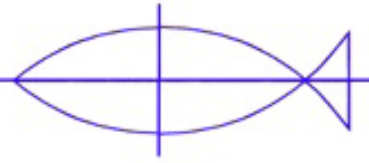


The British Society of Underwater Photographers



Splash In 06 winners

The British Society of Underwater Photographers annual Splash In took place on July 1st in Plymouth, Devon.

For the print competition 134 prints were submitted and displayed at the



On the Day Diugital Close Up and Overall winner

Winner: Alan James - Lobster - a fabulous one week liveaboard holiday in the Red Sea generously donated by Tony Backhurst Scuba

The Overall winner of the Grand prize was selected by a panel of judges - Kelvin Boot, Director of the National Marine Aquarium, Plymouth; John Boyle, freelance videographer and Colin Doeg, co-founder of BSoUP [standing in for Tony Backhurst].

National Marine Aquarium, Plymouth from 10th June and at the Mount Batten Centre, Plymouth on the day (1 July)

Founded in November 1967, The British Society of Underwater



Humour/Creative - 18 digital images + 3 slide images

Winner: Tony Baskeyfield (digital) - Kitten in a wine glass - AP Valves Trophy and a Buddy jacket kindly donated by A P Valves.

On the Day Digital wide-angle

Winner: Trevor Rees

- Ascending the anchor

line - Alan James

Photography Digital

Image Trophy and a £125

voucher to spend at Alan

James Photography



British prints- Winner: Simon Brown

- Duck diving - Ocean Optics Trophy, a £250 voucher to spend at Ocean Optics Ltd, and a year's family membership to the National Marine Aquarium in Plymouth.



Overseas prints - Winner: Charles Hood - Hawksbill turtle - Alan James Photography Print Trophy, a £250 voucher to spend at Cameras Underwater, and a year's family membership to the National Marine Aquarium in Plymouth.

Photographers (BSoUP) is the largest underwater photographic society in Britain, catering for both film and digital photographers. It is a not-for-profit organisation, run entirely by volunteers with a passion for underwater photography.

BSoUP holds meetings at the Holland Club, Imperial College,

www.uwpmag.com

South Kensington, London, on the third Wednesday of each month, which include illustrated talks by experienced underwater photographers and a monthly competition. Please join us.

BSoUP organises the annual Splash-In competition. Next year's event takes place on Saturday 30th

June, 2007 at the The Mount Batten Centre, Plymouth, Devon.

BSoUP publishes the newsletter in focus and provides advice and information on all aspects of underwater photography - digital and film.

Next BSoUP meeting:
Wednesday 19th July 2006 at 7.30

for 8.00 p.m. in The Holland Club, Imperial College, South Kensington, London SW7.

So why not join today?

www.bsoup.org

Book & DVD Reviews

Your Guide to creating Underwater Video

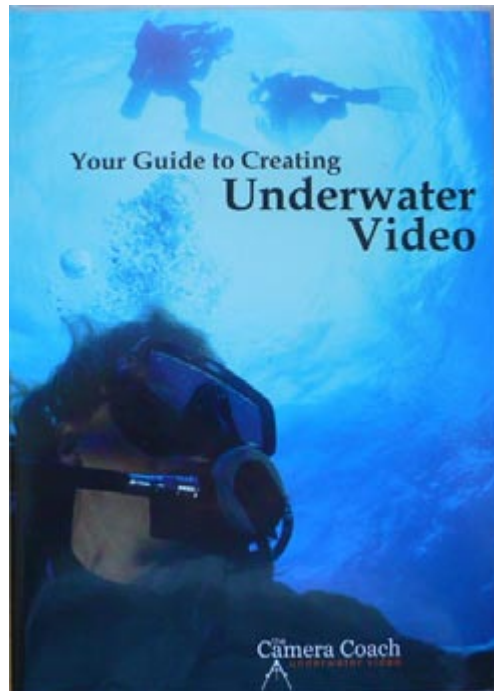
by Annie Crawley

Underwater video has always been a notoriously difficult subject to do justice in print as we are dealing with moving images in a tactile format.

With the advent of DVD technology and digital video it has never been easier to produce underwater footage and output it for others to watch. However newer, easier technology doesn't automatically produce a good end product.

This DVD provides you with what is needed from the basics right through to successful editing together with equipment choice and maintenance. It is full of very useful instruction, so full in fact that it is too much to watch in one sitting. Watching a chapter at a time with time in between to absorb the information would be more effective.

