

Editorial

25th Issue celebration

Light the candles and pour the bubbly, this is the 25th edition of UwP.

Way back in August 2001, UwP was founded with the generous sponsorship of Ocean Optics and has now grown into a fully independent publication using the power of computers and the internet to communicate with underwater photographers around the globe.

What a lucky coincidence that this was also the time when digital cameras were about to become serious photographic tools which have gone on to revolutionise underwater photography. I think it is true to say that anyone starting underwater photography now has never had it so easy and this is reflected by the huge increase in the number of divers who own and use underwater cameras.

As I always say, UwP is nothing without its contributors and no fewer than 118 have taken the time and provided their talent to produce articles for your enjoyment and to increase your knowledge base.

Most have provided their excellent work for little or no financial reward and have met deadlines on time and responded promptly to requests. To a man/woman they have been a pleasure to deal with.

The launch of UwP was also lucky in that it coincided with the appearance of Dr Alex Mustard onto the underwater photography scene and he has provided consistently boundary-pushing articles and images throughout the history of UwP. It has been a pleasure to not only work with him in the magazine but also to go on a few trips together where his knowledge and enthusiasm are inspirational and contagious. His embrace of digital photography underwater has shown us all the way forward and his openness in imparting his knowledge and experience is a credit to his personality.

It was therefore with great pleasure that I was able to choose his striking image on the front cover of this special landmark issue in return for his consistent output in UwP.

UwP is a team game - me, the contributors, you the readers and most importantly, the sponsors. Please support and respond to their sponsorship and, if you do, we can look forward to the 50th Issue of UwP.

In the meantime, my thanks go to all of the following who have made UwP such a pleasure to produce.

P.S. I've left space at the end of the list in case I've left somebody out. Let me know if I have!

Aitken, Kelvin
Amsler, Kurt
Anderson, Ralph
Armstrong, Dianne
Armstrong, Ross
Atkinson, Pete
Aw, Michael
Baker, Pat
Bales, Tim
Bantin, John
Beecham, Dan
Belchamber, John
Belcher, Andy
Bell, Andrew
Bernhard, Tobias
Bird, Jonathan
Bobel, John
Bowe, Sarah
Brauer, Anne
Brauer, Jurgen
Brown, Simon
Calverley, Julian
Candice
Casarova, Sabina
Chew, Wyatt
Cheng, Eric
Colla, Phillip
Collins, John
Cox, Claire
Crumley, Chris
Cryer, Alan
Daniels, Ethan
Deeley, Len
Dickson, Bruce
Dovola, Joesph
Dunk, Linda
Edge, Martin
Fugitt, Deb
Graham, Alan
Gregory, Morris
Grote, Anthony
Hall, Sue
Harasti, Dave

Haynes, Angus
Heagy, Vernon
Heath, Andy
Heath, Angela
Heller, Jason
Hill, Michael
Hingrat, Joseph
Holloway, Zena
Hood, Charles
Horsley, Pete
How, Martin
Ives, Paul
Jackson, Jack
Jackson, Sarah
Jones, Craig
Kay, Paul
Khoo, Ee wan
Klein, Michael
Langhofer, Mikayo
Matheis, Tony
Morisset, Jean-S
Morrissey, Pat
Motyer, Nigel
Mullins, Jeff
Mumford, Mark
Mustard, Alex
Nachoum, Amos
Nash, Robin
Norvich, Steve
Nurminen, Jukka
Oganowski, L
Owen, Ann
Park, Gilbert
Paroz, Dez
Perrine, Doug
Petrinos, Costas
Portelli, Scott
Postlethwaite, Demelza
Postlethwaite, Will
Powell, Jenny
Powell, Steve
Rock, Tim
Romeo, Alberto

Romeo, Lucia
Rowlands, Peter
Saloutos, Pete
Sambra, Bernardo
Sammuto, Gordon
Schulz, Sascha
Scoones, Peter
Sea Shepherd
Segal, Matt
Silcock, Don
Snyder, Mark
Spacek, Libor
Steggles, Pete
Sutton, Tony
Tan, Nonoy
Taylor, Jessica
Tierney, Beth
Tierney, Shaun
Timson, Will
Trenque, JP
Veitch, Mike
Vincent, Neil
Vitter, Craig
Warren, Steve
Webster, Mark
Westaway, Kathryn
Westermeier, M
Westerskov, Kim
White, Tony
Wideman, James
Wilson, Tom
Wong, Aaron
Wu, Tony

Heartfelt thanks from me and our readers

Peter Rowlands
peter@uwpmag.com

