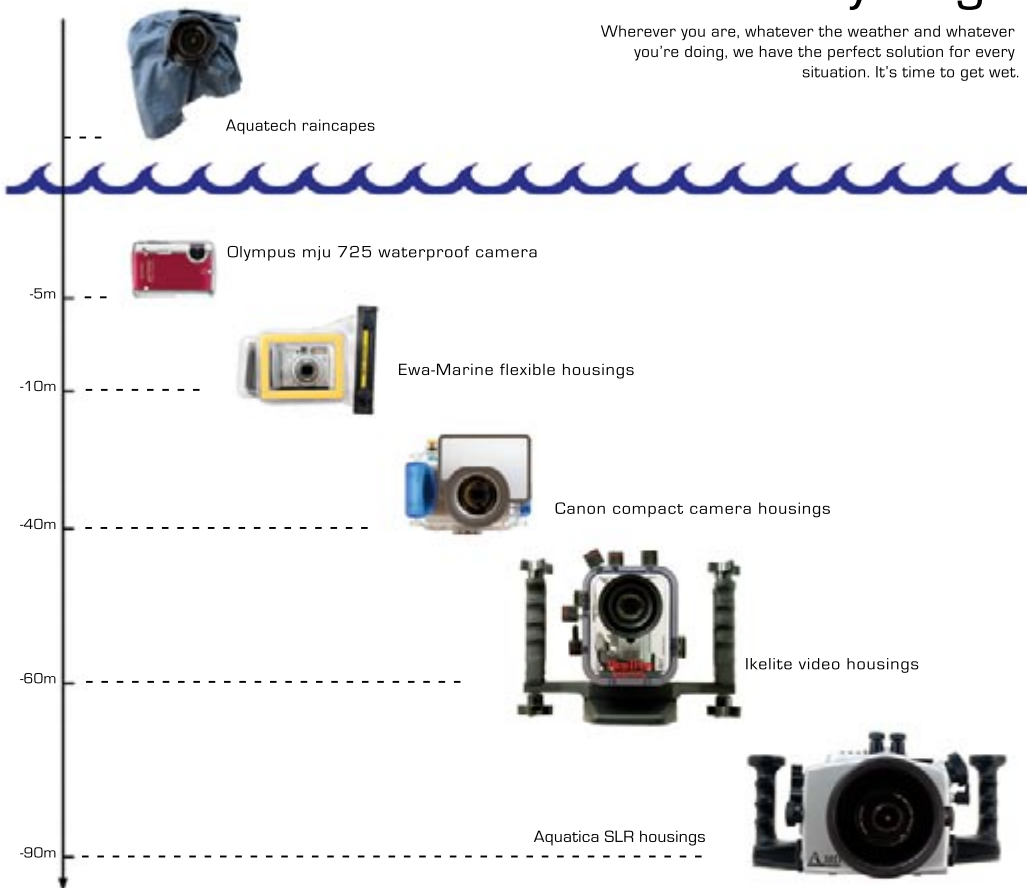
Japanese manufacturer Epoque have announced their UR-Pro colour correction filter for DCL-20 wide angle lens.

It can be fitted and removed underwater and is available as either CY for blue water or GR for green water.

www.epoque-japan.com

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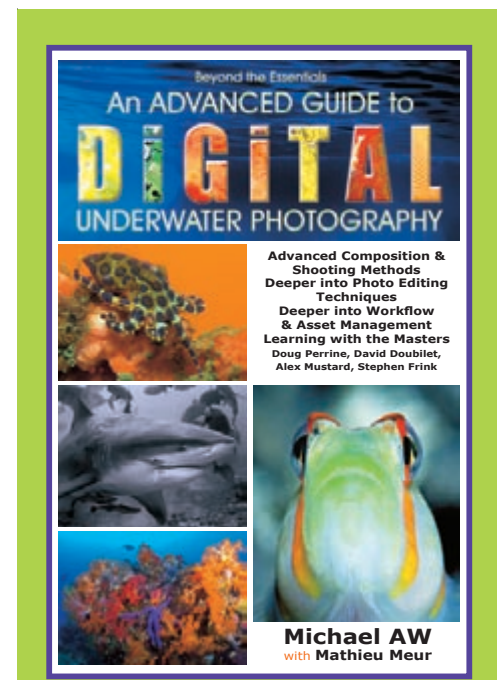
Advanced guide to Digital Underwater Photography

Based on methods used by professional underwater photographers, the Advanced guide for Digital Underwater Photography is packed with practical techniques and useful information.

Whether you are a novice or a serious shooter, this guide will take your digital imaging proficiency to the next level. Expanding beyond the basic and essential aspects of digital underwater photography, the content is organised into five modules encapsulating advanced digital imaging knowledge, photographic skills, asset management, and workflow to post production.

For the photographer who wishes to appreciate and embrace the art of underwater imagery, techniques for successful pictures are revealed in detail. The structured modules give comprehensive descriptions about the composition and methods for ambient light photography, macro and super macro, wide-angle imagery with and without a model to shooting with filters, over and under images to shooting with HID lights.

Advance yourself with tutorials for the digital darkroom



– photo editing, colour and exposure correction. Find out about digital asset management systems adopted by professional photographers. A generous number of images are used to illustrate the varied form of underwater imaging. A special section features images and secrets from some of the world's top underwater photographers – David Doubilet, Doug Perrine, Alex Mustard & Stephen Frink. This is the most definitive advanced guide available for digital underwater photography; a must have essential for any aspiring digital photographer.

www.oceanearthpictures.oneocean.com

www.uwpmag.com

Aquatica Nikon D40 housing



AQUATICA is proud to introduce its new housing for the Nikon D40x camera. This exciting product is part of a new line of AQUATICA underwater camera housings that are designed and built for newer, smaller and less expensive digital SLR cameras, making high quality underwater photography more affordable for the recreational diver.