As someone who has dabbled in



video production I found this DVD hit the right level of information presentation. The only problem I had initially was with the style of the presentation. The dual presenters, Annie herself and Jeff Morse, don't come over as pro presenters and this made me lose my concentration for the subject early on. However once I'd accepted the delivery style I found the DVD very informative and well paced.

Anyone interested in improving their video overall would benefit a great deal from this DVD.

www.thecameracoach.com

Marine fish & invertebrates of Northern Europe

by Frank Moen & Erling Svensen

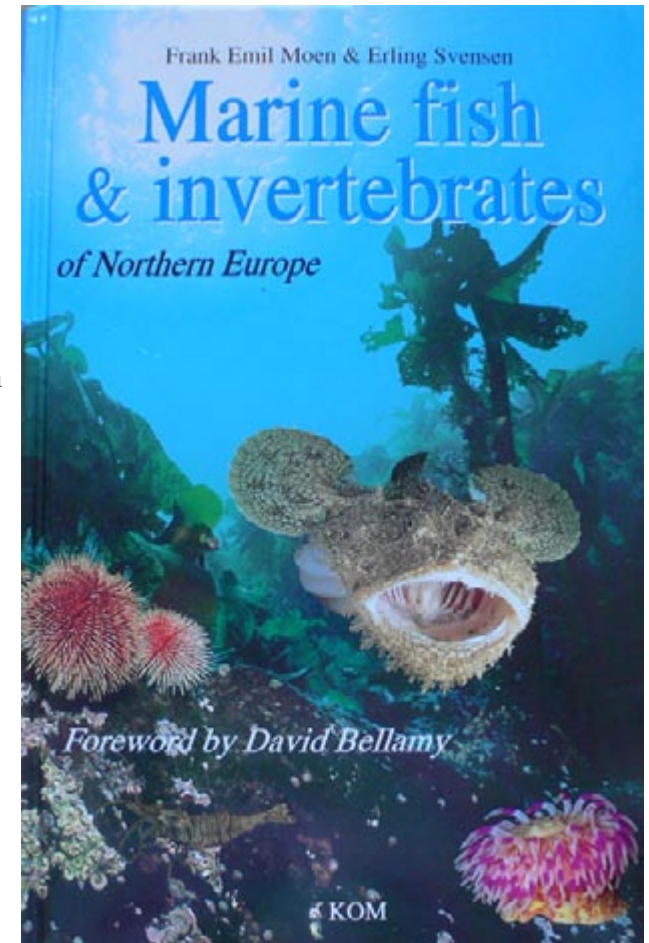
This 600 page book is a very comprehensive account of the marine life of Northern Europe.

The photographs, mostly taken by Erling Svensen, are all of a consistently high quality and are excellent for identification.

The accompanying text is both thorough and well written covering the distribution, description, habitat and biology of each subject. In addition there are several boxes entitled 'Did you know' which contain fascinating titbits of information (Did you know the oldest recorded Icelandic cyprines are over 220 years old?)

I can't imagine how many dives it must have taken to amass such a broad collection of identification photographs and produce such extensive text. It is a credit to both authors.

As David Bellamy states in his cover note "Based on sound science and wreathed with real life pictures,



this superb book not only allows you to name their names but to understand the roles each creature plays in the balance of marine life"

The Marine Fish & Invertebrates of Northern Europe was first published in Norway by KOM and is available from Aquapress for £29.99 + postage

www.aquapress.co.uk

Guidelines for contributors

The response to UwP has been nothing short of fantastic. We are looking for interesting, well illustrated articles about underwater photography. We are looking for work from existing names but would also like to discover some of the new talent out there and that could be you! UwP is the perfect publication for you to increase your profile in the underwater photography community.

The type of articles we're looking for fall into five main categories:

Uw photo techniques - Balanced light, composition, etc

Locations - Photo friendly dive sites, countries or liveaboards

Subjects - Anything from whale sharks to nudibranchs in full detail

Equipment reviews - Detailed appraisals of the latest equipment

Personalities - Interviews/features about leading underwater photographers

**If you have an idea for an article,
contact me first before putting pen to paper.**

E mail peter@uwpmag.com

How to submit articles

To keep UwP simple and financially viable, we can only accept submissions by e mail and they need to be done in the following way:

1. The text should be saved as a TEXT file and attached to the e mail

2. Images must be attached to the e mail and they need to be 144dpi

Size - Maximum length 15cm i.e. horizontal pictures would be 15 cm wide and verticals would be 15cm.

File type - Save your image as a JPG file and set the compression to "Medium" quality. This should result in images no larger than about 120k which can be transmitted quickly. If we want larger sizes we will contact you.

