

Cameras UNDERWATER

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Cameras Underwater Ltd., Slade Rd., Ottery Saint Mary, Devon EX11 1QH

New Products

Ikelite DS51 Substrobe

The Ikelite DS51 Substrobe replaces the DS50, which has been a favorite of underwater photographers the world over. In addition to incorporating all the same great features of the DS50, the DS51 provides a Manual Exposure Mode with six (6) manual power settings in one-half f-stop increments for precise illumination of subjects underwater.

The compact, lightweight and affordable Ikelite DS51 Substrobe is an excellent choice for many underwater photographers. Its digital electronics make it fully compatible with digital cameras as well as traditional film cameras such as the Nikonos. The strobe can easily switch between TTL/Auto and any of the six (6) manual power settings for complete control over lighting the subject. The DS51's intensity and angle of coverage make it equally suited for macro and general photography. The strobe's wide-angle diffuser increases the angle-of-coverage up to 80 degrees, softens the light and helps to reduce backscatter. The DS51 Substrobe's power rivals strobes twice its size, recycles in a



quick 3.5 seconds, and provides 200+ flashes on a set of batteries. Much shorter recycle times and more flashes per set of batteries can be realized during TTL/Auto operation.

The DS51 is compatible with the Ikelite DS Sensor and EV-Controller. When used with the EV-Controller, the DS51 Mode switch is set to the TTL/Auto setting and the EV-Controller then provides ten (10) power settings in half-stop increments.

www.ikelite.com

Cameras Underwater becomes SeaLife Distributor

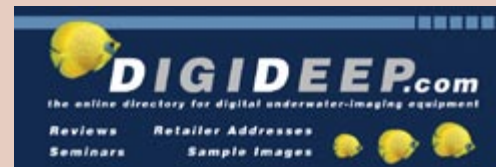
Cameras Underwater is pleased to announce that it has been awarded the UK and Republic of Ireland distributorship of SeaLife camera products.

Manufactured by Pioneer Research of New Jersey USA, the SeaLife range includes the flagship DC500 5M pixel camera and 60m underwater housing, featuring the unique low shutter-lag "Shark Mode". SeaLife camera accessories include



snap-fit add-on lenses and a digital variable-output slave flash which can be used with cameras and housings from all manufacturers.

www.camerasunderwater.co.uk



Most popular cameras

Welcome to a feature provided by DIGIDEEP.com underwater housing database

Canon 350D

Still on top of the list is the Canon 350D featuring eight megapixels. It maintains its status as one of the most popular entry DSLR cameras worldwide. This price worthy peek-performance has also led to a huge variety of underwater housings. Potential buyers should compare the different implementations of +/- EV button control and check for standardized strobe connections to maximize their personal underwater experience with this gadget.



No. of housings available: 11. Price range 1,000 USD - 1,990 EUR

Nikon D200

If you can get your hands on a Nikon D200 right now you should not wait to order your underwater housing for it. Priced a little bit higher than the Canon digital Rebel XT but coming up with much higher performance Nikon managed to create a product that is almost as popular among underwater photographers as the Canon 350D, even though the price difference is around 1000 EUR/USD between these two models. You will find D200 owner with a big smile on their face at the higher horse power seems to have a fair price if you can afford it.



No. of housings available: 7. Price range 1,500 USD - 3,270 EUR

Casio EXILIM Zoom EX-Z750 (orphan of the month)

A very popular point and shoot camera for the future digital underwater photographer it seems. A large screen and easily accessible controls make this an attractive product on the first glimpse. A more in depth-review reveals the very important manual white balance feature required for (magic) filter photography and taught during the new PADI digital underwater photography course. Unfortunately no housing manufacturer has paid attention to the underwater demand for this camera. So who is going to help more than 500 registered owners to find a solution apart from ewa-marine bags?



www.digideep.com

Light & Motion special offer Gates HC3 housing



From now until July 31, 2006 you can take an additional \$1000.00 off any Bluefin FX1/Z1U housing or Bluefin FX1/Z1U Travel Package.

www.uwimaging.com



The Gates HC3 housing packs into small spaces yet delivers big high definition results. The camera LCD is easy to see from wide viewing angles through the giant 2x3 in (51x76 mm) window, even in bright daylight. Gates premium line of distortion-free ports provides the clearest, sharpest images possible – a no-compromises requisite for any HD endeavor.

www.gates housings.com

Ricoh Caplio 500G

The rugged Ricoh Caplio 500G features an 8-megapixel camera and boasts of high resistance to water, dust and shock.

