

New products

Ikelite Olympus E-330 housing

The Olympus E-330 is the world's first digital SLR to offer "Live" viewing through its 2.5" color LCD screen. The housing's clear back provides a full view of the screen making it easier to compose and capture the perfect shot.

For traditional viewing of the subject thru the camera's eyepiece, the Ikelite Super-Eye magnifier provided with the housing offers enhanced viewing while wearing a diving mask.

The housing comes standard with conversion circuitry that provides Olympus TTL compatibility with all Ikelite DS Substrobes, a Flash Compensation Module allows the TTL circuitry to provide two f-stops of over and under exposure compensation in half-stop increments for added control over TTL exposures. It's easily to switch from TTL to the Manual Exposure Mode, which provides eight power settings. All exposure compensation is done on the back of the housing - which means no more messing with complicated camera menus.

A wide selection of



interchangeable ports allow the use of most macro, wide-angle, and zoom lenses. The port system's locking mechanism presents easy port installation and removal, plus visual assurance the port is secure and properly sealed. The housing's size and weight provides neutral buoyancy and superb handling underwater. Camera installation is quick and simple. The dependable controls are conveniently placed at your fingertips,

and kept water tight with Ikelite pioneered Quad-Ring® seal glands, proven to be the most reliable method for sealing controls. The housing's main back o-ring seal is a masterpiece in fail-safe simplicity. When closing the latches, you can see that the o-ring is sealed and the locking latches prevent accidental opening of the housing.

www.ikelite.com

Light & Motion Titan D200 housing coming soon!

Light & Motion have introduced the Titan D200 Digital SLR Photo Housing.



Titan is a professional grade housing that pushes underwater digital photography to the next level. The Titan D200 builds upon the ROC empowered D100 housing with USB enabled finger tip controls.

www.uwimaging.com

Gates Canon XL H1 housing

The Gates Canon XL H1 housing comes with a 2.5" colour monitor as standard which can be upgraded to 4.1".

Bayonet ports allow quick changes from flat to dome to super wide and the handle positions are adjustable.

www.gateshousings.com

Nikon D80 DSLR



The D80 slots nicely between the entry-level D50 and the semi-professional / professional D200.

It is clearly based on the D70 design but is different enough to be

seen as a completely new model. It features a ten megapixel DX format CCD, the metering sensor from the D50 and numerous other items taken or modified from the D200.

The maximum auto ISO can be preset and there is a mechanical shutter which limits flash sync to 1/200th sec. The LCD screen is now 2.5" and the D80 now takes SD-HC memory cards.

The body only costs £699.99 in the UK.

www.nikon.com

Nexus Nikon D200 housing



Japanese underwater housing manufacturer Nexus have just released a photo of their new housing for the Nikon D200.

At the time of going to press no firm details were available but from the photo it looks as if it follows the Nexus tried and tested design for the D70 in a cast aluminium shell with screw thread front ports and a rear perspex panel incorporating most of the push button controls.

www.anthis.co.jp



Nexus D70 Digital

Anthis/Nexus since 1979

Nexus offers amazing features with compact size.

- Glass Optics
- Dual Sync ports
- Aluminum housing
- Full controls
- 2 Extra external glands
- Adjustable handles

Visit www.usanexus.com

See all the features for the Nikon D70 that Nexus has to offer.



858-455-0873 USA Nexus

New Auto-Magic filter

Magic Filters are pleased to announce the launch of a new filter - the Auto-Magic, which is made specifically for digital compact cameras. This filter works with the camera's automatic settings, so all you need to do is to turn off your flash and point and shoot for vibrant and colorful images.

The filter is designed to make the great colors of Magic filter images simple for everybody to produce.

Unlike the camera's white balance feature - which alters the mix of light already collected by the sensor - the Magic Filter alters the mix of light before it enters the lens. Since reds and oranges disappear from the underwater spectrum quickly, the Magic Filter provides a better mix of light for the camera's white balance function to utilize.

With an Auto-Magic filter, it's 'point and shoot' simple.

For more details and sample photos visit

www.magic-filters.com

www.uwpmag.com



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Technical Lighting Control



Technical Lighting Control strobe arms are manufactured to precision specifications to satisfy the needs of the most demanding underwater photographers and film makers. Constructed from light weight, high grade aircraft aluminum, each piece is treated with black teflon impregnated anodization process which allows smooth, accurate strobe positioning under the most adverse conditions.

Innovative design and rugged one piece construction eliminates O-rings and pins providing years of dependable use. Our strobe arms and accessories are designed to fit most major brands of underwater lighting systems.

www.aquatica.ca

URPRO green water filter

The URPRO GR filter is the world's only scientifically designed underwater color-correcting filter created specifically to correct colors in green salt and fresh waters. With sunlight and the URPRO GR filter, you capture the natural colors of ocean corals, fish and aquatic life in lakes, streams and rivers.

The URPRO GR filter "neutralizes" the underwater green colors so that the true colors which already exist can be recorded on film or video. This filter is based upon proven patented technology for its ability to correct colors underwater.

