

Book Review

A Divers Guide to Reef Life

by Andrea and Antonella Ferrari

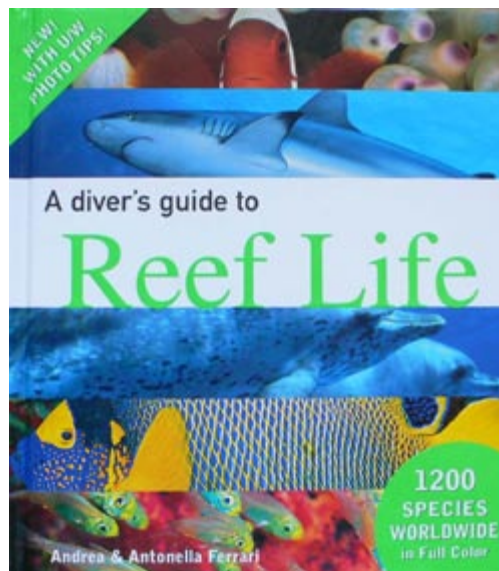
This 480 page 190 x 165cm book gives details of around 1200 tropical marine species from the Red Sea to the Caribbean and the Indo-Pacific.

Each description includes Distribution, Size, Habitat and Life Habits to make it a very useful, if heavy, traveling companion. In addition there are underwater photography tips for each section of subjects making this an informative u/w photo guide as well.

There have been many books covering such a wide range of subjects with factual details but I doubt if there has ever been any which have contained underwater photographs as good nor as consistent as Andrea and Antonella's. They not only identify the subject visually but also seem to freeze them in time and preserve them for us without harming them.

The printing quality does full justice to the photographs and completes a printed package which is of a very high order.

The final thing I liked was the Gallery sections littered around



the book. The photos were equally impressive but contained much simpler captions referring to the description page and I got the feeling that the authors just wanted to include them because it would have been a shame to leave them out!

A Divers Guide to Reef Life is published by Nautilus Publishing in Malaysia.

I have never met them but Andrea and Antonella are obviously very nice people because they have put a link to UwP on their website

www.reefwonders.net

Take it easy!



\$3000



\$30

Take it easy with a Magic filter for your DSLR camera. With prices starting at just \$30 you don't need expensive strobes, arms and sync cords to get really colourful results. Just available light.

www.magic-filters.com

The picture on the left was taken with accessories costing around \$3000 (2 x Subtronic Alpha strobes, sync cords and Ultralight arms). The picture on the right was taken with available light only and a \$30 Magic filter, it's all you need!

Guidelines for contributors

The response to UwP has been nothing short of fantastic. We are looking for interesting, well illustrated articles about underwater photography. We are looking for work from existing names but would also like to discover some of the new talent out there and that could be you! UwP is the perfect publication for you to increase your profile in the underwater photography community.

The type of articles we're looking for fall into five main categories:

Uw photo techniques - Balanced light, composition, etc

Locations - Photo friendly dive sites, countries or liveaboards

Subjects - Anything from whale sharks to nudibranchs in full detail

Equipment reviews - Detailed appraisals of the latest equipment

Personalities - Interviews/features about leading underwater photographers

**If you have an idea for an article,
contact me first before putting pen to paper.**

E mail peter@uwpmag.com

How to submit articles

To keep UwP simple and financially viable, we can only accept submissions by e mail and they need to be done in the following way:

1. The text should be saved as a TEXT file and attached to the e mail

2. Images must be attached to the e mail and they need to be 144dpi

Size - Maximum length 15cm i.e. horizontal pictures would be 15 cm wide and verticals would be 15cm.

File type - Save your image as a JPG file and set the compression to "Medium" quality. This should result in images no larger than about 120k which can be transmitted quickly. If we want larger sizes we will contact you.

3. Captions - **Each and every image MUST have full photographic details** including camera, housing, lens, lighting, film, aperture, shutter speed and exposure mode. These must also be copied and pasted into the body of the e mail.