

New products

INON D-2000 digital strobe



Inon, the innovative manufacturer from Japan have introduced a miniature strobe for digital users. The Inon D-2000 which replaces the hugely popular INON D-180 projects a rounded light for improved results over traditional rectangular projected light. A major breakthrough in digital consumer end underwater imaging has come to realisation with the release of the INON D-2000 underwater strobe featuring TTL capability.

Current TTL compatible camera systems operate electronically. The INON D-2000 'S-TTL' system uses optical signals instead. The internal

flash on a digital consumer camera is enveloped with the Clear Photo System which cuts all visible light from being projected. The non visible infra red light which is invisible to the naked eye is transmitted through the clear polycarbonate housing down a multi core fiber optic to activate the INON D-2000. Digital cameras which fire pre-flashes are also fully compatible with the INON 'S-TTL' system. The INON D-2000 is controlled by the camera to obtain accurate exposures. The CCD in the digital camera measures the INON D-2000 strobe light coming through the camera lens. From there the camera will cut off the

internal flash which then cuts off the D-2000 flash when your camera has recognized the correct exposure of light - S-TTL!

If the subject matter or composition is complex with extremes in light and dark tones, 'S-TTL' may not always get it right. If this happens the D-2000 can be overridden with 24 manual auto step settings to ensure you get the correct exposure of strobe light you like best.

For further details visit
www.oceanoptics.co.uk
www.inon.co.jp

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Jonah 20D housing for the Canon 20D coming soon

Jonah Housings are made in South Korea by Dr. Kitae Kim a Professor of Mechanical Engineering and diving photographer who felt he could offer a more AFFORDABLE, High Quality alternative to some of the competitive aluminium housings for higher end Digital SLR Cameras.

Oceanbrite feel that his design and production know how and



their knowledge of what the Digital Camera Consumer wants from a Housing warranted bringing this excellent product to the USA and the underwater photography consumer.

www.oceanbrite.com

Sony HVR-Z1E high definition video



Here's a new video camera for which housing manufacturers should be designing a housing. It represents a breakthrough in image quality at a comparatively affordable price (compared to high-end high definition cameras, that is!).

Sony has announced a new multi-format digital video camcorder, the HVR-Z1E, which is set to join the existing DVCAM range, offering users an affordable migration path from Standard Definition whilst retaining the qualities of the popular DVCAM range such as ease of use and i-LINK (FireWire, IEEE1394) connectivity. Designed for the professional user, the HVR-Z1E incorporates a number of significant features over consumer oriented products, according to Sony.

Principal features of the new camcorder and VTR include:

Switchable recording and

playback of HDV, DV and DVCAM formats, providing the professional user with the flexibility to choose the format that suits the need of their production.

50/60Hz (PAL/NTSC) switchable recording and playback

2-channel balanced audio XLR inputs, with independent adjustment of input levels for each audio channel

Colour and B/W switchable viewfinder

Simultaneous operation of both LCD panel and viewfinder, giving professional users the opportunity to focus shots accurately via the viewfinder while simultaneously framing images via the fold-out LCD panel.

In addition to the professional HDV camcorder, Sony will also introduce a compact Video Tape Recorder - The HVR-M10E. Like the camcorder, the VTR supports the recording and playback of DV, DVCAM and HDV formats and incorporates a 16:9 colour LCD viewing screen. The compact VTR also benefits from both mains power and battery operation.

UwP will keep you informed as soon as housings become available.

For more details visit www.sony.com



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Gates EM419 External Color Monitor

The EM419 has a 4.1" /104mm color active matrix LCD to assist with framing and focus even in bright sunlight.

Sophisticated features like power-on auto sense and PAL/NTSC auto sense mean no worries about accidental battery depletion or different formats.

www.gateshousings.com



SEALUX housing for Sony VX2100 and PD170



The SEALUX MX 2100 underwater housing has been designed for the professional application of the Sony high-end-3-chip camcorder DCR-VX 2100 and DSR-PD170P.

www.sealux.de



or battery charger.