The camera can withstand the temperature of -10°C and allow the photographers to work in such low conditions. Its 28mm wide-zoom lens can capture large scenes and its 3x optical zoom can reach the objects which seem to be inaccessible.

It has a powerful flash and its anti-blur function allows you to take pictures at fast shutter speeds.

The new addition in the camera



is a 2.5 inch LCD camera and optical viewfinder that so the photographer can use whichever is right for the situation, for more reliable photography.

www.ricoh.com

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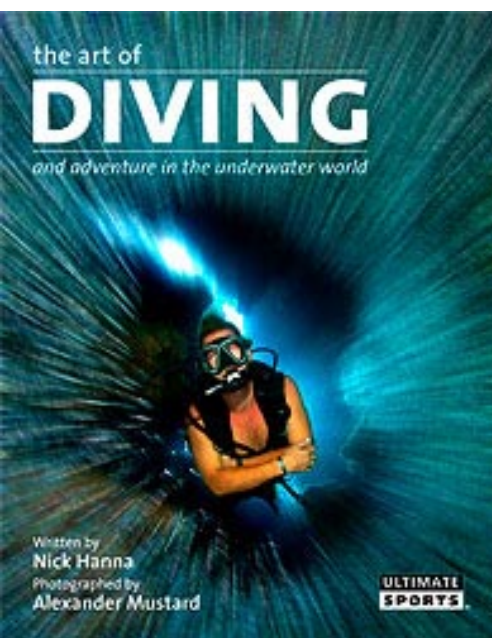
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Macro Lens

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From "The Art of Diving"

I am particularly grateful to Ocean Optics, London, who supply and maintain all my underwater equipment.

Dr Alexander Mustard

THE ART & TECHNIQUE OF
UNDERWATER
PHOTOGRAPHY
Mark Webster



From "The Art and Technique of Underwater Photography"

I would like to take this opportunity of extending my thanks to...Steve Warren at Ocean Optics, London, UK...

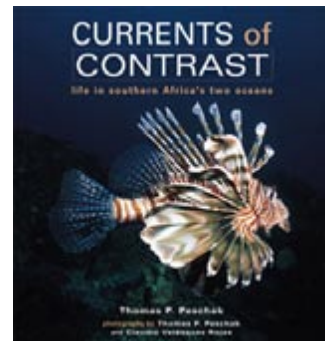
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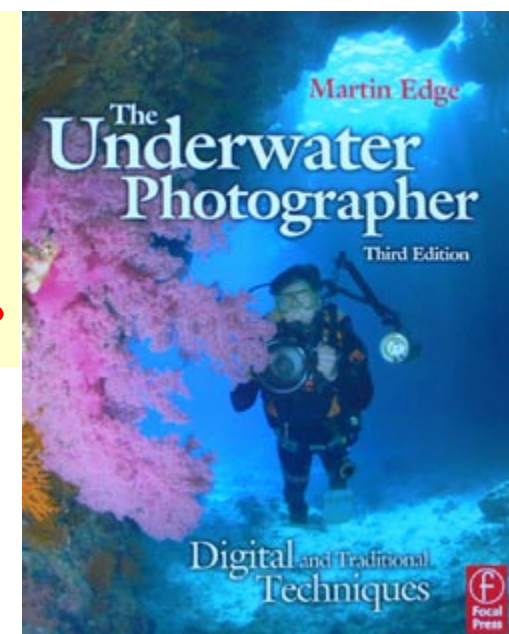
From "The Realm of the Pygmy Seahorse"

The Ocean Optics team in London - Andrew Bell, Matt Crowther, Andrew Pugsley, Sidharth Thaker - were in the unenviable position of trying to satisfy my photographic needs and supporting me in the field.
Constantinos Petrinos



From "Currents of Contrast"

I would never have successfully completed it without the great generosity, enthusiasm and knowledge of the many people whose paths crossed mine on my many journeys: Steve, Andrew, Dan (Ocean Optics).
Thomas P. Peschak



From "The Underwater Photographer"

I would like to thank... Steve Warren, Colin Doeg and all the staff of Ocean Optics, thank you for your continuing support.
Martin Edge



From "Dive in Style"

Ocean Optics of London will give you totally unbiased advice, even to the extent of losing themselves a sale.

Tim Simond

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