3. Captions - **Each and every image MUST have full photographic details** including camera, housing, lens, lighting, film, aperture, shutter speed and exposure mode. These must also be copied and pasted into the body of the e mail.

Parting shot

I travelled out to California in 2004 with Charles Hood in response to an advertisement in UwP, promising giant kelp, good visibility... and sharks.

After three days hunting jewfish through the kelp forest and being mobbed by garibaldis we left the rocks and reefs. A dayboat that seemed as big as the average Red Sea live-aboard pulled onto the jetty, and 12 divers struggled aboard.

There was a rush to get the cameras onto the shelf as there was only space for half of the equipment. The rest cluttered up the cabin, wedged in by jackets, towels, shoes and other spare clothing against the Pacific swell.

Later, several miles south of Catalina Island, we were surrounded by an expanding circle of fish guts and a slick of oily blood. With an expert shark-wrangler, the blue sharks were guaranteed. Two hours, then three and the hot Autumn sun (California, remember: where cold-water diving is 18°C!) made our undersuits

unbearably uncomfortable, but we thought about kitting up anyway, because it was the time for the sharks, guaranteed, of course.

It was a lot more comfortable in the water, but the only thing to see was a rain of white snotty chum. The small aluminium cage didn't look very inviting so we took turns to swim in circles, further and further away from the boat, with the deep blue tempting us into a downward spiral.

After an hour Hollywood arrived, the paparazzi strobing for all they were worth. Errol Flynn and David Niven, speed-boating to Avalon for the sport fishing? No, the excitement of a passing salp when there's nothing else to focus on.

Two hours, 30 bar, and out of the water. The next shift of divers splashed into the chum. Two more hours, and back to Catalina. There was a lot of talk about the persecution of sharks throughout the world.

Next day was the same. After 90 minutes I was



Coolpix 5000 + x0.68 wide-angle supplementary lens. Twin Inon z220 at -1.0 and -2.0 stops (manual, R hand strobe in slave mode, linked by fibre-optic cable). Subal housing with dome. 1/120 and f5.6, 100 ASA equivalent, Auto white balance. Processed in Photoshop CS.

abandoned beside a sorry fishes head, tied vainly to the cage; by then lunch was so much more attractive than the bare blue. Suddenly, a flicker of white, just beneath the swell. I peered into the blue, and the flicker disappeared. A second later, and the shark was perfectly clear. Shutter release. Again. Again: bah!

Strobe cycling. Again, great. Again; blast! Buffer full! Oh... I'm not in the cage... and the Mako had her nose on the dome... and the buffer

was full.

So I bought a DSLR.

Tim Priest

apbg25071_2@blueyonder.co.uk

Do you have a nice shot with a short story behind it? If so e mail me and yours could be the next "Parting shot".

peter@uwpmag.com

www.uwpmag.com

In-depth photography portfolio with trade secrets revealed, Best Dive Sites

Rated as the Best underwater photography magazine in the Asia Pacific

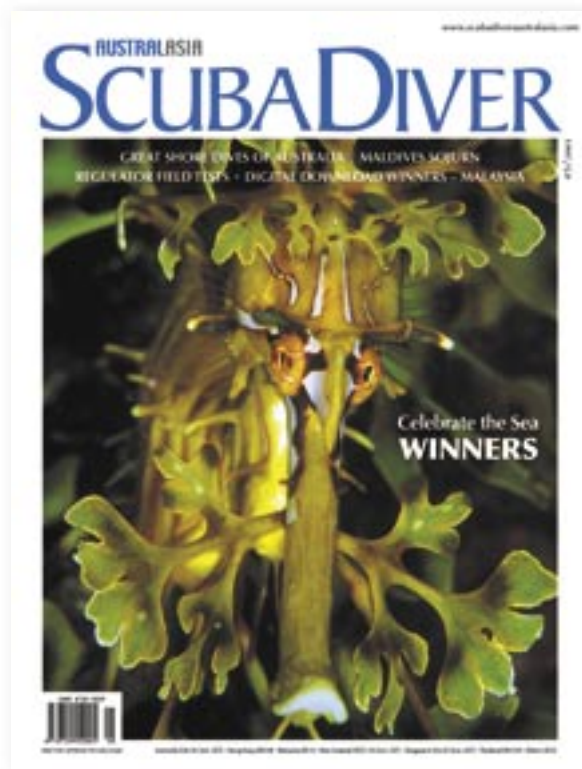


photo Annual (2003)



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