

Cover shot

I'd like to think that, if nothing else, UwP has been quite consistently good in the Front Cover Department. In fact such has been the consistency over the years that one out of our 13,386 registered readers actually wrote in to say so!

This Issue's front cover, to my mind, is no exception and it illustrates several salient points about photography and the world wide web.

Firstly the image itself is extraordinary. I shouldn't need to have to tell you that. The subject is highly unusual and the composition is spot on (especially for a horizontal cover) providing space at the top for the UwP title and in front of the elephant to list the content in this Issue. So why didn't I use it filling the page? The answer illustrates at the same time all that is both good and bad about the world wide web.

Steve Bloom is a professional nature photographer with several books and calendars to his credit. He has a natural eye and empathy for his subjects. He invests a huge amount of time, expense and effort to achieve his images and they are worth a great deal. But when he needs to publicise his excellent new book "Elephant!" he has a dilemma. He has to show extract images from his book in order to encourage readers to buy it yet not

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show them large enough, on the web at least, so that unscrupulous viewers could copy them and pass them off as their own.

As a result his web images are no larger than 480 pixels wide at 72dpi i.e. large enough to create an impression but not so large as to be worth copying. True, I would have liked to use the cover image full page and to use more images, larger to illustrate the article but I am happy to work within the requirements because they are extraordinary and I'm delighted to be able to use them in UwP.

The solution to all this is simple. Enjoy the images as they are in this Issue and if you want to see them in all their glory, buy the book!

Underwater photography competitions

I don't know whether it's just me but there seems to more underwater photography competitions than ever before. The advent of the world wide web has made organising such events and handling entries much easier.

However there must come a point when, if there are too many, it dilutes their effect in terms of entries and also the cudos of winning, not to mention the ability of the organisers to attract prizes.

In terms of wildlife photography, the Shell BBC competition must rate as the one with the most international renown. However this is a general wildlife photography competition in which underwater photographs, fortunately, have played an important part in recent years.

'Antibes', in France, is a long established competition but tends to be 'EuroCentric' but there is no doubt it is a great social event to attend.

Wouldn't it be great if we could have an underwater photography competition like the Shell BBC combined with the social side of Antibes?

Diver survey

Love them or hate them, surveys seems to be an important part of life these days. I feel that the survey on the right could be especially useful and I encourage you to participate.

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Diver survey



Take a Quick
Diver Survey
and you can Win a Live
Aboard Trip to Indonesia!

PARTICIPATE TODAY!

This diver survey is being administered collaboratively by some of your favourite diving related websites, to help us better understand your needs and to better serve you.

You are not required to provide any personally identifiable information, however, to enter into the drawing for the prize, you must provide your email address.

By taking the survey you are not giving the prize sponsor nor participating sites any permission to contact you. We respect your privacy.

www.divephotoguide.com/survey2.php