

Explore Cuba with Gavin Parsons

Reefs, wrecks, Bull Sharks and salsa

Saturday 11th - 26th November 2006

Gavin has a love of travel and meeting people. He is an accomplished travel photographer as well as an underwater photographer and is happy to pass on his knowledge to anyone. He loves the Cuban people and has written several articles about the island. He is not one for package holidays and loves the freedom that travelling gives, especially in a place like Cuba, which has a plethora of wonders spread across it. The only way to experience them is to explore the island. On land Gavin is keen to photograph the local environment and the local people whenever possible. He is happy for you to join him. A spirit of adventure is called for in those who accompany Gavin to Cuba. Prepare yourself for being half-submerged in a mangrove forest, talking in pigeon Spanish to a local farmer or staying very still so as not to disturb the local wildlife. If you are looking for a trip that takes in the best of Cuban diving and gives you the chance to see a great deal of the island then you have found it.

Due to the nature of this tour, dive sites are chosen depending on the weather, sea conditions and marine

life. The Bull Sharks are present for most of the year but do, from time to time, fail to show at the feeding station. The sea condition can also affect some sites such as the wreck of the Cristobal Colon and other offshore sites. Alternative sites will be chosen if this is the case.

This trip is designed to provide some of the best diving available in Cuba and therefore the itinerary could be subject to changes before or even during the tour, should new sites become available or existing sites change due to local conditions. It is, therefore, important for those joining this tour to have a spirit of adventure, to be flexible and to be able to cope both with the travelling and any last minute changes. All the accommodation is in comfortable hotels with good facilities and diving is run by reputable dive centres with fully qualified staff.

www.divequest.co.uk

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Want to get the skinny on the newest housing, or find out what others think of that wide angle lens you are about to buy? Underwater photographer Jonathan Bird is pleased to announce the introduction of the newest resource for underwater photographers on the internet. Underwater Photography Chat (www.uwphotochat.com) is a site where underwater photographers and videographers can meet, swap ideas, discuss gear and locations, as well as

post pictures. Events planned for the next year are photo contests, photo galleries and discussions with world-renown underwater photographers. Membership is free. Members can post images, utilize the built-in messaging systems, create personal profiles and create avatars. Sign up by visiting www.uwphotochat.com and join the discussion!

www.uwphotochat.com

www.MarineBio.org

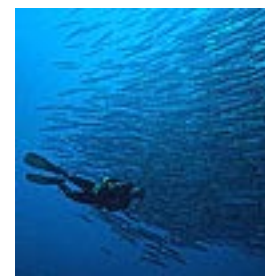
To learn more about the marine life they photograph, underwater photographers are invited to visit www.MarineBio.org, a US-based nonprofit whose mission is to share the wonders of the ocean realm to inspire education, research, and a sea ethic. The site's founder, David Campbell, launched MarineBio in 1998 to connect and educate people worldwide by providing an exciting place to learn about marine life. The site serves more than 4 million visitors yearly and is staffed

by volunteers including marine biologists, marine life photographers, students, professors, and conservation advocates.

MarineBio.org welcomes underwater photographers to contribute their work in support of the site's mission. In exchange, photographers are listed and linked on the site, and all inquiries for stock photography are referred to the contributors.

www.MarineBio.org

www.uwpmag.com



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We are very pleased to announce the 10 th International Underwater Film Festival in Belgrade, Serbia . This event will be held, like every year, during the beginning of December, from 8th to 11th.

Films for the contest would have to be 2005. or 2006. production, with at least 30% underwater shots and formats are BETA SP, DV Cam or MiniDV (PAL)

The subject is free. Competition admission is free.

We are hoping that you will find our festival interesting enough to support our desire to make it an important event and gathering point for divers and all people who enjoy watching and being in the underwater world.

Please, do not hesitate to contact us for any additional information.

www.kpa.co.yu

Diving 4 images

We are proud to announce a very long awaited partnership. We are now joining forces with a fantastic, very slick new live aboard dive boat here in Indonesia. I have been waiting about 4 years for a boat like this to come along and now we have a boat we can work with as if it were our own. Not just being able to find a good boat, good owners with a proud and well trained crew as well. The owners have been such a pleasure for us to work with. Our check out cruise went great, a few more changes are now being made to make life even easier for those who join us. The boat is called Seahorse and for more detailed she can be viewed at:



www.diving4images.com/seahorse_diving.html



Beneath the Sea, America's largest consumer ocean adventure, scuba diving, and travel exposition, once again will gather together over 300 exhibitors and other respected professionals from all walks of the scuba diving, oceans environmental and exploring communities for a weekend of excitement, special events, parties, and a celebration of the underwater arts.

Beneath the Sea 2006 is pleased to invite Photographers and Videographers to enter its annual Worldwide Underwater Photo/video competition.

