

# Book & DVD reviews

## Sea Salt

Memories & Essays  
By Stan Waterman

I have never met Stan Waterman personally other than to attend a couple of his amazing illustrated talks but, having got through most of this book I feel as if I know him. That is the mark of a good autobiography.

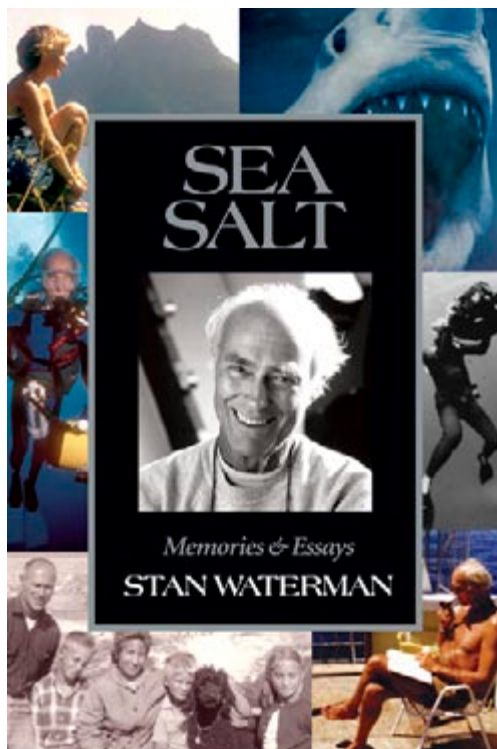
Stan writes as eloquently as he speaks. Beautiful image laden prose laced with dry humour recounting his many experiences over the years.

Stan has spent most of his life on or under the sea accompanied by either his family or the top professionals in the underwater filming world. As a result he has been to places and seen things most of us would sell our Grandmothers for. Mine sadly passed on many years ago before I could realise her true value.

Sea Salt is effectively a selection of short essays making it the perfect book to pick up every now and again to sample a new delight but beware. Stan has the ability to keep you turning the page and a casual pick up might end in an after midnight lights out.

Sea Salt is a 286 page 6" x 9" book with a centre section of photos of Stan over the years with some of

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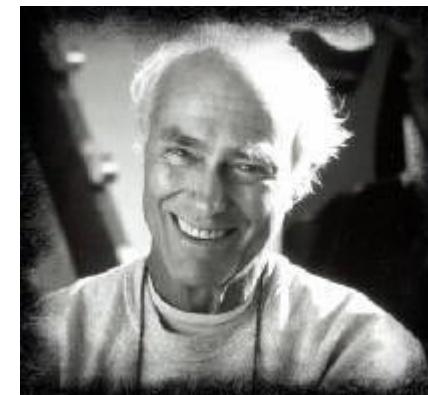
the amazing people he has hung out with. The photo section is almost a family album dividing two blocks of riveting text.

Illuminating as the photos undoubtedly are, the publishers could have saved themselves some printing costs because, with image laden prose like Stan's, who need photos?

Sea Salt costs \$30 and is published by New World Publications Inc

[www.fishid.com](http://www.fishid.com)

Born in 1923, Stan was a blueberry farmer in Maine for a while, then in the 1950's he converted a fishing trawler into a charter dive boat and angled the bow toward the Bahamas. For a decade he eked out a living traveling the back roads of America showing his hand-spliced films. In 1965 Stan took his family to live and play in Tahiti. Success was launched when National Geographic purchased rights to their tropical odyssey. Later he directed underwater photography for the film version of The Deep, followed by ten years of production work with friend Peter



Benchley for ABC - in the process he garnered five Emmys.

To find out more about Stan Waterman go to:

[www.stanwaterman.com](http://www.stanwaterman.com)

## For sale



Sea & Sea DX100 housing (twin flash sockets) (brand new back) £760. Nikon D100 body cards & box £450. Large 8" fisheye dome port incl balancing weight £300. Compact 5" dome port £240. Standard flat port as new boxed £140 or the lot £1800

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