

Book & Film Reviews

The Art of Diving

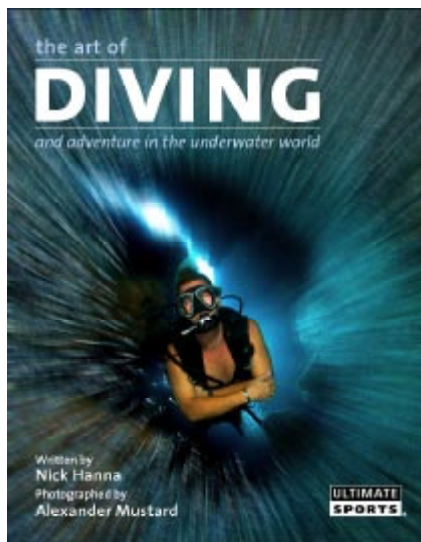
By Nick Hanna and Alexander Mustard

When a book arrives on your desk with a quote from David Doubilet saying “This is the best book about diving since Jacques Cousteau’s The Silent World”, you stop what you’re doing and pay attention.

The Art of Diving and adventure in the underwater world (to give it its far too long a title) is a collaboration between experienced journalist Nick Hanna and excellent underwater photographer Alexander Mustard. Not to put too fine a point on it, this is a publishing marriage made in heaven.

The Art of Diving is a 272 page visual and textual celebration of our world and is laid out with excellent visual punctuation held together by Hanna’s easy but comprehensive style of prose and illustrated with Mustard’s consistently imaginative images.

A book about diving is a daunting prospect to pull off as it is such an all encompassing sport and for many of us experienced divers we often forget the excitement of why we dive and the physical sensations



of our first few dives. This book takes us back to our beginnings and encapsulates all that is good and exciting. If it can do this for us it will be the perfect ambassador to all those considering this potentially life changing activity.

Finally, as if this book weren’t good enough, there is a website www.artofdiving.com where purchasers of the book can log in to the members only zone for additional information about all of the images, behind the scenes images from the making of the book and much more.

The Art of Diving is published by Ultimate Sports and is amazing value at just £20.

www.ultimate-sports.co.uk

IMAX Deep Sea 3D



The IMAX format is a larger than life spectacle which puts you in the centre of the action and for any non-divers Deep Sea 3D is just like being there.

Many IMAX presentations are very sugary in their cinematography and soundtracks but Deep Sea 3D is light, informative and very thought provoking.

Narrated by Johnny Depp and Kate Winslett it is aimed at a younger audience yet still works on an adult level. The sequences captured by Howard Hall and his team will wow divers and non-divers alike.

IMAX Deep Sea 3D goes on general release on March 3rd.

www.imax.com/deepsea

Reef, Wreck & Critter Tulamben

by Jeff & Dawn Mullins



Reef, Wreck & Critter is a 32 page visual guide to the underwater attractions of the Tulamben area of northeast Bali.

It is very well illustrated and contains short sections of informative text and captions which will prove the perfect companion for those visiting this profuse area.

Incidentally all the images, which are consistently good, were taken on Olympus digital compact cameras by the authors.

Reef, Wreck & Critter is available from dive shops locally for \$20 or from

www.tulamben.i8.com

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Guidelines for contributors

The response to UwP has been nothing short of fantastic. We are looking for interesting, well illustrated articles about underwater photography. We are looking for work from existing names but would also like to discover some of the new talent out there and that could be you! UwP is the perfect publication for you to increase your profile in the underwater photography community.

The type of articles we're looking for fall into five main categories:

Uw photo techniques - Balanced light, composition, etc

Locations - Photo friendly dive sites, countries or liveaboards

Subjects - Anything from whale sharks to nudibranchs in full detail

Equipment reviews - Detailed appraisals of the latest equipment

Personalities - Interviews/features about leading underwater photographers

**If you have an idea for an article,
contact me first before putting pen to paper.**

E mail peter@uwpmag.com

How to submit articles

To keep UwP simple and financially viable, we can only accept submissions by e mail and they need to be done in the following way:

1. The text should be saved as a TEXT file and attached to the e mail

2. Images must be attached to the e mail and they need to be 144dpi

Size - Maximum length 15cm i.e. horizontal pictures would be 15 cm wide and verticals would be 15cm.

File type - Save your image as a JPG file and set the compression to "Medium" quality. This should result in images no larger than about 120k which can be transmitted quickly. If we want larger sizes we will contact you.

3. Captions - **Each and every image MUST have full photographic details** including camera, housing, lens, lighting, film, aperture, shutter speed and exposure mode. These must also be copied and pasted into the body of the e mail.