Made of anodized aluminum and machined to exacting specifications, the new D40X housing was crafted

with the user in mind. It features all of the controls favored by professionals in a compact (H 6" x W 6.9" x D 5" or 154mm X 176mm X 127mm) and easy-to-use design. Built around AQUATICA's well established bayonet port system, these new AQUATICA housings will accommodate all current ports, extensions and gears. As well Aquatica is reintroducing its 6" dome port and has created a newer and more compact macro port for both this new

housings and its current line of well established housings.

The AQUATICA's robust aluminum construction also means no warping or twisting, which can affect the controls when diving the deeper part of the recreational diving limit. In addition, our acclaimed Aqua View Finder, along with many other accessories, is fully compatible with these newer housings.

www.aquatica.ca

New Fantasea housings



Fantasea Line announces two housings specifically designed for the Nikon Coolpix S200 and S500 digital cameras. with access to all essential camera functions. They are depth rated to 60 meters/200 feet

www.fantasea.com

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SEALUX Universal housing UNM190



The SEALUX Universal housing with integrated high-resolving 16:9 color monitor can house more than 100 camcorders for use up to 90 m depth. Elegant in design, our 17 years of experience in building underwater housings is reflected in this new product.

The result is a universal housing with highest flexibility, easy handling, solid and reliable. With minimal dimensions and lightest weight we fulfil the topical requirements. All Sony camcorders can be used which are equipped with a LANC-socket for remote control. They must not be larger than 190mm, wider than 132mm and higher than 116mm.

www.sealux.de

Keldan Solaris Video light



The Keldan Solaris Video light is a self-contained video light suitable for HiDefinition video and other cameras that need a wide and even light with enough intensity to support HiDef cameras.

The rear of the light contains the LED battery status indicator. Burn time on 1100 lumen power is 60 min. and 80 min on 800 lumen setting. This is the only light of its kind to allow variable power output to HID.

There are no external cables to worry about. Battery pack is removable to exchange or when charging.

www.marinecamera.com

www.uwpmag.com



45 degree finder



Fiber optic sync



D70



D2x



D200



D80



1Ds MarkII



5D

Sea & Sea DX-1G digital camera and housing



The camera is 10.01 million effective pixels, which offers superior resolution and the ability to vividly record every detail of your precious moments. (The maximum recordable number of pixels is 3648x2736)

There is a Macro mode that enables you to bring the lens as close as 1cm / 0.4 inches to the subject.

The focal length of the 3x optical zoom lens is 5.1 to 15.3mm, or 24 to 72mm on a conventional 35-mm film camera. The lens has a maximum aperture (f-stop value) from f2.5 to f4.4.

The camera is equipped with a 2.5-inch, 230,000-pixel LCD monitor and can shoot raw images.

The recording medium is MMC,

an SDHC / SD memory card. It is equipped with a 26-MB built-in memory.

The housing is equipped with two fiber-optic cable sockets and a built-in flashlight diffuser. All shooting functions on the 1G camera are operable.

The polycarbonate housing is (WxHxD): 158x109x109mm Weight: Approx. 510g (Underwater weight: Approx. -110g. It has a depth rating of 55m / 180ft.

www.seaandsea.com

Sea & Sea YS-250PRO strobe



The YS-250PRO is designed for demanding professionals, packed with revolutionary new features to meet the challenges of digital photography. A large circular arc tube emits a powerful flash at guide number 32 (its value on land, ISO 100/m) when power is set to FULL. It provides incremental manual flash power adjustment in 12 steps for graduations of light.

The YS-250PRO recycles in 1.8 seconds. Its high-capacity Ni-MH battery, designed exclusively for the strobe, stores enough power when fully charged for 200 full flashes. A high-luminosity white LED target

light in the center of the strobe shows precisely where the strobe is pointed, and a ready lamp and a TTL confirmation lamp on each side of the strobe indicate when the strobe is charged and when it has been controlled by the camera's TTL. An audible signal sounds when the lamps light so you can concentrate on your subject in the viewfinder.

The YS-250PRO includes other sophisticated features such as three fiber-optic cable sockets (2 of them with slave sensor), pre-flash cancellation that handles up to two pre-flashes from a camera.

www.seaandsea.com



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ReefPhoto Subal dome port cover

ReefPhoto from Florida have produced an improved version of the Subal dome port cover.

The soft neoprene cover is held in place using the zoom and front dial control knobs.

www.reefphoto.com



10Bar filters



The odd oval shape of the G7 camera housing makes fitting a filter almost impossible but 10Bar have used their CNC machine to produce a red filter especially for the WP-DC1 housing.

www.10bar.com

Fantasea FL-12

Fantasea Line announces the release of a new housing specifically designed for the Nikon Coolpix L12 digital camera. The FL-12 housing, depth rated to 60 meters/200 feet, is fully functional providing photographers with access to all camera functions.

The Fantasea FL-12 housing has a double O-ring seal on all controls, anti-glare hood over LCD screen, and built-in diffuser. The FL-12 also features a 46mm port ring thread for easy attachment of accessory lenses and filters.

www.fantasea.com

www.uwpmag.com

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