Use the URPRO GR filter with available light and/or electronic flash in green algae fresh and salt water. Ideal for ALL video, digital, still, and cine camera systems. This filter is available in optical glass and optical plastic in most standard sizes.

www.urprofilters.com



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www.aquatica.ca
info@aquatica.ca

Olympus PT-034 housing



The PT-034 underwater case has been specially customised for the μ 740 / μ 750 camera and is waterproof up to a water pressure equivalent to a depth of 40 metres.

www.olympus.co.uk

Let not one o-ring get in the way
Use TLC arms for accurate
light positioning



Epoque EHS-510H housing



Epoque from Japan have announced their new housing for the Sanyo VPC-HD1 Hi-def digital video camera.

The front body is ABS plastic and the rear is polycarbonate. The housing is operable to 45 metres (150 feet) and it has a screw thread front port to take accessory lenses.

The housing weighs just 660gms on land and underwater it is very slightly (100gms) negative.

www.epoque-japan.com



Most popular cameras

Welcome to a feature provided by DIGIDEEP.com underwater housing database

Canon 350D

Still on top of the list is the Canon 350D featuring eight megapixels. It maintains its status as one of the most popular entry DSLR cameras worldwide. This price worthy peek-performance has also led to a huge variety of underwater housings. Potential buyers should compare the different implementations of +/- EV button control and check for standardized strobe connections to maximize their personal underwater experience with this gadget.

No. of housings available: 11. Price range 1,000 USD - 1,990 EUR



Nikon D200

If you can get your hands on a Nikon D200 right now you should not wait to order your underwater housing for it. Priced a little bit higher than the Canon digital Rebel XT but coming up with much higher performance Nikon managed to create a product that is almost as popular among underwater photographers as the Canon 350D, even though the price difference is around 1000 EUR/USD between these two models. You will find D200 owner with a big smile on their face at the higher horse power seems to have a fair price if you can afford it.

No. of housings available: 7. Price range 1,500 USD - 3,270 EUR



Casio EXILIM Zoom EX-Z750 (orphan of the month)

A very popular point and shoot camera for the future digital underwater photographer it seems. A large screen and easily accessible controls make this an attractive product on the first glimpse. A more in depth-review reveals the very important manual white balance feature required for (magic) filter photography and taught during the new PADI digital underwater photography course. Unfortunately no housing manufacturer has paid attention to the underwater demand for this camera. So who is going to help more than 500 registered owners to find a solution apart from ewa-marine bags?



www.digideep.com



URPRO continues to be honored by many professional and amateur photographers from all corners of the globe who use our underwater correction filters to capture the full spectrum of color on their pictures. Many are just discovering the magic of underwater photography while others are veterans who have transitioned through film, video, and cine, and who are now avid digital enthusiasts.

Recently, we received a series of vibrant images along with a letter from Paul LeBourgeois, MD who has used the URPRO filters for many years. His enthusiasm for scuba diving and underwater photography is contagious. With his permission, we'd like to share part of the letter and some of his copyrighted images.

April, 2006
Dear URPRO

.....I was introduced to diving by my father in 1960. At this time the basic equipment was mask, snorkel, fins, and a hard plastic back-pack to which an enormously heavy tank was attached. It had the life-saving 'J-valve' which warned when the air was almost gone. I think my Dad and I had the first single-hose regulators made. At this time, there were no pressure gauges, no depth gauges, and no weights.....and we had absolutely no idea that "dive tables" existed. We relied solely on the notion that if we didn't ascend faster than our bubbles, we'd be OK....oh how times have changed!

In 1986 my wife and I took a trip to Bonaire where she rented a VHS underwater camera and housing. Initially, I thought that there would be no better way to waste time underwater than fooling around with this "gadget." Half-way through the dive, my wife handed me the camera to take some footage of her. Upon our return home, I became "motion-sick" sitting on the couch as I watched the footage captured by my unsteady camera movements. But it was too late—I was and still remain enamored at capturing underwater pictures.....

My profession as a pathologist allows me to travel the world and to pursue my passion of underwater photography. Recent travel destinations are focused on Indonesia and Papua New Guinea where I record the variety of colorful species found near the 'Wallace Line.' Through the years, I have used almost every video camera and housing that was labeled as "this year's sensation."

...My first URPRO filter was purchased in about 1990 for the Sony MPK-TRS which was the first housing I could get my hands on that shot 8mm video. Since that time I've tried almost every brand and variation of housing and camera, but I always purchased

the URPRO filter because it was the only one that really worked. If I purchased a system with a pre-supplied filter that looked like a washed out jelly-bean, I would immediately replace it with URPRO filter. I don't know how many custom URPRO filters I've had made for my systems, but the most recent is a huge filter that fits over the front of my HD FX1 housing so I can use the internal flip-in device for a diopter to get good macro.

I am humbled, gratified, and proud to experience the magic of the underwater world, and without URPRO filters on my cameras, I would probably have quit long ago, because for me, the devil is in the details, and color is king.

Signed,
Paul LeBourgeois
24 April 2006

[Click on images to view Paul LeBourgeois](#)
[Copyright Movie Clips](#)



www.urprofilters.com