Underwater photographers will compete for the coveted David Doubilet award for excellence in underwater photography and a ten day trip for one on the M.V. Telita in Papua New Guinea

Underwater Videographers will compete for the distinguished Stan Waterman award for excellence in underwater video and a one week trip for two aboard the Caribbean Explorer II

Underwater Photographic Artists compete for the celebrated Jim Church award for excellence in creative underwater photography and a trip for one aboard the S.M.Y Ondina in Raja Ampat, Indonesia

Wherever you live in this wide world, submit your underwater photographic entry to the Beneath the Sea 2007 Worldwide Photo/Video Competition. The contest deadline is December 31st, 2006.

www.beneaththesea.org

Linda Pitkin's Exhibition at the London Zoo Aquarium



BSoUP member Linda Pitkin's Exhibition of prints has moved to London Zoo Aquarium.

The exhibition runs from 19 July to 3 November and features a selection of her stunning images of marine animals and scenes from tropical and temperate waters around the world.

London Zoo is open every day except Christmas from 10.00 a.m. to 5.30 p.m. until 23 October and to 4.00 p.m. thereafter. There is a charge for admission unless you are 3 or under!

www.lindapitkin.net

www.uwpmag.com

Graham Hawkes NCUPS presentation



8th September 2006

The Northern California Underwater Photographic Society (NCUPS.org) proudly presents a very special speaking engagement by Graham Hawkes, Friday, September 8, 2006. Graham Hawkes is an internationally renowned ocean engineer/inventor who has been responsible for the design of a significant percentage of all manned (and more than 300 remote) underwater vehicles built for research or industry worldwide.

Graham Hawkes' speaking engagement is at 8:00 p.m. Location: New Vision United Methodist Church, 450 Chadbourne Avenue, Millbrae, CA 94030. Cost for first-time visitors is FREE.

www.ncups.org



NELOS Festival
2nd/3rd December 2006

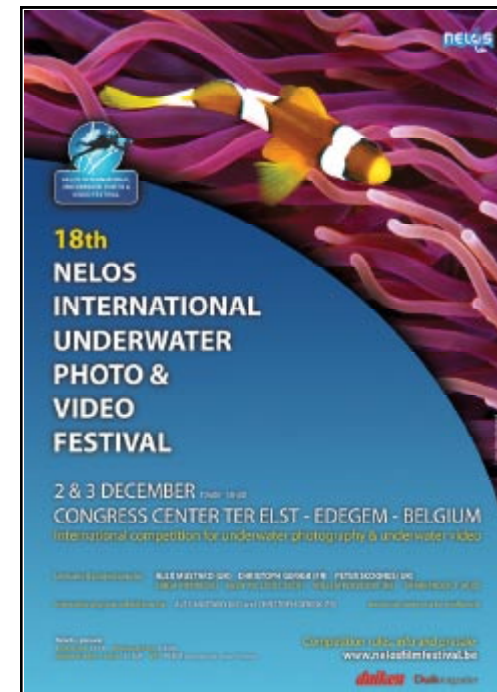
The festival will be opened officially on Saturday December 2nd by its Patrons Axel Daeseleire and Tine Van den Brande (both famous actors in Belgium). This is followed by the projection and the judging of the slide shows and the digital presentations.

In the meantime the visitors can follow the first presentations of the guest speakers Christoph Gerigk, Alex Mustard, Brian & Linda Pitkin, Peter Scoones, Willem Kolvoort and Andy McLeod.

Also on Sunday presentations and projections of the international guests will be held and the winning slide shows, digital presentations and video productions will be projected. It will be two busy days for all with passion for underwater.

Obviously our international competition for underwater photography and videos will also be held. This competition is open to all federations and nationalities. Some of the rules have been subject to important changes. The participants should download the complete regulation and the subscription form from the website. The works can be entered until October 27th 2006.

www.nelosfilmfestival.be



Fotosub

Isla de El Hierro

3rd - 10th October 2006



Next 3rd – 8th October it will be celebrated the 10th edition of the underwater photography competition “Open Internacional Fotosub Isla de El Hierro”.

This is an international open competition that celebrates since 1996 in the Marine Park located in the small island of El Hierro (Canary Islands), one of the most appreciated diving zones for European divers.

It is organised by the Tourist Board of El Hierro Island and Carlos Minguell (twice World Champion of Underwater Photography) is in charge of the Technical Direction since 1998. 2006 will be the first edition in digital format.

The “Open Internacional Fotosub Isla de El Hierro” consists of two days of competition, with a total of 4 dives in the best diving points. A collection of six digital images (freely selected by the participant, without any obligatory categories) is presented by each participant. A Jury composed by prestigious and experienced underwater photographers gives the

results on the last day. There are big prizes for the best collections and also other special prizes to spectacular images representatives of the uniqueness of the El Hierro waters and marine life. This year there will be a total of 18000 Euros of cash prizes.

The number of participants is limited to 28. The information about the 10th Open Internacional Fotosub Isla de El Hierro is available at

www.openfotosub.com



OCEANS EXPO 2006

“A world to discover”

In its second edition, Oceans Expo will present what is probably one of the most amazing photographic journeys through the oceans.

Oceans Expo 2006 seeks to reflect the grandiosity, beauty and immensity of the oceans and its inhabitants. In order to achieve this ambitious and somewhat utopist objective, fourteen of the most renowned and experienced underwater photographers has been asked to share their spectacular images, the history behind each one and their particular point of view regarding the significance and importance of discovering the oceans.