The newly-designed reflector provides even light from the center to the edges making it very suitable as a video light.

For further details visit www.seaandsea.com

Sea & Sea LX-15 video light

The LX-15, installed with a 15-watt 4.8 V halogen lamp is compact and light, and easy-to-use even for female. The light is very compact and mobile, and is the best entry model for an underwater video lighting that will bring out the bright colors of the subject. The LX-15 has a continuous burn time of 40 minutes (when using Ni-MH 2,400 mAh battery), Ni-MH batteries sold on the market can be used, and the usage is very simple. In addition, there is no need to carry around exclusively-designed battery

FD-70 Housing for Nikon D-70 COMING SOON



Fantasea Line is pleased to announce the development of the FD-70 housing for the Nikon D-70 digital SLR camera. The FD-70 is scheduled to be launched in early 2005.

The target retail price with anti flooding insurance and standard lens port is less than \$1000.

Amongst the features for the FD-70:

On/Off, Mode select menu, ISO, Exposure compensation, WB, Image quality, Playback and trash, Multi selector control, Main Dial command, Sub Dial command, Nikonos 5 PIN sync socket for external flash, Monitor zoom, Magnified optical viewfinder, Light control for LCD screen.

Interchangeable ports system, Exposure compensation and much more. Operating depth to 60 meters/ 200 ft.

www.fantasea.com

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for the
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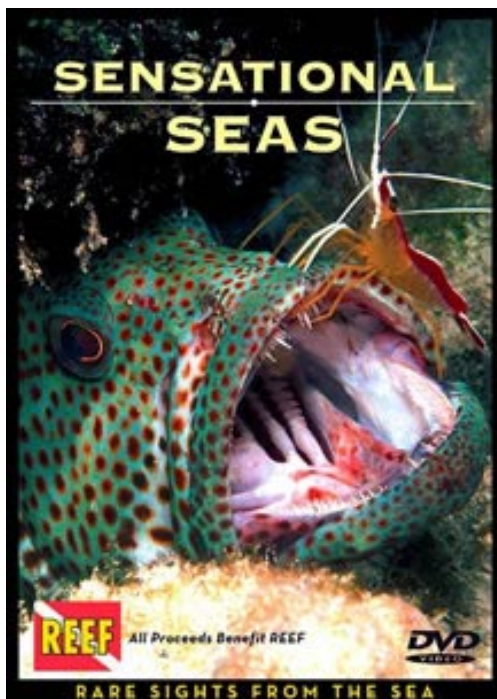
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For more information -
info@fantasea.com



Sensational Seas DVD

New World Publications is pleased to announce the DEMA premiere of Sensational Seas, a collaborative collection of exciting, unexpected, and spontaneously fun underwater images.

Escorted by veteran filmmaker Stan Waterman and distinguished marine journalist Cat Holloway, viewers will be treated to 90 minutes of previously unseen images from over 20 contributors. Dolphin courtship dancing, blenny turf wars, and remarkable false killer whales stalking sailfish are just a few of the

brilliant surprises awaiting the diver and nondiver alike.

“Sensational Seas lives up to the name” charms Anna DeLoach, producer and contributor, “and includes many sequences captured during once-in-a-lifetime encounters with some of the most exotic animals on earth”. Award winning contributors Howard and Michelle Hall, Frazier Nivens and Stan Waterman and 20 other talented filmmakers from around the world donated time and footage to the project.

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REEF (Reef Environmental Education Foundation) -- a nonprofit group of volunteer recreational divers who document marine life and population trends -- will receive all proceeds. The DVD will be available through dive retailers and directly from REEF.

www.reef.org

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With 0.56 x magnification Digital camera can make 20mm wide angle photography with a 35mm digital camera lens. With 4 group / 5 element multi coated lens distortion is minimal. It can be used on the following housings:

Olympus PT-005/007/010/012/015
Epoque EHS-200 Z, EHC-1000 and EHN-4500

For further details

www.epoque-usa.com