The lenses of David Doubilet, Doug Perrine, Brian Skerry, Amos Nachoum, Stephen Frink, Bernardo Sambra, Rod Klein, Stuart and Michele Westmorland, Takako Uno,

Mauricio Handler, Bill Curtsinger, Stephen Wong, Mirko Zanni have been conjugated in one amazing exhibition.

More than 150 large format images will act as an open invitation to all of those who are interested in knowing the more wild, spectacular and magical side of our planet. Discovering without destroying is the challenge for all of those who accept this invitation.

As part of Oceans Expo, a book called Oceans will be released. With a foreword by David Doubilet, this very limited edition coffee table book will be unveiled on the opening date of the exhibition.

Oceans Expo opening will be in November 15th, at the ICPNA Gallery in Lima, Peru. The expo will also be presented in Chile and USA in 2007. Dates to be announced.

www.thelivingoceans.com

www.uwpmag.com

Visions in the Sea 2006

November 4/5th, London

The Tenth annual Visions in the Sea Underwater Photography Festival takes place on November 4th and 5th, 2006. The event is unique in the northern hemisphere and promises underwater photographers a winning combination of presentations that will showcase awesome underwater pictures from around the globe, together with talks designed to help them get their own stunning images.

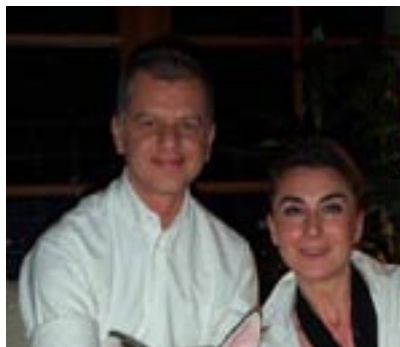
Visions 2006 has attracted speakers from Australia, Italy, Greece and Ireland as well as the UK.

Michael Aw



Michael is the author of "Beneath Bunaken", "Dreams from a Rainbowed Sea", "Underwater Jungles" and "Richest Reefs - Indonesia". His "Essential Guide to Digital Underwater Photography" is a deserved best seller.

Andrea and Antonella Ferrari



Andrea and Antonella Ferrari are the co-authors of "Reef Life" and an array of superbly illustrated dive guides and "Ocean Serengeti" which won the World Grand Prize at the Antibes Festival in 2004.

Constantinos Petrinos



Constantinos Petrinos is the man responsible for the definitive guide to the Lembeh Straits - "Realm of the Pygmy Seahorse" - and the main photographer behind "Nudibranch Behaviour". He is celebrated for his stunning behavioural images.

Peter Rowlands



Peter Rowlands, the publisher and editor of UWP, the online underwater photography magazine that attracts

a worldwide audience, is a pioneer British underwater photographer with a reputation as one of the best wreck photographers around.

Charles Hood



Charles Hood is Dive magazine's Senior Correspondent. A highly accomplished and versatile photographer, he is known for detailed presentations that show you how shoot your own top images.

Alex Mustard



Alex Mustard is an established force in professional underwater photography. The photographer for the critically acclaimed "Art of Diving" and a widely published photo-journalist, he is also an innovator. Alex's Magic Filters are rewriting the possible in available light photography.

Martin Edge



Martin Edge needs little introduction to underwater photographers around the world. He is the photography educator who many top photographers credit with their success. Now in its third edition,

"The Underwater Photographer" has become the classic text for the underwater image maker, beginner and expert alike.

John Collins

John Collins is an expert in low visibility photography and has just published his first book - "Cool Waters, Emerald Seas". John's accomplishments should encourage other photographers to look anew at the wealth of subjects in Northern waters.

Pheobe Rudimino-Dusiacke

Pheobe Rudimino-Dusiacke shoots rare subjects in a unique environment. Movie stars underwater on the Pinewood lot. Her portfolio includes "Basic Instinct2" and the latest Bond - "Casino Royale".

According to organisers Ocean Optics/ Mavericks Diving's Steve Warren, these are only the speakers so far confirmed. More are expected.

Visions 2006 presenters will be taking time out to offer one-to-one coaching for delegates who bring their own images on laptops to the festival. This "image clinic" has long been an invaluable benefit of attending the show. There will also be an extensive display of equipment from Ocean Optics, including Subal, Nexus and Inon products.

www.oceanoptics.co.uk

Toyota sponsors Tommi Knutsson and the Blue Army in Iceland



For the next 3 years my community and Toyota in Iceland will sponsor the Blue army.

The agenda is to visit all 6-9 year old children in all schools in Iceland, show them some seacritters which I dive for and bring along for each school, give them coloring book and talk about environmental issues for their understanding, also to encourage school principals and community leaders to get involved

with cleanup projects such as the one I have been so active with in my community.

To date total handpicked debris of the Blue army is now over 100 tons and scrapmetal collected in various cleanup projects taking place in my peninsula exceeds 5000 tons.

www.dive.is

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